

**Collaborative quality initiatives with other institution(s)  
2022-2023**



**St. Mira's College for Girls, Pune**  
**Autonomous (Affiliated to Savitribhai Phule Pune University)**

**2022-2023**

**Department of Psychology**

**Details of Courses (Academic Collaboration)**

<b>Year</b>	<b>Title of the course</b>
<b>2022-2023</b>	PG Diploma in <b>Dance Movement Therapy</b> in collaboration <b>Artsphere and TATC</b>
<b>2022-2023</b>	PG Diploma in <b>Mindfulness based counselling</b> -Listening with Embodied presence in collaboration with <b>Just Being Centre</b>
<b>2022-2023</b>	PG Diploma in <b>Clinical Music Therapy</b> in collaboration with <b>Ashwas</b>
<b>2022-2023</b>	Certificate course in <b>Introduction to Psychology</b> in collaboration with <b>Artsphere</b>

**1. PG Diploma in Dance Movement Therapy- Artsphere and TATC**



*SPalsetia*  
Ms. Sharmin Palsetia  
Course Coordinator



## 2. PG Diploma in Mindfulness based counselling- Just Being Centre



*S. Palsetia*

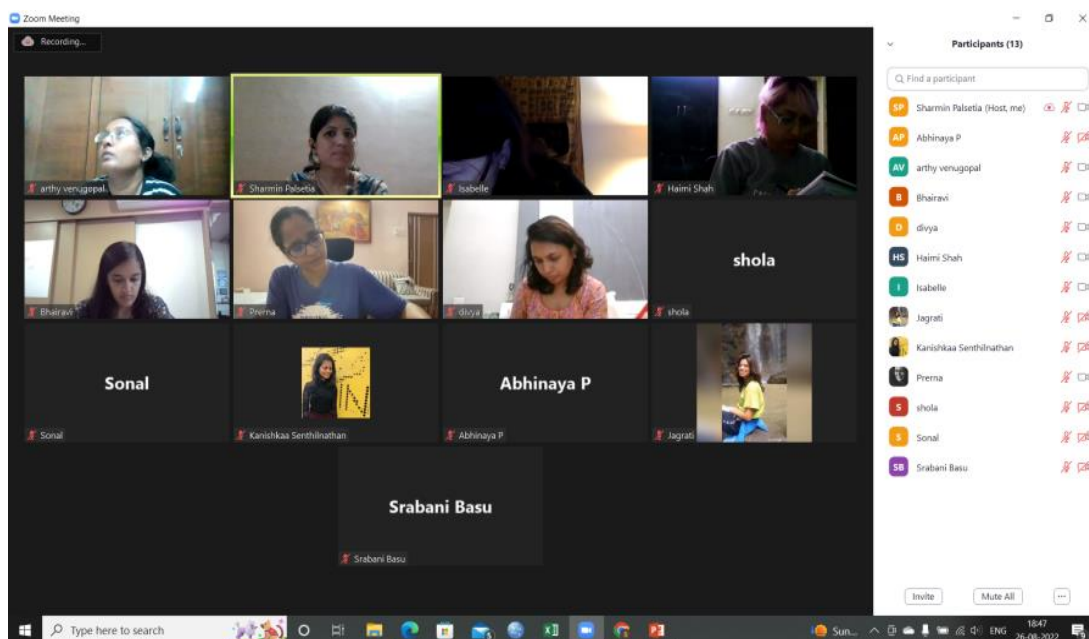
Ms. Sharmin Palsetia  
Course Coordinator



### 3. PG Diploma in Clinical Music Therapy-Ashwas



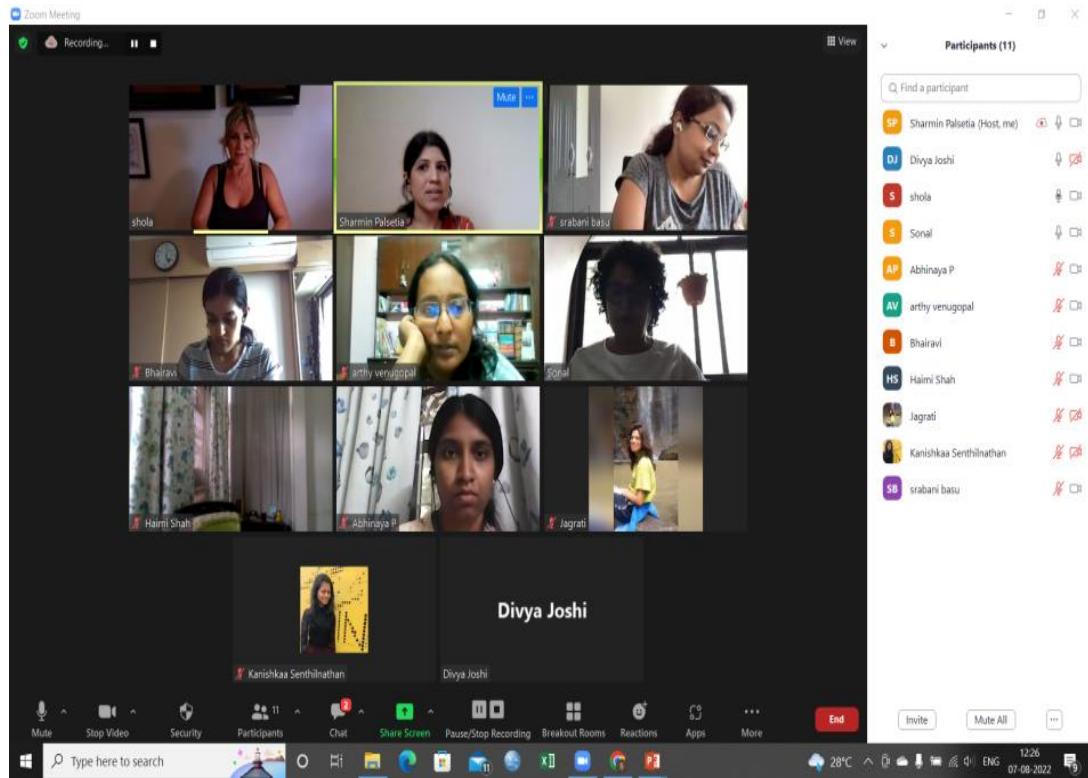
### 4. Certificate course in Introduction to Psychology- Artsphere



*SPalsetia*

Ms. Sharmin Palsetia  
Course Coordinator





*SPalsetia*

Ms. Sharmin Palsetia  
Course Coordinator



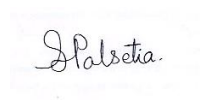


**St. Mira's College For Girls, Pune**  
**Autonomous (Affiliated to Savitribai Phule Pune University)**

**2022-23**

**Post Graduate Diploma Course in Dance Movement Therapy**

St. Mira's College under the Memorandum of Understanding (MoU) with ArtSphere and TATC (The Arts Therapists CoLab) introduced a post graduate diploma course in Dance Movement Therapy. The course helped in acquainting the students with basic tenets of DMT, the various schools of thought in psychology that DMT draws from, the basic tools and techniques, leaning towards applicability of the subject, the know-how of how to apply the principles of DMT and develop some basic documentation skills for their work.



Ms. Sharmin Palsetia  
Course Coordinator



**St. Mira's College For Girls, Pune**  
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**2022-23**

**Post Graduate Diploma in Mindfulness Based Counseling – Listening with Embodied Presence-**

St. Mira's College under the Memorandum of Understanding (MoU) with Just Being Centre introduced post graduate diploma course on Mindfulness Based Counseling – Listening with Embodied Presence. The course helped in acquainting the students with listening space, inward, experiential understanding of the listening process and self-care and an ability to listen in an intuitive way is highlighted along with the other skills of counseling that help the practitioner to respond in an attuned way. The course was open to students from non-psychology backgrounds as well.




