



SADHU VASWANI MISSION'S
St. Mira's College For Girls, Pune
An Autonomous (Affiliated to Savitribai Phule Pune University)
Reaccredited by NAAC- A Grade, cycle 3
[ARTS, COMMERCE, SCIENCE, BSc (Computer Science),
BBA, BBA(CA)]
6, Koregaon Road, Pune-411001. [INDIA]
Ph./Fax: 26124846; Email: mira_college@yahoo.co.in

AQAR 2020-2021

6.5.2 – The institutional review of teaching learning process, structures & methodologies of operations and learning outcomes at periodic intervals through IQAC

The IQAC has initiated a practice of creating Teaching Plans having internal assessment integrated into it.

- **Specimen Copy of Teaching Plan**
- **Filled Copy of Teaching Plan**



G. H. Gidwani
Principal
St. Mira's College for Girls

SPECIMEN COPY
St. Mira's College For Girls, Pune

An Autonomous (Affiliated to Savitribai Phule Pune University)

Name :

Lesson Plan 15 Jun -5 Dec 2020

NOTE : Please fill POs and COs for FY only (remove this note in your final lesson plan)

Class	Name and Subject Code	Jun+Jul	Aug	Sept	Oct	Nov
BA Program Outcomes	<ul style="list-style-type: none"> Academic Competence Ethical, Moral and Social Competence and Sensibilities Personal, Behavioural and Skill based Competence 					
FYBA Course outcomes						
FYBA Compulsory English	Title and Subject Code	Topics	Topics	Topics 1.	Topics 1.	Topics 1.
		Assignments BLANK	Assignments BLANK	Assignments BLANK	Assignments 1. Title: 2. Type: . 3. CO: 4. Date:	Assignments 1. Title: 2. Type: . 3. CO: 4. Date:
SYBA G2	Title and Subject Code	Topics	Topics	Topics 1.	Topics 1.	Topics 1.
		Assignments 1. Title: 2. Type: . 3. CO: 4. Date:	Assignments 1. Title: 2. Type: . 3. CO: 4. Date:	Assignments 1. Title: 2. Type: . 3. CO: 4. Date:	Assignments 1. Title: 2. Type: . 3. CO: 4. Date:	Assignments 1. Title: 2. Type: . 3. CO: 4. Date:
TYBA G3	Title	Topics	Topics	Topics	Topics	Topics



S. J. Sataravala (HoD)

S. J. Sataravala

Jayash
IQAC Co-Ordinator

St. Mira's College for Girls, Pune

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	and Subjec t Code			1.	1.	1.
		Assignmen ts 1. Title: 2. Type: . 3. CO: 4. Date:	Assignmen ts 1. Title: 2. Type: . 3. CO: 4. Date:	Assignmen ts 1. Title: 2. Type: . 3. CO: 4. Date:	Assignmen ts 1. Title: 2. Type: . 3. CO: 4. Date:	Assignmen ts 1. Title: 2. Type: . 3. CO: 4. Date:
MA	Title and Subjec t Code	Topics	Topics	Topics 1.	Topics 1.	Topics 1.
		Assignmen ts 1. Title: 2. Type: . 3. CO: 4. Date:	Assignmen ts 1. Title: 2. Type: . 3. CO: 4. Date:	Assignmen ts 1. Title: 2. Type: . 3. CO: 4. Date:	Assignmen ts 1. Title: 2. Type: . 3. CO: 4. Date:	Assignmen ts 1. Title: 2. Type: . 3. CO: 4. Date:

Lesson Plan 1 Feb-15th April 2021

Class	Name and Subject Code	February	March	April
FYBA Comp English Course Outcomes				
FYBA	Title and Subject Code	Topics	Topics	Topics 1.
		Assignments 1. Title: 2. Type: . 3. CO: 4. Date:	Assignments 1. Title: 2. Type: . 3. CO: 4. Date:	Assignments 1. Title: 2. Type: . 3. CO: 4. Date:
Field visits/ Internships /Projects/ MILE		MILE: Education with SOUL Assignments: 1. Create videos, comment		

Jayash

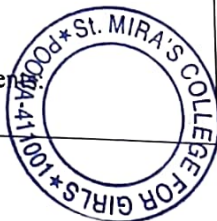
S. J. Sataravala
S. J. Sataravala (HoD)

