

St. Mira's College for Girls, Pune, India  
and Laguardia Community College, New York, USA  
Collaborative Course



**MILE: Borders, Home and Displacement**

	<b>Subject Code:</b>	<b>Lectures: 30</b>	<b>Credits: 2</b>
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**Objectives and Learning outcomes**

**Objectives**

- To gain comparative knowledge of various cultures and politics through intercultural exchange
- To develop a comprehensive understanding of the global refugee and migrant crisis
- To comprehend the interconnection between violence and displacement
- To understand displacement in light of the diverse global socio-political conflicts
- To make sense of national, local and individual reality in light of international conflicts and displacements.

**Learning Outcomes**

- Develop a sense of empathy towards the "other" through ethical engagement.
- Familiarize with various interdisciplinary fields to foster advanced learning.
- Develop a global world view with understanding of various forms of conflict, displacement and marginalisation.
- Develop critical viewpoints to examine cultural practices, developing ability to problematize; formulate hypothesis and research questions, identify and consult relevant sources, carry out fieldwork, employ moral and ethical standards and write a research report.
- To enhance the ability to use digital tools and resources.

- Introduction: Refugees, Migrants and Internally Displaced Persons (IDPs)  
- TEDEd: "What does it mean to be a refugee"
- UNHCR: Protection Training Manual - Who is a Refugee?
- 1951 Convention
- Human Rights and Sustainable Development Goal - 16
- Migrants and Refugees in the Pandemic
- Women and Refugees



## Unit 2: Dialogue and Deliberation

05

- TED Talk: "What Borders Tell Us About The World"
- TED Talk: "Why I fight for the education of refugee girls (like me)"
- Kiri Atri: UNHCR
- Netflix series: Stateless
- Marijane Andreopoulos: Mobile Library for Refugees

## Unit 3: This Side, That Side: Narrativising Displacement

05

- Humans of Bombay (1)
- Humans of New York (2)
- Rohingya Stories (3)
- Sea Prayer- Khaled Hosseini
- Home - Warsan Shire

## Unit 4: Active Component

13

- Pre Meeting Activities: Introduce yourself, your city, your culture and country, migrants and refugees in my city, Displaced Identities
- Oral history data collection-Stories of the Displaced (documentary videos/transcribed interviews with photo essays
- Synchronous and Asynchronous sessions
- Reflective Essay
- Assignment: Detailed study of any one refugee group of your choice (on the basis of nationality/race/gender/religion/ethnicity etc); elaborate on their condition, challenges, histories and narratives.
- Research Publication



20m

10m

20m

References:	
<p>Migrants and Refugees in the pandemic:  <a href="https://scroll.in/article/963641/a-story-of-swollen-feet-the-physical-toll-of-walking-home-during-lockdown">https://scroll.in/article/963641/a-story-of-swollen-feet-the-physical-toll-of-walking-home-during-lockdown</a></p> <p>Women Refugees:  <a href="https://unu.edu/publications/articles/protecting-female-refugees-against-sexual-and-gender-based-violence-in-camps.html">https://unu.edu/publications/articles/protecting-female-refugees-against-sexual-and-gender-based-violence-in-camps.html</a></p>	

#### Other details -

1. Duration of the course-
2. Course Co-ordinators -

15<sup>th</sup> March - 20<sup>th</sup> April

Ms. Komal Tujare

Ms. Elizabeth Varkey

3. Course Instructors -

Ms. Komal Tujare

Ms. Elizabeth Varkey

Dr Tuli Chatterji

4. Remuneration to the Instructor - NIL

5. Fees of the course - NIL