Ms. Sharmin Palsetia  
Course Coordinator



**St. Mira's College For Girls, Pune**  
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**2022-23**

**Postgraduate Diploma in Clinical Music Therapy-**

St. Mira's College under the Memorandum of Understanding (MoU) with Ashwaas, introduced Postgraduate Diploma in Clinical Music Therapy (PGD-CMT). The course helped the students to conceptualize and integrate theory and practice in psychology and music. The course was open to students from non-psychology backgrounds as well but the candidates were required to have a high level of musical competence.



Ms. Sharmin Palsetia  
Course Coordinator



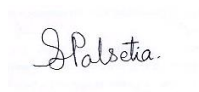


**St. Mira's College For Girls, Pune**  
**Autonomous (Affiliated to Savitribai Phule Pune University)**

**2022-23**

**Certificate course in Introduction to Psychology-**

St. Mira's College collaborated with Artsphere to launch the certificate course in Introduction to Psychology. The course helped the participants gain insights into the field of psychology. It helped the participants to understand various topics pertaining to self, lifespan developments, psychological disorders, learning and memory etc. The course was open to students from non-psychology backgrounds as well.



Ms. Sharmin Palsetia  
Course Coordinator



**St. Mira's College For Girls, Pune**  
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**Postgraduate Diploma in Clinical Music Therapy**  
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**P = Present    A = Absence (special circumstances and prior notice given at least 12 hours in advance)    A = Absence (no prior notice given, or notice not given minimum of 12 hours in advance)    L = Late (advance notice given)    L = Late (no advanced notice given)**

Sr. No	Name of Student	7.8.21	10.8.21	11.8.21	12.8.21	13.8.21	14.8.21	17.8.21	18.8.21	19.8.21	20.8.21	21.8.21	24.8.21	25.8.21	26.8.21	27.8.21	28.8.21	31.9.21	1.9.21	2.9.21	3.9.21	Total Out of 20
1	Abhyankar, Prajakta	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	20
2	Bera, Sayantika	NS	P	P	P	P	P	P	P	P	P	P	P	*L	P	P	P	P	P	P	P	19
3	Cardozo, Russell	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	20
4	Gan, Shrestha	*S	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	L	p	P	P	19
5	Jathar, Prachi	P	A	A	A	A	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	15
6	Mishra, Joy	*P	P	P	P	A	A	P	P	P	L	A	P	L	P	L	L	L	P	A	P	14
7	Padir, Titiksha	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	20
8	Sanyal, Sabitri	P	P	P	P	P	P	P	P	P	P	P	P	P	*A	*L	A	*P	A	P	*P	17



*Jayash*  
Principal Incharge  
St. Mira's College for Girls

**St. Mira's College For Girls, Pune**  
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9	Vora, Angi	P	P	P	P	P	P	P	p	P	P	P	P	P	P	P	P	*P	P	P	*P	20
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**Course Director**

**Name: Katherine Martin**

**Signature:**

*Katherine Martin*

**Course Co-ordinator**

**Name: Ms. Sharmin Palsetia**

**Signature:** *Sharmin Palsetia*



**Course Co-ordinator**

**Name: Dr. Shalini Iyer**

**Signature:** *Shalini Iyer*

*Jayesh*  
 Principal Incharge  
 St. Mira's College for Girls

**St. Mira's College For Girls, Pune**  
Autonomous (Affiliated to Savitribai Phule Pune University)

**Postgraduate Diploma in Clinical Music Therapy**  
Organized by Ashwaas and St. Mira's College for Girls, Pune

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	TERM 2																										
Sr. No	Name of Student	11.9.21	14.9.21	15.9.21	16.9.21	17.9.21	18.9.21	21.9.21	22.9.21	23.9.21	24.9.21	25.9.21	28.9.21	29.9.21	30.9.21	1.10.21	2.10.21	5.10.21	6.10.21	7.10.21	8.10.21	9.10.21	12.10.21	13.10.21	14.10.21	15.10.21	Total Out of 20
1	Abhyankar, Prajakta	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	G H A N D I	P	P	P	P	P	D U R G A			20	
2	Bera, Sayantika	P	P	P	P	P	P	*P	*P	*P	A	A	*P	A	*P	*P		*P	P	P	P	P				P	17
3	Cardozo, Russell	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P		P	P	P	P	P				P	19
4	Gan, Shrestha	P	P	P	P	P	P	A	P	P	P	P	P	P	P	A		J	P	P	P	A				P	17
5	Jathar, Prachi	A	A	P	P	P	P	P	P	P	P	*P	P	P	P	P	J A Y A N T I	*P	P	*P	P	P	P U J A			18	
6	Mishra, Joy	P	L	P	P	P	A	P	P	P	P	P	*L	*L	P	P		P	P	P	*L	P				19	
7	Padir, Titiksha	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P		P	P	P	P	P				20	
8	Sanyal, Sabitri	P	P	P	*P	*P	*P	P	*P	*P	P	P	*P	*P	P	*P		P	P	A	A	A				17	



*Signature*  
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St. Mira's College for Girls

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9	Vora, Angi	P	P	P	*P	A	A	*P	P	*P	*P	P	L	P	*P	P		P	*P	P	*P	p		18
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**Course Director**  
**Name: Katherine Martin**

**Signature:**

*Katherine Martin*

**Course Co-ordinator**  
**Name: Ms. Sharmin Palsetia**

**Signature:** *Sharmin Palsetia*

**Course Co-ordinator**  
**Name: Dr. Shalini Iyer**

**Signature:** *Shalini Iyer*



*Jayal*  
Principal Incharge  
St. Mira's College for Girls

**St. Mira's College For Girls, Pune**  
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**Postgraduate Diploma in Clinical Music Therapy**  
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**Term 2**

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Sr. No	Name of Student	30.10.21	2.11.21	3.11.21	4.11.21	5.11.21	6.11.21	9.11.21	10.11.21	11.11.21	12.11.21	13.11.21	16.11.21	17.11.21	18.11.21	19.11.21	20.11.21	23.11.21	24.11.21	25.11.21	26.11.21	27.11.21	30.11.21	1.12.21	2.12.21	3.12.21	4.12.21	7.12.21	8.12.21	10.12.21	11.12.21	12.12.21	Total/28	
1	Abhyankar, Prajakta	P	P	P	D	D	P	A	P	P	*P	A	*P	P	P	P	P	P	P	P	*P	P	P	*P	P	P	P	a	P	P	P	P	P	26
2	Bera, Sayantika	P	P	P	W	W	P	*P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	A	P	P	c	P	P	P	P	P	26	
3	Cardozo, Russell	P	P	P	L	L	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	s	P	P	P	P	P	28	
4	Gan, Shrestha	P	P	P			P	*P	P	P	P	P	P	P	P	P	P	P	P	P	A	P	A	P	P	P	e	P	P	P	P	P	26	
5	Jathar, Prachi	P	P	P	D	D	*P	P	P	P	*P	P	*P	P	P	P	P	A	A	A	*P	*P	P	*P	P	P	p	*P	P	A	A	A	22	
6	Mishra, Joy	P	*P	A	W	W	P	P	P	P	*P	P	P	*P	P	A	A	P	A	P	P	P	*P	P	P	P	e	P	P	P	P	P	24	



*Prachi Jathar*  
Principal in Charge  
St. Mira's College for Girls

7	Padir. Titiksha	P	P	P	L I	L I	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	f	P	P	P	P	P	28	
8	Sanyal. Sabitri	P	A	P	D	D	P	P	P	P	P	P	*P	*P	P	*P	P	P	P	P	A	A	*P	P	r	A	P	A	A	A	21
9	Vora. Angi	P	A	P	I W	I W	P	P	P	P	P	P	P	A	A	P	P	P	P	P	P	*P	P	F	2	A	A	A	A	A	20

**Course Co-ordinator**  
**Name: Dr. Shalini Iyer**

Signature: *Shabani sign*

Katherine Martin



*Jayesh*  
Principal Incharge  
St. Mary's College for Girls



**St. Mira's College For Girls, Pune**  
**Autonomous (Affiliated to Savitribai Phule Pune University)**

**Postgraduate Diploma in Clinical Music Therapy**  
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**Term 3**

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**Notes explaining absences and lateness are kept on separate document.**