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		on course material, collaborate 2. Type: Understand, Apply, Analyse, Evaluate, create 3. CO: 2,3,4,5,6 4. Date:		
SYBA	Title and Subject Code	Topics	Topics	Topics 1.
		Assignments 1. Title: 2. Type: . 3. CO: 4. Date:	Assignments 1. Title: 2. Type: . 3. CO: 4. Date:	Assignments 1. Title: 2. Type: . 3. CO: 4. Date:
Field visits/ Internships /Projects/ MILE		MILE: Education with SOUL Assignments: 1. Create videos, comment on course material, collaborate 2. Type: Understand, Apply, Analyse, Evaluate, create 3. CO: 4. Date:		
TYBA G3	Title and Subject Code	Topics	Topics	Topics 1.
		Assignments 1. Title: 2. Type: . 3. CO: 4. Date:	Assignments 1. Title: 2. Type: . 3. CO: 4. Date:	Assignments 1. Title: 2. Type: . 3. CO: 4. Date:
Field visits/ Internships /Projects/ MILE		MILE: Education with SOUL Assignment		

Jayash

QAQ Co-Ordinator
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S. J. Sataravala (HoD)

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		1. Create videos, comment on course material, collaborate 2. Type: Understand, Apply, Analyse, Evaluate, create 3. CO: 2,3,4,5,6 4. Date:		
MA	Title and Subject Code	Topics	Topics	Topics 1.
		Assignments 1. Title: 2. Type: . 3. CO: 4. Date:	Assignments 1. Title: 2. Type: . 3. CO: 4. Date:	Assignments 1. Title: 2. Type: . 3. CO: 4. Date:
Field visits/ Internships /Projects/ MILE		MILE: Education with SOUL Assignments: 1. Create videos, comment on course material, collaborate 2. Type: Understand, Apply, Analyse, Evaluate, create 3. CO: 2,3,4,5,6 4. Date:		

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**IQAC Co-Ordinator
St. Mira's College for Girls, Pune**



S. J. Sataravala

S. J. Sataravala (HoD)

St. Mira's College For Girls, Pune

An Autonomous (Affiliated to Savitribai Phule Pune University)

Name: Snober Sataravala (PhD), Head, Dept of English

Lesson Plan 15 Jun -5 Dec 2020

Class	Name and Subject Code	Jun+Jul	Aug	Sept	Oct	Nov
BA Program Outcomes	<ul style="list-style-type: none"> Academic Competence Ethical, Moral and Social Competence and Sensibilities Personal, Behavioural and Skill based Competence 					
FYBA Compulsory English Course outcomes	<ol style="list-style-type: none"> 1. create their own stories 2. critically and sensitively evaluate social issues like norms, conforming, peer pressure, body image, gender, myths and freedom 3. understand various literary texts, their various genres, techniques and what goes into creating a work of art 4. apply their mind to researching and writing for academic papers as well as news reports 5. analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text 6. recall rules of English grammar and vocabulary along with their applications in daily communication <p>develop an ability/skill of thinking, writing creatively and interviewing whether it be for fiction, letters, analytical essays or answers.</p>					
FYBA Compulsory English	Living Literature A12001	Topics	Topics	Topics	Topics	Topics
				<ol style="list-style-type: none"> 1. My Love is Like a Red Red Rose Robert Burns 2. My mistress' eyes are nothing like the sun Shakespeare 3. The Curious Tale of Melissa McInerney McNormo 	<ol style="list-style-type: none"> 1. Grammar 2. This is going to hurt just a little bit Ogden Nash 3. A Matter of Husbands Ferenc Molnar 	<ol style="list-style-type: none"> 1. Fashion Your Own Fables Amrita Dutta 2. From the Panchatantra Suniti Namjoshi 3. Article writing



S. J. Sataravala (HoD)

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				us McWhale Walter Wykes		
		Assignmen ts	Assignme nts	Assignme nts	Assignme nts 1. Title: Grammar 2. Type: Understan d. 3. CO: 1,2,3 4. Date: 10.10.2020	Assignme nts 1. Title: Short answers 2. Type: Short answers- understand 3. CO: 1,2,3, 4. Date: 10.11.20
SYBA G2	Myth and Mytholog y AC31602	Topics 1. A <i>Handbook of Critical Approaches to Literature (Chp 5)</i>	Topics 1. Homer: <i>Odyssey</i> "Cyclops"	Topics 1. Milton: <i>Paradise Lost</i> "Invocation " 2. Leda and the Swan	Topics 1. Penelopi ad	Topics 1. Penelopi ad
		Assignmen ts 1. Title: Script for epic video game 2. Type: creative 3. CO: 2,3,4,5,6 4. Date:22.06. 20	Assignme nts	Assignme nts	Assignme nts 1. Title: Short answer quesrions 2. Type: understand 3. CO: 1,2,3, 4. Date: 31.10.20	Assignme nts 1. Title: Presentatio ns 2. Type: Understan d, analyse 3. CO: 2,3,4,5 4. Date:1.11. 20 onwards
SYBA S2	Appreciati ng Poetry A 31615	Topics 1. Elements of poetry 2. William Shakespear	Topics 1. John Milton 2. Andrew	Topics 1. William Wordswort h – <i>Lines Composed</i>	Topics 1. Matthew Arnold – Dover Beach	Topics 1. W. Owen – <i>Strange Meeting</i>