Sr. No	Name of Student	7.1.22	9.1.22	13.1.22	14.1.22	16.1.22	20.1.22	21.1.22	23.1.22	28.1.22	29.1.22	4.2.22	S T U D Y  W E E K	12.2.22	18.2.22	19.2.22	25.2.22	26.2.22	4.3.22	5.3.21	11.3.22	12.3.22	17.3.22	Total (out of 21)
1	Abhyankar, Prajakta	P	P	P	P	P	P	P	P	P	P	P		P	P	P	P	P	P	P	P	P	P	21
2	Bera, Sayantika	P	P	P	P	P	P	P	P	A	P	A		P	P	P	P	P	P	P	P	P	*A	18
3	Cardozo, Russell	P	P	P	P	P	P	P	P	P	P	P		P	P	P	P	P	P	P	P	P	P	21
4	Gan, Shrestha	P	P	P	P	P	P	P	P	P	P	P		P	P	P	P	P	P	P	P	P	P	21
5	Jathar, Prachi	P	A	A	A	A	P	P	P	P	P	P		P	P	P	P	P	A	*A	P	P	P	15
6	Mishra, Joy	P	P	A	P	A	P	P	P	A	A	A		*P	P	P	P	*A	P	*A	P	*A	P	13
7	Padir, Titiksha	P	P	P	P	P	P	P	P	P	P	P		P	P	P	P	P	P	P	P	P	P	21



*Jayal*  
Principal Incharge  
St. Mira's College for Girls

**St. Mira's College For Girls, Pune**  
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8	Sanyal, Sabitri	P	P	P	L	P	P	P	A	P	P	P		P	P	P	P	A	P	P	P	P	*A	18
9	Vora, Angi	P	P	P	P	P	L	P	A	L	P	A		P	P	P	A	P	P	*A	*A	*A	*A	13

**Course Director**  
Name: Katherine Martin

Signature:

*Katherine Martin*

**Course Co-ordinator**  
Name: Ms. Sharmin Palsetia

Signature: *Sharmin Palsetia*

**Course Co-ordinator**  
Name: Dr. Shalini Iyer

Signature: *Shalini Iyer*



*Jayesh*  
Principal Incharge  
St. Mira's College for Girls

**St. Mira's College For Girls, Pune**  
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**Postgraduate Diploma in Clinical Music Therapy**  
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**Term 4**

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Sr. No	Name of Student	28.3.22	1.4.22	2.4.22	8.4.22	9.4.22	15.4.22	16.4.22	22.4.22	23.4.22	29.4.22	30.4.22	7.5.22	13.5.22	14.5.22	20.5.22	21.5.22	27.5.22	28.5.22	3.6.22	4.6.22	10.6.22	Total (out of 19)
1	Abhyankar, Prajakta		A	P	A	P	P	P	L	P	A		P	A	P	P	P	P	P	P	P	P	15
2	Bera, Sayantika	S	P	P	P	A	P	A	P	P	P	S	A	A	P	P	*A	P	P	P	P	P	14
3	Cardozo, Russell	E	P	P	P	P	P	A	P	P	P	T	P	P	P	P	P	P	P	P	P	*A	17
4	Gan, Shrestha	L	P	P	P	P	P	*A	*P	*A	*A	U	P	*A	*A	P	*A	P	P	P	P	P	13
5	Jathar, Prachi	F	P	P	P	A	A	P	P	P	*P	Y	P	P	P	P	P	P	P	P	P	P	17
6	Mishra, Joy	S	*P	A	P	P	A	P	P	A	P	W	*A	*A	*A	P	P	*P	P	P	P	A	12
7	Padir, Titiksha	T	P	P	P	P	P	P	P	P	P	E	P	P	P	P	P	P	P	*P	*P	P	19
		U										K											



*Jayesh*  
 Principal Incharge  
 St. Mira's College for Girls

**St. Mira's College For Girls, Pune**  
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8	Sanyal, Sabitri		P	P	P	P	P	P	P	P	A		P	*A	P	P	P	P	P	P	P	17
9	Vora, Angi		P	P	P	A	P	P	P	P	*A		L	P	P	P	P	P	P	P	A	16

**Course Director**  
**Name: Katherine Martin**

**Signature:**

*Katherine Martin*

**Course Co-ordinator**  
**Name: Ms. Sharmin Palsetia**

**Signature:** *Sharmin Palsetia*

**Course Co-ordinator**  
**Name: Dr. Shalini Iyer**

**Signature:** *Shalini Iyer*



*Jayashree*  
Principal Incharge  
St. Mira's College for Girls

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**Postgraduate Diploma in Clinical Music Therapy**  
Organized by Ashwaas and St. Mira's College for Girls, Pune

**Term 5**

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**Notes explaining absences and lateness are kept on separate document.**

Sr. No	Name of Student	25.6.22	1.7.22	2.7.22	8.7.22	9.7.22	14.7.22	15.7.22	16.7.22	22.7.22	23.7.22	29.7.22	Total (out of 11)
1	Abhyankar, Prajakta	P	P	A	P	P	P	P	P	*A	P	P	9
2	Bera, Sayantika	P	*A	*A	P	P	P	P	P	P	P	P	9
3	Cardozo, Russell	*P	P	P	P	P	P	P	P	P	P	P	11
4	Gan, Shrestha	P	P	P	P	P	P	P	P	P	P	P	11
5	Jathar, Prachi	*P	P	P	P	P	P	P	P	P	P	*A	10
6	Mishra, Joy	P	*P	P	P	P	P	*A	P	P	*P	P	10
7	Padir, Titiksha	P	P	P	P	P	P	P	P	P	P	P	11



*Prajat*  
Principal Incharge  
St. Mira's College for Girls

**St. Mira's College For Girls, Pune**  
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8	Sanyal, Sabitri	*P	P	*P	*A	P	P	*P	P	P	P	P	10
9	Vora, Angi	*P	P	p	P	P	*A	*A	P	*A	*A	P	7

**Course Director**  
**Name: Katherine Martin**

**Signature:**

*Katherine Martin*

**Course Co-ordinator**  
**Name: Ms. Sharmin Palsetia**

**Signature:** *Sharmin Palsetia*

**Course Co-ordinator**  
**Name: Dr. Shalini Iyer**

**Signature:** *Shalini Iyer*



*Jayab*  
Principal Incharge  
St. Mira's College for Girls

**St. Mira's College for Girls, Pune**  
Autonomous- Affiliated to Savitribai Phule Pune University

Name of Course: PGD-Dance Movement Therapy

No. of Credits : 43

Period From : August 2022-September 2023

Name of the Teacher Incharge: Dr. Sharmin Palsetia

Roll No.	Name of the Student	Marks Obtained	Out of	GRADE	% of Attendance	No. of Credits	Signature of the student
DMT202201	Anisha Mukherjee	392	500	A+	100%	43	
DMT202202	Abhinaya P	Yet to Clear	500	-	94%	0	
DMT202203	Bhairavi Bakhle	Yet to Clear	500	-	95%	0	
DMT202204	Haimi Shah	Yet to Clear	500	-	100%	0	
DMT202205	Hrishitaa Deshpande	Dropped out	500	-	34%	0	
DMT202206	Jagrati Kinger	Dropped out	500	-		0	
DMT202207	Kanishkaa Senthil	Yet to Clear	500	-	91%	0	
DMT202208	Kanupriya	402	500	A+	95%	43	
DMT202209	Prachi Kaushik	Dropped out	500	-	34%	0	
DMT202210	Prerna	400	500	A+	84%	43	
DMT202211	Riddhima Sinha	Yet to Clear	500	-	83%	0	
DMT202212	Rittika Chakraborty	Yet to Clear	500	-	77%	0	
DMT202213	Sachi Kathuria	Dropped out	500	-	26%	0	
DMT202214	Shefali Saini	402	500	A+	97%	43	
DMT202215	Shivani More	397	500	A+	97%	43	
DMT202216	Shreya Tyagi	Yet to Clear	500	-	93%	0	
DMT202217	Shola Carletti	Dropped out	500	-	73%	0	
DMT202218	Surbhi Jain	374	500	A+	94%	43	



*Dr. Sharmin Palsetia*  
Dr. Sharmin Palsetia  
Course Co-ordinator

*Dr. Shalini Iyer*  
Dr. Shalini Iyer  
Co-ordinator



**St. Mira's College for Girls, Pune**  
**Autonomous- Affiliated to Savitribai Phule Pune University**

**Name of Course: PGD-Dance Movement Therapy**

**No. of Credits : 43**

**Period From : August 2022-September 2023**

**Name of the Teacher Incharge: Dr. Sharmin Palsetia**

Roll No.	Name of the Student	Marks Obtained	Out of	GRADE	% of Attendance	No. of Credits	Signature of the student
DM1202219	Swaranka Pethe	384	500	A+	96%	43	
DM1202220	Vrinda Garg	332	500	A	89%	43	
DM1202105	Aswathy Menon	Yet to Clear	500	-		0	
DM1202118	Sarayu Srinivasan	Yet to Clear	500	-		0	
DM1202120	Tarini Jain	344	500	A	95%	43	

*Anubha Doshi*

Ms. Anubha Doshi  
Signature of Course Instructor

*Shobita*

Dr. Sharmin Palsetia  
Signature of Course Coordinator

*Shalini Iyer*

Dr. Shalini Iyer  
Signature of Co-ordinator



*Jaya*

Dr. Jaya Rajagopalan  
Principal In-charge

























St. Mira's College for Girls, Pune

Name of Course: PG Diploma in Mindfulness Based Counseling: Listening with Embodied Presence

No. of Credits : 27

Period From : 2022-2023

Name of the Teacher Incharge : Sandy Dias Andrade

Roll no.	Name of Student	Marks Obtained	Out of	Grade	% of Attendance	Signature of the student
MBC2022/01	Archana Singh	404	675	B+	100%	
MBC2022/02	Arshjot Kaur Bedi	400	675	B+	93%	
MBC2022/03	Ashita Songara	470	675	A	96%	
MBC2022/04	Devanshi Shah	432	675	A	87%	
MBC2022/05	Jyoti Chadha	462	675	A	93%	
MBC2022/06	Jyoti Solaria	527	675	A+	91%	
MBC2022/07	Krupa Chandrakant Desai	623	675	O	96%	
MBC2022/08	Manali Dutta	526	675	A+	98%	
MBC2022/09	Manisha Mahaldar	629	675	O	94%	
MBC2022/10	Mayukhimi Pande	633	675	O	96%	
MBC2022/11	Mehr Shaw	276	675	P	81%	
MBC2022/12	Ooha Padma Maruri	630	675	O	83%	
MBC2022/13	Priyadarshini Shah	467	675	A	100%	
MBC2022/14	Rahul C Patil	561	675	O	91%	
MBC2022/15	Saloni Madan	391	675	B+	100%	
MBC2022/16	Sangeeta Chertan	466	675	A	100%	
MBC2022/17	Saumya Gairola	331	675	C	72%	
MBC2022/18	Sonali Madireddi	467	675	A	100%	
MBC2022/19	Sriram Srinivasan	614	675	O	96%	
MBC2022/20	Srishti Gulati	613	675	O	100%	
MBC2022/21	Supriya	317	675	C	80%	
MBC2022/22	Suresh Nair	530	675	A+	100%	
MBC2022/23	Swati Navalgundkar	529	675	A+	100%	
MBC2022/24	Ujjwala More	537	675	A+	87%	



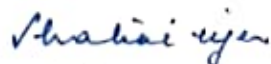
Sandy Dias Andrade

Name & Signature of Course Instructor



Ms. Sharmin Palsetia

Name & Signature of Course Co-ordinator



Dr. Shalini Iyer

Name & Signature of Course Co-ordinator





Dr. Jaya Rajagopalan  
Principal In-charge

**St. Mira's College for Girls, Pune**  
**Autonomous (Affiliated to Savitribhai Phule Pune University)**

**2022-2023**

**Department of Sociology**

**Gender and Culture course**

**REPORT**

The department conducted a three months 'Undergraduate Certificate Course in Gender and Culture' in collaboration with the Women's Studies Centre, SPPU from January to December 2019. 13 students successfully completed the course.

This Course seeks to

- introduce participants to gender perspective, specifically to the sector of gender,
- Culture and media so as to enable them study/ work in this field further
- introduce students to writing research/ field report

The course focused on

1. Culture: Gender Perspectives
2. Studying Cultural Practices: Ways of reading
3. Studying Cultural Practices: Ways of seeing
4. Untangling contemporary cases/issues: Gender, culture and politics
5. Field/ Research work

The courses started on 14<sup>th</sup> September 2022. The course was commenced with exam on 18<sup>th</sup> January 2023.



Dr. Vaishali Diwakar



## ACKNOWLEDGEMENT LETTER

सावित्रीबाई फुले पुणे विद्यापीठ  
स्त्री आणि लिंगभाव अभ्यास विभाग

गणेशखिंड, पुणे - ४११००७  
दूरध्वनी : (०२०) २५६२१४७६



Savitribai Phule Pune University  
Department of Women  
and Gender Studies  
Ganeshkhind, Pune-411007  
Telephone: (020) 25621476  
E-mail :wsc@unipune.ac.in

संदर्भ क्र. :  
दिनांक :

Ref. No.: WGS/AT/605/23  
Date : 9/10/2023

To  
The Principal,  
St. Mira's College For Girls,  
Pune 411 001.

Dear Madam

Department of Women and Gender Studies has conducted the Under Graduate Certificate Course in Gender and Culture in 2022-23. Twenty students had enrolled for the course and thirteen students completed the course. Thank you for providing us the space of college and all the required support to our course. We look forward to the continued collaboration.

*Anagha Tambe*

Dr. Anagha Tambe

Head

*Diwakar*

Dr. Vaishali Diwakar





## PHOTOS



*Diwakar*

Dr. Vaishali Diwakar



# ATTENDANCE

ST. MIRAS' ~~FYBA~~ COLLEGE for Girls / Women

Name	Class	Roll no	Sign.
Anjali SAHAL	F.Y.B.A B. Division	2455	Anjali
Deesha Dalavi	FYBA - (B)	2476	Deesha
Sai Akshay Virkud	FYBA - (A)	2259	Akshay
Anushika K	FYBA - (A)	2223	Anushika
Khushi Nankar	FYBA - (A)	2321	Khushi
Smrithasmrita Sahu	FYBA - (A)	2229	Smrithasmrita
Ishita Pillay	FYBA - (A)	2211	Ishita
Ruchee Singh	FYBA - (A)	2226	Ruchee
Theresa chaitanya	FYBA - (A)	2202	Theresa
Tia Bakshi	FYBA - (A)	2318	Tia
Rheanne Fernandez	FYBA - (A)	2205	Rheanne
Dhanashri Lawand	FYBA - (CB)	2493	Dhanashri
Vaishali Cravit	FYBA - (CB)	2451	Vaishali
Aarohi Muley	FYBA - (A)	2270	Aarohi
Indrajit Kaur	FYBA - (A)	2268	Indrajit
Shroya Gogoi	FYBA - (A)	2237	Shroya
Sai A. Virkud	FYBA - (A)	2259	Akshay
Yareva Aishwarya	FYBA - (A)	2309	Aishwarya
Shroya Gogoi	F		
Smrithasmrita Sahu			