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		<p>e – My mistress' eyes are nothing like the sun (Sonnet 130) 3. John Donne - Batter my heart</p>	<p>Marvell – The Garden 3. Alexander Pope - An Extract from Essay On Man, Epistle – II</p>	<p>on Westminster Bridge 2. P.B. Shelley – Mutability 3. John Keats – Ode to a Nightingale 4. George Byron – She Walks in Beauty</p>	<p>2. Alfred, Lord Tennyson – The Brook 3. Robert Browning – Extract from Andrea del Sarto 4. Thomas Hardy – Neutral Tones</p>	<p>2. W.B. Yeats - Prayer for my Daughter / Second Coming 3. W.H. Auden – Unknown Citizen 4. Philip Larkin - Going Going</p>
		<p>Assignments</p>	<p>Assignments 1. Title: Analytical questions 2. Type: Open Book-understand 3. CO: 2,3,4,5 4. Date: 06.08.20</p>	<p>Assignments 1. Title: Analytical questions 2. Type: Open Book-understand 3. CO: 2,3,4,5 4. Date: 04.09.20</p>	<p>Assignments 1. Title: Analytical questions 2. Type: Open Book test Understand, Apply, Analyse, Evaluate 3. CO: CO 2,3,4,5 4. Date: 25.09.2020</p>	<p>Assignments 1. Title: Presentations 2. Type: Understand, analyse 3. CO: 2,3,4,5 4. Date: 1.11.20 onwards</p>
TYBA G3	Death and Desire A51714	<p>Topics 1. Nightingale and the Rose</p>	<p>Topics 1. The Dead</p>	<p>Topics 1. The Dead</p>	<p>Topics 1. Romeo and Juliet</p>	<p>Topics 1. Romeo and Juliet</p>
		<p>Assignments 1. Title: Letter from Bertha to Jane</p>	<p>Assignments</p>	<p>Assignments 1. Title: Short answer questions</p>	<p>Assignments</p>	<p>Assignments 1. Title: Presentations 2. Type:</p>

		Eyre/ Oppressed housewife to mistress 2. Type: Creative 3. CO: 2,3,4,5,6 4. Date: 20. 06.2020		2. Type: understand 3. CO: 1,2,3, 4. Date: 07.09.20		Understan d, analyse 3. CO: 2,3,4,5 4. Date: 1.11. 20 onwards
MA	Indian Writing in English MEG3160 1 British Poetry MEG3160 2	Topics 1. Raj mohan's Wife	Topics 1. Rajmohan' s Wife	Topics 1. Post modern poetry	Topics 1. Post modern poetry	Topics 1. Post modern poetry
		Assignmen ts	Assignme nts 1. Title: Analytical questions 2. Type: Open Book- understand 3. CO: 2,3,4.5 4. Date: 22.09.20	Assignme nts	Assignme nts	Assignme nts 1. Title: Comment on theme of violence in PM poetry- Analytical questions 2. Type: Open Book- understand 3. CO: 2,3,4.5 4. Date: 17.11.20

Lesson Plan 1 Feb-15th April 2021

Class	Name and Subject Code	February	March	April
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Jayab
IQAC Co-Ordinator

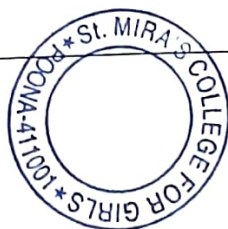
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S. J. Sataravala
S. J. Sataravala (HoD)

FYBA Comp English Course Outcomes	1. create their own debates and dialogues where they argue for or against the topic 2. critically and sensitively evaluate issues like the environment, animal welfare, veganism, empathy, women as heroes, discrimination, illness 3. understand various literary texts, their various genres, techniques and what goes into creating a work of art 4. apply their mind to researching and writing autobiographies 5. analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text 6. recall rules of English grammar and vocabulary along with their applications in daily communication 7. develop an ability/skill of thinking, writing creatively and interviewing whether it be for fiction, letters, analytical essays or answers.			
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FYBA	Living Literature A22001	Topics 1. Greta Thunberg 2. A Cow and Bull Story 3. A Dog has Died 4. Who Moved my Cheese	Topics 1. Grammar 2. The Merchant of Venice	Topics 1. The Tale of the Three Brothers 2. Albus on "The Tale of the Three Brother"
		Assignments 1. Title: Article for the Magazine 2. Type: Creative 3. CO: 2,3,4,6 4. Date: 15th February 2021	Assignments 1. Class test 2. MCQ 3. 1,2, 3 4. 30 th March 2021	Assignments
Field visits/ Internships /Projects/ MILE		MILE: Education with SOUL Assignments: 1. Create videos, comment on course material, collaborate 2. Type: Understand, Apply, Analyse, Evaluate, create 3. CO: 2,3,4,5,6 4. Date: 15 th March 2021	MILE: Angels and Demons- Global Politics and Literature Assignments: 1. Create videos, comment on course material, collaborate 2. Type: Understand, Apply, Analyse, Evaluate, create	