Dr. Vaishali Diwakar

Dr. Vaishali Diwakar





22/9/22 - Gender Culture Course

Kheanne Fernandes	FYBA (A)	22 05	<del>K. V.</del>
Ruchel Singh	FYBA (A)	22 26	Ruchel
Shreya Saggi	FYBA (A)	22 37	<del>Shreya</del>
Indrajit Kaur	FYBA (A)	22 68	<del>Indrajit Kaur</del>
Anushka Khemnar	FYBA (A)	22 23	Anushka
Tess C (Theresa)	FYBA (A)	22 02	Tess
Smrithasmita Sahu	FYBA (A)	22 29	<del>Smritha</del>
Ishita Pillay	FYBA (A)	22 11	<del>Ishita</del>
Khushi Nahar	FYBA (A)	23 21	<del>Khushi</del>
Nisha Pohane	FYBA (A)	22 42	<del>Nisha</del>
Deesha Dalavi	FYBA (B)	24 76	Deesha
Vaishali Gawit	FYBA (B)	24 51	<del>Vaishali</del>
Dhanashri Lawand	FYBA (B)	24 93	<del>Dhanashri</del>
Nisha Pohane	FYBA (A)	22 42	<del>Nisha</del>

GENDER & CULTURE COURSE - 23/09/2022

Shreya Saggi	FYBA (A)	22 37	<del>Shreya Saggi</del>
Indrajit Kaur	FYBA (A)	22 68	<del>Indrajit Kaur</del>
Smrithasmita Sahu	FYBA (A)	22 29	<del>Smritha</del>
Ishita Pillay	FYBA (A)	22 11	<del>Ishita</del>
Yashwanth Arjun Reddy	FYBA (A)	23 09	<del>Yashwanth</del>
Anushka Muley	FYBA (A)	22 70	<del>Anushka</del>
Nisha Pohane	FYBA (A)	22 42	<del>Nisha</del>
Khushi Nahar	FYBA (A)	23 21	<del>Khushi</del>
Tia Bakshi	FYBA (A)	23 18	<del>Tia</del>
Theresa C.	FYBA (A)	22 02	<del>Tess</del>
Ruchel Singh	FYBA (A)	22 26	<del>Ruchel</del>
Anushka Khemnar	FYBA (A)	22 23	<del>Anushka</del>

DOMS

Dr. Vaishali Diwakar

Dr. Vaishali Diwakar





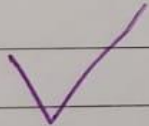
28<sup>th</sup> September

Date : / /

Page No.:

## Attendance

1. Tia Bakshi
2. Theresa Chariyas
3. Anushka Khemnani
4. Simlbharmita Sahu
5. Ishita Pillay
6. Dishwarya Reddy
7. Khushi Ahir
8. Sai Virkud
9. Dhonashri Lamond
10. Vaishali Cravit
11. Darchu Muley
12. Shruya Saggi
13. Indrajit Kaur



Diwakar

Dr. Vaishali Diwakar



No.	Name	class	Roll No.	Sign
1.	Vaishali Vasu Gavit	FYBA (B)	2451	<u>Gavit</u>
2.	Sai Abhay Virkud	FYBA (A)	2259	<u>Virkud</u>
3.	Aarhu Sandeep Muley	FYBA (A)	2270	<u>Muley</u>
4.	Shreya Gaoji	FYBA (A)	2237	<u>Shreya</u>
5.	Indrajit Kaur	FYBA (A)	2268	<u>Indrajit Kaur</u>
6.	Ishita Pillay	FYBA (A)	2211	<u>Ishita</u>
7.	Sunthasmita Sahu	FYBA (A)	2229	<u>Sunthasmita</u>
8.	Amushika Khemnar	FYBA (A)	2223	<u>Amushika</u>
9.	Theresa Chaiyas	FYBA (A)	2202	<u>Theresa Chaiyas</u>
10.	Kheanne Fernandes	FYBA (A)	2205	<u>K. A.</u>
11.	Tia Bekshi	FYBA (A)	2318	<u>Tia</u>
12.	Ruchee Singh	FYBA (A)	2226	<u>Ruchel</u>
13.	Anjali Sahal	FYBA (B)	2455	<u>Anjalisahal</u>
14.	Reem Fernandes	FYBA (A)	2261	<u>Reem</u>
15.	Yerna Aishwanya Reddy	FYBA (A)	2309	<u>Aishwanya</u>

St. Meera's College

30/09/22

Jeppur



Diwakar

Dr. Vaishali Diwakar



Name	Class	Division	Roll no	Signature
Anjali Sahal	F.Y.B.A	B	2455	<u>Anjali</u>
Sai Virkud	FYBA	A	2259	<u>Sai Virkud</u>
Rheanne Fernandes	FYBA	A	2205	<u>Rheanne</u>
Tia Bakhi	FYBA	A	2318	<u>Tia</u>
Reem Fernandes	FYBA	A	2251	<u>Reem</u>
Khushi Natar	FYBA	A	2321	<u>Khushi</u>
Ruchel Singh	FYBA	A	2226	<u>Ruchel</u>
Shravya Saji	FYBA	A	2237	<u>Shravya</u>
Indrajit Kaur	FYBA	A	2268	<u>Indrajit Kaur</u>
Sarchee Muly	FYBA	A	2270	<u>Sarchee</u>

Jeepul



Diwakar

Dr. Vaishali Diwakar



Date: 12/10/2022

Name

sign.

1) Vaishali Vasu Gavit

Vaishali

2) Aarchee Muley

Aarchee

3) Shreya Gogji

Shreya

4) Sudhijet Kaur

Sudhijet Kaur

5) Yemba Aishwarya Reddy

Aishwarya

6) Khushi Nahar

Khushi

7) Theresa Chaityan

Theresa

8) Ruchee Singh

Ruchee

9) Sai Virkud

Sai Virkud

10) Tia Bakshi

Tia

11) Rheaanne Fernandez

Rheaanne

12) Anjali Sahal

Anjali Sahal

13) Reem Fernandes

Reem



Dr. Vaishali

Dr. Vaishali Diwakar



Name	Sign
1) Vaishali Vasu Garit	<u>Vaishali</u>
2) Rachee Mulley	<u>Rachee</u>
3) Shreya Gaji	<u>Shreya</u>
4) Indirajit Kaur	<u>Indirajit Kaur</u>
5) Aishwarya Yousa	<u>Aishwarya</u>
6) Ruchee Singh	<u>Ruchee</u>
7) Theresa Mathias	<u>Theresa</u>
8) Reem Fernandes	<u>Reem</u>
9) Sai Abhay Virkud	<u>Sai Abhay</u>
10) Anjali Sahal	<u>Anjali Sahal</u>

13/10/2022

Reputed



Diwakar

Dr. Vaishali Diwakar





# GENDER & CULTURE

14/10/22

Name

Sign

Vaishali Gavit

Vaishali

Indrajeet Kaur

Indrajeet Kaur

Shreya Saoji

Shreya Saoji

Smrithasmitha Sahu

Smrithasmitha

Ashita Pillay

Ashita

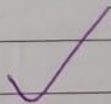
Khushi Nahar

Khushi

Anjali Sahal

Anjali Sahal

Jeepulok



Diwakar

Dr. Vaishali Diwakar



10/11/22

Name	Roll No.	Sign
1) Vaishali Vasu Gavit	2451	<u>Out</u>
2) Archee S Muley	2270	<u>Archee</u>
3) Indrajit Kaur	2268	<u>Indrajit Kaur</u>
4) Yerna Aishwarya Reddy	2309	<u>Aishwarya</u>
5) Ruchee Singh	2226	<u>Ruchee</u>
6) Tia Bakshi	2318	<u>Tia</u>
7) Theresa Chariyas	2202	<u>Theresa Chariyas</u>
8) Ishita Pillay	2211	<u>Ishita</u>
9) Sushasmita Sahu	2229	<u>Sushasmita</u>
10) Sai Abhay Virked	2259	<u>Sai Abhay</u>
11) Khushi Nahar	2321	<u>Khushi</u>
12) Anjali Sahal	2455	<u>Anjali Sahal</u>

11/11/2022

Name	Roll No.	Sign
1) Vaishali Vasu Gavit	2451	<u>Out</u>
2) Archee Muley	2270	<u>Archee</u>
3) Indrajit Kaur	2268	<u>Indrajit Kaur</u>
4) Shreya Saggi	2237	<u>Shreya</u>
5) Yerna Aishwarya Reddy	2309	<u>Aishwarya</u>
6) Khushi Nahar	2321	<u>Khushi</u>
7) Ruchee Singh	2226	<u>Ruchee</u>
8) Theresa Chariyas	2202	<u>Theresa Chariyas</u>
9) Sushasmita Sahu	2229	<u>Sushasmita</u>
10) Ishita Pillay	2211	<u>Ishita</u>
11) Sai Abhay Virked	2259	<u>Sai Abhay</u>
12) Tia Bakshi	2318	<u>Tia</u>

Dr. Vaishali

Dr. Vaishali Diwakar





www.navneet.com  
Page No.:  
Date: | |

18<sup>th</sup> November 2022

Name	Roll. no	Sign
Sai Abhay Virkud	2259	
Ruchel Singh	2226	
Vaishali Gavit	2451	
Anjali Sahal	2455	
Yewva Aishwarya	2309	
Theresa Chaityas	2202	

✓

Dr. Vaishali Diwakar



19<sup>th</sup> Nov 2022

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Page No.:

Date: | |

Name	Roll. no.	Sign
1. Sai Abhay Virkud	2259	<u>Sai Virkud</u>
2) Ruchee Singh	2226	<u>Ruchee</u>
3 Khushi Naha	2321	<u>Khushi Naha</u>
4 Sunbhasmita Sahu	2229	<u>Sunbhasmita</u>
5 Ashita Pillay	2211	<u>Ashita</u>
6 Yerna Ashwarya Reddy	2309	<u>Ashwarya</u>
7. Anjali Sahal	2455	<u>Anjali Sahal</u>

✓

Jeepata

Diwakar

Dr. Vaishali Diwakar







# SAVITRIBAI PHULE PUNE UNIVERSITY

(formerly University of Pune)

GANESHKHIND PUNE 411 007

Department of Women and Gender Studies, Savitribai Phule Pune University

## STATEMENT OF GRADE UNDER CREDIT AND SEMESTER SYSTEM

Exam	: Undergraduate Certificate Course in Gender and Culture	Seat No	: 22424073
Year	: January 2023	PRN	: 22022004601
Name	: SUUBHASHMITA SAHU	Mother	: SADHANA

Sem	SUB. CODE	SUBJECT NAME	Credits	Grade	Grade Point	Credit Point
1	201	Gender and Culture	• 4	O	10	40
	202	Fieldwork	• 1	O	10	10
		Total	5			50
		Credits Earned	5	Grade O	CGPA 10	PASS

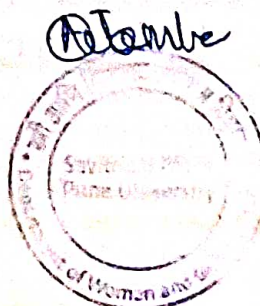
## - Not considered for calculation of final grade, P - Previous, \* - Appearing, \$ - Ordinance 1, # - Ordinance 4, AB - Absent, NA - Not Applicable, CC - Copy Case, OC - Other Case, COM - Completed, NCOM - Not Completed, RR - Result Reserved, @ - Grade Improved, ? - Failed to Improve Grade, ! - Fail, ^ - Backlog



*[Signature]*

Director

Board of Examinations & Evaluation



Head of the Department

DATE :

17 Feb 2023



# SAVITRIBAI PHULE PUNE UNIVERSITY

(formerly University of Pune)

GANESHKHIND, PUNE 411 007.



## Passing Certificate

This is to certify that -

**Smt. SUUBHASHMITA SAHU**

Mother's Name :- **SADHANA**

has appeared for the **Undergraduate Certificate Course in Gender and Culture** examination held in **January 2023** and declared to have passed the examination with '**O**' grade and **CGPA 10 / 10**

Seat No. : **22424073**

P. R. No. : **22022004601**

Dept. : **Department of Women and Gender Studies**

Further the Passing Certificate issued by Savitribai Phule Pune University be treated as provisional Degree Certificate till the candidate gets his/her degree certificate in the ensuing Convocation Ceremony



**Mahesh Kakade**  
Director,

**Board of Examinations & Evaluation**

**DATE :** 17 Feb 2023

**St. Mira's College for Girls, Pune, India,**

**Borough of Manhattan Community College (BMCC), New York, USA**

**Collaborative course [COIL]**

**MILE: Art and Violence**

	<b>Subject Code:</b>	<b>Lectures: 30 hours</b>	<b>Credits: 2</b>
--	----------------------	---------------------------	-------------------

**Objectives and Learning outcomes**

**Objectives**

1. To gain comparative knowledge of art and violence through intercultural exchange
2. To develop understanding of how art becomes a marker of the social distinction (caste, gender, class, race, ethnicity, religion) leading to violence
3. To comprehend the power relations embedded in art and society.
4. To understand the interconnection between art and violence

**Learning Outcomes**

- To enhance the ability to use digital tools and resources.
- To identify various interdisciplinary fields using transnational literature and foster advanced learning.
- To Illustrate a critical viewpoint to examine cultural practices, developing ability to problematize; formulate hypothesis and research questions, identify and consult relevant sources, carry out fieldwork, employ moral and ethical standards and write a research report.
- To develop the skill to create and critically comment on the creation
- To develop a global world view with understanding of various forms of social inequality and social diversity as reflected in art
- To collaborate on a project with people from across the globe

<b>Unit 1: Introduction</b>	<b>6</b>
<ul style="list-style-type: none"><li>● Introduction:<ul style="list-style-type: none"><li>○ Ice-breakers- SLACK</li></ul></li></ul>	

<b>Unit 2: Ancient Western Art and the Art of Violence</b>	<b>8</b>
--	----------



<ul style="list-style-type: none"> <li>• Video by Dr Yan Yang <ul style="list-style-type: none"> <li>○ Assignment on the Indian Moghul Art on SLACK</li> <li>○ Synchronous session for discussion</li> </ul> </li> </ul>	
--	--

<b>Unit 3: Indian Art and Violence</b>	<b>8</b>
<ul style="list-style-type: none"> <li>• Synchronous Lecture on Mena Malgaonkar and Kisalay Vora <ul style="list-style-type: none"> <li>○ Assignment - select any work of art from any culture and as a group explain its history of violence</li> </ul> </li> </ul>	

<b>Unit 4: 1000 years of Christian Art</b>	<b>8</b>
<ul style="list-style-type: none"> <li>• Synchronous lecture by Dr Yan Yang on Christian Art before 13th C <ul style="list-style-type: none"> <li>○ Synchronous session for discussion (29th March 2023)</li> <li>○ Making showcase film</li> </ul> </li> </ul>	

Other details -

- A. Duration of the course- 26th January to 30th March 2023
- B. Course Co-ordinators – Dr. Snober Sataravala
- C. Course Instructor – Dr Yan Yang, NY  
Dr. Snober Sataravala
- D. Remuneration to the Instructor – NIL
- E. Fees of the course – NIL





**St. Mira's College for Girls, Pune**  
Autonomous- Affiliated to Savitribai Phule Pune University, Pune  
Attendance sheet 2022-23