		April 2021	3. CO: 2,3,4,5,6 4. Date: 15 th March -20 th April 2021	
SYBA G2	Women Write AC41602	Topics 1. Lady in the Looking Glass 2. Floating Bridge 3 Goddess of Revenge	Topics Persepolis	Topics Poems 1. I'm nobody 2. I'm pale with longing 3. Mrs Midas 4. Goblin Market
		Assignments 1. Title: Open Book test 2. Type: Understand, Apply, Analyse, Evaluate 3. CO: CO 2,3,4,5 4. Date: 8 th March 2021	Assignments 1. Analysis of a animated video for theme, character etc 2. Understand, Apply, Analyse, Evaluate 3. CO 2,3,4,5 4. Date: 6 th March 2021	Assignments
Field visits/ Internships /Projects/ MILE		MILE: Education with SOUL Assignments: 1. Create videos, comment on course material, collaborate 2. Type: Understand, Apply, Analyse, Evaluate, create 3. CO: 2,3,4,5,6 4. Date: 15 th March -20 th April 2021	MILE: Angels and Demons- Global Politics and Literature Assignments: 1. Create videos, comment on course material, collaborate 2. Type: Understand, Apply, Analyse, Evaluate, create 3. CO: 2,3,4,5,6 4. Date: 15 th March	



			-20 th April 2021	
SYBA S2	Appreciating Poetry A 41615	Topics 1. Walt Whitman, Eliot, Frost, Sandburg, Carlos Williams	Topics Browning, Rosetti Das, Plath, Moore, Angelou	Topics Tagore, Ezekiel, Geive Patel, Okara, Diop, Fernando, Wright,
		Assignments 1. Title: Open Book Test 2. Type: analytical essay 3. CO: 2,3,4,5 4. Date: 23 rd February 2021	Assignments 1. Title: Open Book Test 2. Type: analytical essay 3. CO: 2,3,4,5 4. Date: 17 th March 2021	Assignments Retest
Field visits/ Internships /Projects/ MILE				
TYBA G3	Modernity to Mayhem A61714	Topics 1. What is Enlightenment? 2. Howl	Topics 1. Howl 2. Equus	Topics 1. Equus
		Assignments 1. Title: Short answers 2. Type: Understanding 3. CO: 1,2,3,4,5 4. Date: 25 th February 2021	Assignments Utopia or Dystopia 2031 Creative CO 2,3,4,5,6 15 th February 2021	Assignments
Field visits/ Internships		MILE: Education with		

/Projects/ MILE		SOUL Assignments: 1. Create videos, comment on course material, collaborate 2. Type: Understand, Apply, Analyse, Evaluate, create 3. CO: 2,3,4,5,6 4. Date: 15 th March -20 th April 2021		
MA	American Literature MEG41604 International Voices MEG41602	Topics 1. The Sound and the Fury	Topics 1. The Sound and the Fury 2. American poetry: Walt Whitman- 'Songs of Myself- 1' Emily Dickinson- 'Because I did not stop for death' Edgar Allan Poe- 'The Raven' Robert Frost- 'Directive'	Topics Ezra Pound- 'Hugh Selwyn Mauberly- E.P. Ode-1 and 2' Wallace Stevens- 'Peter Quince on the Clavier' Sylvia Plath- 'The Colossus' Robert Lowell: i) "For the Union Dead" ii) "Skunk Hour" Anne Sexton: "The Truth the Dead Know" Adrienne Rich: i) "Diving into the Wreck" ii) "Delta"
		Assignments	Assignments 1. Title: Topics for Sound n the Fury. 1. as a tragedy 2. Technique- stream of consciousness 3. Structure 4. Fall of the Compson family	Assignments

			<p>5. Symbolism 6. Title 7. Key episodes around which memories coalesce 8. As a modern novel 9. Themes 10. Characters and points of view</p> <p>2. Type: Analytical Essay-open book</p> <p>3. CO: 2,3,4,5</p> <p>4. Date: 20th March 2021</p>	
Field visits/ Internships /Projects/ MILE		<p>MILE: Education with SOUL</p> <p>Assignments:</p> <p>1. Create videos, comment on course material, collaborate</p> <p>2. Type: Understand, Apply, Analyse, Evaluate, create</p> <p>3. CO: 2,3,4,5,6</p> <p>4. Date: 15th March -20th April 2021</p>		

Jayak
 IQAC Co-Ordinator
 St. Mira's College for Girls, Pune



S. J. Sataravala
 S. J. Sataravala (HoD)