Name of Credit Course: MILE\_ Art and Violence

No. of Credits : 2

Period From : 02.02.2023 to 24.03.2023

Name of the Teacher Incharge : Dr Snober Sataravala

Sr. No	Name	Class	Roll No	2/2/2023 (2 hours)	06/2/23 (4 hours)	09/2/23 (4 hours)	16/2/23 (2 hours)	21/2/23 (4 hours)	23/2/23 (2 hours)	02/03/23 (2 hours)	05/03/23 (4 hours)	09/03/23 (2 hours)	17/3/23 (2 hours)	24/3/23 (2 hours)	TOTAL 30 hours
1	Stuti Tripathi	SYBA	2817	P	P	P	P	P	P	P	P	P	P	AB	26
2	Rheanne Fernandes	FYBA (A)	2205	P	P	P	P	P	P	P	P	P	P	AB	26
3	Tanvi Pingale	SYBA	2809	P	P	P	P	P	P	P	P	P	P	AB	26
4	Hetal Gidwani	SYBA	2602	P	P	P	P	P	P	P	P	P	P	P	30
5	Gracey Gaware	SYBA	2880	P	P	P	P	P	P	P	P	P	P	P	30
6	Kanchan Keswani	SYBA	2867	P	P	P	P	P	P	P	P	P	P	P	30
7	Alisha Pascal MAscaren	SYBA	2808	P	P	P	P	P	P	P	P	P	P	P	30
8	Mrudula Sheshrao Newa	SYBA	2816	P	P	P	P	P	P	P	P	P	P	P	30
9	Manushree Umalkar	SYBA	2825	P	P	P	P	P	P	P	P	P	P	P	30
10	Umme Ayman N. Kazi	SYBA	2859	P	P	P	P	P	P	P	P	P	P	AB	26
11	Aparna Sen	SYBA	2813	P	P	P	P	P	P	P	P	P	P	AB	26
12	Theresa chatiyar	FYBA (A)	2202	P	P	P	P	P	P	P	P	P	P	AB	26
13	Shravani Kalidas Satav	FYBA (A)	2326	P	P	P	P	P	P	P	P	P	AB	AB	22
14	Jesper Ringkangmai	FYBA (A)	2210	P	P	P	P	P	P	P	P	P	AB	AB	22
15	Ashwini Rokade	FYBA (A)	2300	P	P	P	P	P	P	P	P	P	AB	AB	22
16	Nibedita Paul	FYBA (A)	2278	P	P	P	P	P	P	P	P	P	P	AB	26
17	Jui Patil	FYBA (A)	2256	P	P	P	P	P	P	P	P	P	P	AB	26
18	Meghana Maliyadri	SYBA	2857	P	P	P	P	P	P	P	P	P	P	AB	26
19	Amanda Thalakkottur	SYBA	2860	P	P	P	P	P	P	P	P	P	P	AB	26
20	Shamika Nair	SYBA	2854	P	P	P	P	P	P	P	P	P	P	AB	26
21	Ashley Wycliffe	SYBA	2801	P	P	P	P	P	P	P	P	P	P	AB	26

*S. T. Sataravala*  
Dr Snober Sataravala, Dr Kelly Aliano, Dr Yan Yang, NY  
Name & Signature of the Course Instructor

*S. T. Sataravala*  
Dr Snober Sataravala  
Name & Signature of Course Co-ordinator

*Shalini Iyer*  
Dr. Shalini Iyer  
Coordinator



**St. Mira's College for Girls, Pune**  
Autonomous- Affiliated to Savitribai Phule Pune University, Pune  
Attendance sheet 2022-23



Name of Credit Course: MILE\_ Art and Violence

No. of Credits : 2

Period From : 02.02.2023 to 24.03.2023

Name of the Teacher Incharge : Dr Snober Sataravala

Sr. No	Name	Class	Roll No	2/2/20 23 (2 hours)	06/2/2 3 (4 hours)	09/2/23 (4 hours)	16/2/23 (2 hours)	21/2/ 23 (4 hours)	23/2/ 23 (2 hours)	02/03 /23 (2 hours)	05/03 /23 (4 hours)	09/03/2 3 (2 hours)	17/3/23 (2 hours)	24/3/23 (2 hours)	TOTAL 30 hours
1	Stuti Tripathi	SYBA	2817	P	P	P	P	P	P	P	P	P	P	AB	26
2	Rheanne Fernandes	FYBA (A)	2205	P	P	P	P	P	P	P	P	P	P	AB	26
3	Tanvi Pingale	SYBA	2809	P	P	P	P	P	P	P	P	P	P	AB	26
4	Hetal Gidwani	SYBA	2602	P	P	P	P	P	P	P	P	P	P	P	30
5	Gracey Gaware	SYBA	2880	P	P	P	P	P	P	P	P	P	P	P	30
6	Kanchan Keswani	SYBA	2867	P	P	P	P	P	P	P	P	P	P	P	30
7	Alisha Pascal Mascaren	SYBA	2808	P	P	P	P	P	P	P	P	P	P	P	30
8	Mrudula Sheshrao Newa	SYBA	2816	P	P	P	P	P	P	P	P	P	P	P	30
9	Manushree Umalkar	SYBA	2825	P	P	P	P	P	P	P	P	P	P	P	30
10	Umme Ayman N. Kazi	SYBA	2859	P	P	P	P	P	P	P	P	P	P	AB	26
11	Aparna Sen	SYBA	2813	P	P	P	P	P	P	P	P	P	P	AB	26
12	Theresa chatiyar	FYBA (A)	2202	P	P	P	P	P	P	P	P	P	P	AB	26
13	Shravani Kalidas Satav	FYBA (A)	2326	P	P	P	P	P	P	P	P	P	AB	AB	22
14	Jesper Ringkangmai	FYBA (A)	2210	P	P	P	P	P	P	P	P	P	AB	AB	22
15	Ashwini Rokade	FYBA (A)	2300	P	P	P	P	P	P	P	P	P	AB	AB	22
16	Nibedita Paul	FYBA (A)	2278	P	P	P	P	P	P	P	P	P	P	AB	26
17	Jui Patil	FYBA (A)	2256	P	P	P	P	P	P	P	P	P	P	AB	26
18	Meghana Maliyadri	SYBA	2857	P	P	P	P	P	P	P	P	P	P	AB	26
19	Amanda Thalakottur	SYBA	2860	P	P	P	P	P	P	P	P	P	P	AB	26
20	Shamika Nair	SYBA	2854	P	P	P	P	P	P	P	P	P	P	AB	26
21	Ashley Wycliffe	SYBA	2801	P	P	P	P	P	P	P	P	P	P	AB	26

*S. J. Sataravala*  
Dr Snober Sataravala, Dr Kelly Aliano, Dr Yan Yang, NY  
Name & Signature of the Course Instructor

*S. J. Sataravala*  
Dr Snober Sataravala  
Name & Signature of Course Co-ordinator

*Shalini Iyer*  
Dr. Shalini Iyer  
Coordinator





**St. Mira's College for Girls, Pune**

**Name of Credit Course: MILE: Art and Violence**

**No. of Credits : 2**

**Period From : \_\_\_\_\_26th January 2023\_\_\_\_\_ to \_\_\_\_\_30th March 2023\_\_\_\_\_**

**Name of the Teacher Incharge : Dr Snober Sataravala**

Sr.No.	Name of the Student	Roll No.	Class & Div	Marks Obtained	Out of	% of Attendance	No. of Credits	Signature of the student
1	Stuti Tripathi		SYBA	26	50	86	2	
2	Rheanne Fernandes		FYBA (A)	26	50	86	2	
3	Tanvi Pingale		SYBA	26	50	86	2	
4	Hetal Gidwani		SYBA	30	50	100	2	
5	Gracey Gaware		SYBA	30	50	100	2	
6	Kanchan Keswani		SYBA	30	50	100	2	
7	Alisha Pascal MAscarenhas		SYBA	30	50	100	2	
8	Mrudula Sheshrao Neware		SYBA	30	50	100	2	
9	Manushree Umalkar		SYBA	30	50	100	2	
10	Umme Ayman N. Kazi		SYBA	26	50	86	2	
11	Aparna Sen		SYBA	26	50	86	2	
12	Theresa chatiyar		FYBA (A)	26	50	86	2	
13	Shravani Kalidas Satav		FYBA (A)	22	50	73	2	
14	Jesper Ringkangmai		FYBA (A)	22	50	73	2	
15	Ashwini Rokade		FYBA (A)	22	50	73	2	
16	Nibedita Paul		FYBA (A)	26	50	100	2	
17	Jui Patil		FYBA (A)	26	50	100	2	
18	Meghana Maliyadri		SYBA	26	50	100	2	
19	Amanda Thalakkottur		SYBA	26	50	100	2	
20	Shamika Nair		SYBA	26	50	100	2	
21	Ashley Wycliffe		SYBA	26	50	73	2	





J.J. Jaganavala

Name & Signature of the Course Instructor

Name & Signature of Course Co-ordinator

Name & Signature of Co-ordinator

**St. Mira's College for Girls, Pune, India**  
**and Borough of Manhattan Community College, New York, USA**  
**Collaborative Course**

**MILE: Creative Writing**

	<b>Subject Code:</b>	<b>Lectures: 30</b>	<b>Credits: 2</b>
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**Objectives and Learning outcomes**

**Objectives**

1. Advance students' knowledge and understanding of different genres of creative writing
2. Enable students to develop the skills required to give creative expression to their personal thoughts, emotions and ideas
3. Assist students in engaging with different forms of writing such as the haiku, sonnet, drama and short fiction.
4. To gain comparative knowledge of various cultures and literary genres and styles through intercultural exchange

**Learning Outcomes**

- Understand the various types of creative writing and mark out their features
- Develop skills of creative writing through prompts and practical exercises
- Develop critical viewpoints to examine different pieces of writing and to incorporate different techniques in their own writing
- To enhance the ability to use digital tools and resources

<b>Unit 1: Introduction - Poetry</b>	<b>15</b>
<ul style="list-style-type: none"> <li>● Introduction: Pre course interactions <ul style="list-style-type: none"> <li>○ Ice-breakers- creative introductions on Padlet</li> <li>○ Everything you Need to Write a Poem (and how it can save a life) - Tedx UTSC Talk by Daniel Tysdale</li> <li>○ Synchronous discussion on sonnets and interactions</li> <li>○ Reflections/Assignments - Writing Haikus and Sonnets</li> </ul> </li> </ul>	

<b>Unit 2: Drama</b>	<b>5</b>
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<ul style="list-style-type: none"> <li>● Euripedes- Medea’s Feminist Speech</li> <li>● Examining the Emotional Range of Writing</li> <li>● Myths Revisited- Incorporating Emotions creatively</li> <li>● Synchronous Session - Spoken Word poetry/speech</li> </ul>	
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<b>Unit 3: Short Fiction</b>	<b>5</b>
<ul style="list-style-type: none"> <li>● Stream of Consciousness Style</li> <li>● The Tell-Tale Heart by Edgar Allen Poe- Animation</li> <li>● “Happy Endings” - Margaret Atwood</li> <li>● How to Build a Fictional World- Kate Messner (TedEd)</li> <li>● Sync</li> </ul>	

<b>Unit 4: Active Component</b>	<b>5</b>
<ul style="list-style-type: none"> <li>● Composing a haiku, a sonnet and a dramatic monologue/dialogue - Assignments</li> <li>● Synchronous sessions- Analysing sonnets, Performing Spoken Word, Composing stories</li> </ul>	

Other details -

- A. Duration of the course- February- March 2023
- B. Course Co-ordinators – Florence M. Homolka  
Komal Tujare
- C. Course Instructor – Florence M. Homolka  
Komal Tujare
- D. Remuneration to the Instructor – NIL
- E. Fees of the course – NIL



**St. Mira's College for Girls, Pune**  
**Autonomous- Affiliated to Savitribai Phule Pune University, Pune**  
**Attendance Sheet 2022-23**




Name of Credit Course: MILE: Creative Writing

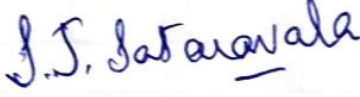
No. of Credits : 2

Period From : 06/02/2023 to 30/03/2023

Name of the Teacher Incharge : Ms. Komal Tujare

Sr. No	Name	Class	Roll No	06-02	07-02	08-02	09-02	15-02	22-02	####	08-03	09-03	15-03	18-03	22-03	23-03	29-03	30-03	creative assignm ents	TOTAL
				2hrs	2hrs	1hr	2hrs	1hr	1hr	2hrs	1hr	2hrs	1hr	2hrs	1hr	2hrs	1hr	2hrs		30
1	Nabena Sunar	SYBA (A)	2713	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	28
2	Manashvi Valia	SYBA (A)	2717	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	29
3	Khushi Dhariwal	SYBA (A)	2726	P	P	P	P	A	P	P	P	P	P	A	P	P	P	P	P	27
4	Mihika Lele	SYBA (A)	2802	P	A	P	A	P	P	P	P	P	A	P	P	P	P	P	P	25
5	Harshita Masand	SYBA (A)	2803	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	30
6	Anna Kannan	SYBA (A)	2804	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	29
7	Rachel Rodrigues	SYBA (A)	2805	P	P	P	P	P	A	P	P	A	P	P	P	P	P	P	P	27
8	Divya Sarah Abrah	SYBA (A)	2806	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	28
9	Zainab Tamim	SYBA (A)	2807	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	30
10	Purva Joshi	SYBA (A)	2810	P	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P	29
11	Grace Bhalerao	SYBA (A)	2812	P	A	P	P	P	P	P	P	P	A	P	P	P	P	P	P	27
12	Sania Maryam	SYBA (A)	2814	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	29
13	Uffra Dhotekar	SYBA (A)	2820	A	P	P	P	A	P	A	P	P	P	P	A	P	P	P	P	24
14	Shristi Vishwakarn	SYBA (A)	2822	P	P	A	P	P	P	A	P	P	A	P	P	A	P	P	P	24
15	Samruddhi Sanche	SYBA (A)	2823	P	P	P	P	P	P	A	P	A	P	P	P	P	P	P	P	26
16	Abha Patwardhan	SYBA (A)	2851	P	P	A	P	P	P	P	P	P	P	A	P	P	P	A	P	25
17	Sharayu Thete	SYBA (A)	2875	P	A	P	P	P	P	P	P	P	P	P	A	P	P	P	P	27

  
**Komal Tujare, Florence Homolka, BMCC, NY**  
**Name & Signature of the Course Instructor**

  
**Dr Snober Sataravala**  
**Name & Signature of Course Co-ordinator**

  
**Dr Shalini Iyer**  
**Name & Signature of Co-ordinator**

**St. Mira's College for Girls, Pune**

**Autonomous- Affiliated to Savitribai Phule Pune University, Pune**

**Name of Credit Course: MILE: Creative Writing**

**No. of Credits : 2**

**Period From : 06/02/2023 to 30/03/2023**

**Name of the Teacher Incharge : Ms. Komal Tujare**

Sr.No.	Name of the Student	Roll No.	Class & Div	Marks Obtained	Out of	% of Attendance	No. of Credits	Signature of the student
1	Nabena Sunar	2713	SYBA (A)	42	50	93.33	2	
2	Manashvi Valia	2717	SYBA (A)	44	50	96.66	2	
3	Khushi Dhariwal	2726	SYBA (A)	44	50	90	2	
4	Mihika Lele	2802	SYBA (A)	47	50	83.33	2	
5	Harshita Masand	2803	SYBA (A)	20	50	100	2	
6	Anna Kannan	2804	SYBA (A)	47	50	96.66	2	
7	Rachel Rodrigues	2805	SYBA (A)	29	50	90	2	
8	Divya Sarah Abraham	2806	SYBA (A)	47	50	93.33	2	
9	Zainab Tamim	2807	SYBA (A)	47	50	100	2	
10	Purva Joshi	2810	SYBA (A)	47	50	96.66	2	
11	Grace Bhalerao	2812	SYBA (A)	47	50	90	2	
12	Sania Maryam	2814	SYBA (A)	46	50	96.66	2	
13	Uffra Dhotekar	2820	SYBA (A)	46	50	80	2	
14	Shristi Vishwakarma	2822	SYBA (A)	20	50	80	2	
15	Samruddhi Sancheti	2823	SYBA (A)	46	50	86.66	2	



16	Abha Patwardhan	2851	SYBA (A)	46	50	83.33	2	
17	Sharayu Thete	2875	SYBA (A)	46	50	90	2	

Signed by

**Komal Tujare, Florence Homolka, BMCC, NY**  
**Name & Signature of the Course Instructor**

**Dr Snober Sataravala**

**Name & Signature of Course Co-ordinator**

Signed by

**Dr Shalini Iyer**

**Name & Signature of Co-ordinator**

