



REPORT

Name of the Course: MILE: Art and Inequality

Course Duration: 26th January to 30th March 2023

Number of Credits: 2

Department: English

Collaborating College and Department: Borough of Manhattan Community College (BMCC), NY

Report:

Dr Yan Yang from the Department of Art History, Borough of Manhattan Community College (BMCC), New York and Dr Snober Sataravala, Department of English St Mira's College for Girls collaborated on the course MILE: Art and Violence. The course began with introductory sessions known as ice breakers posted on SLACK. The course consisted of 4 synchronous and 1 asynchronous lecture conducted every Saturday. The first lecture was conducted on 2nd February 2023 by Dr Yan Yang who addressed the theme exploring violence in ancient western art and middle eastern art. In the second asynchronous session Prof Radhika Seshan lectured the students on Mughal paintings. She elaborated on the use of colour, the subjects of the paintings and the division of the canvas linking it to the theme art and violence. The next lecture was on 9th February 2023 by an artist Mena Malgonkar who shared her aesthetic approach and understanding of violence in modern Indian art. The next synchronous lecture on 23rd February 2023 was by Kisalay Vora who shared his art and the use of bangles in depicting violence towards women. The concluding lecture was by Dr Yang on violence and Christian art on the 2nd of March 2023. The students were divided into groups and collaborated on their assignments. They reinterpreted works of art, made 2 minute videos on what they learnt and wrote collaborative commentary on art. The digital platform used was SLACK.

This is the link to the overview of the course conducted:

[Video of MILE Art and Violence](#)

Coordinator : Dr Snober Sataravala



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REPORT

Name of the Course: MILE: Creative Writing

Course Duration: Feb-March

Number of Credits: 2

Department: English

Collaborating College and Department: Borough of Manhattan Community College, NY

Report:

Florence Homolka from the English Department at Borough of Manhattan Community College, NY and Ms Komal Tujare, Department of English, St Mira's College for Girls collaborated on the course MILE: Creative Writing. In order to advance students' knowledge and understanding of different genres of creative writing and in an attempt to enable students to develop the skills required to give creative expression to their personal thoughts, emotions and ideas, a collaborative course was designed for the students across borders. The course also aimed to assist students in engaging with different forms of writing such as the haiku, sonnet, drama and short fiction and gain comparative knowledge of various cultures and literary genres and styles through intercultural exchange

The course consisted of a pre-course interaction in the form of an ice-breaker on Padlet where students shared their interests and communicated with each other informally. The students of St Mira's and BMCC then met for synchronous sessions on 9th February, 9th March and 23rd March, 2023. The synchronous sessions were jointly led by the coordinating faculty and opened discussions and creative writing sessions covering a range of genres. The first session covered love sonnets and students collaborated in break-out rooms to create their own love rhymes. The second session was devoted to a modern rewriting of Medea's feminist rant. The third session

Komal Tujare
Course Instructor

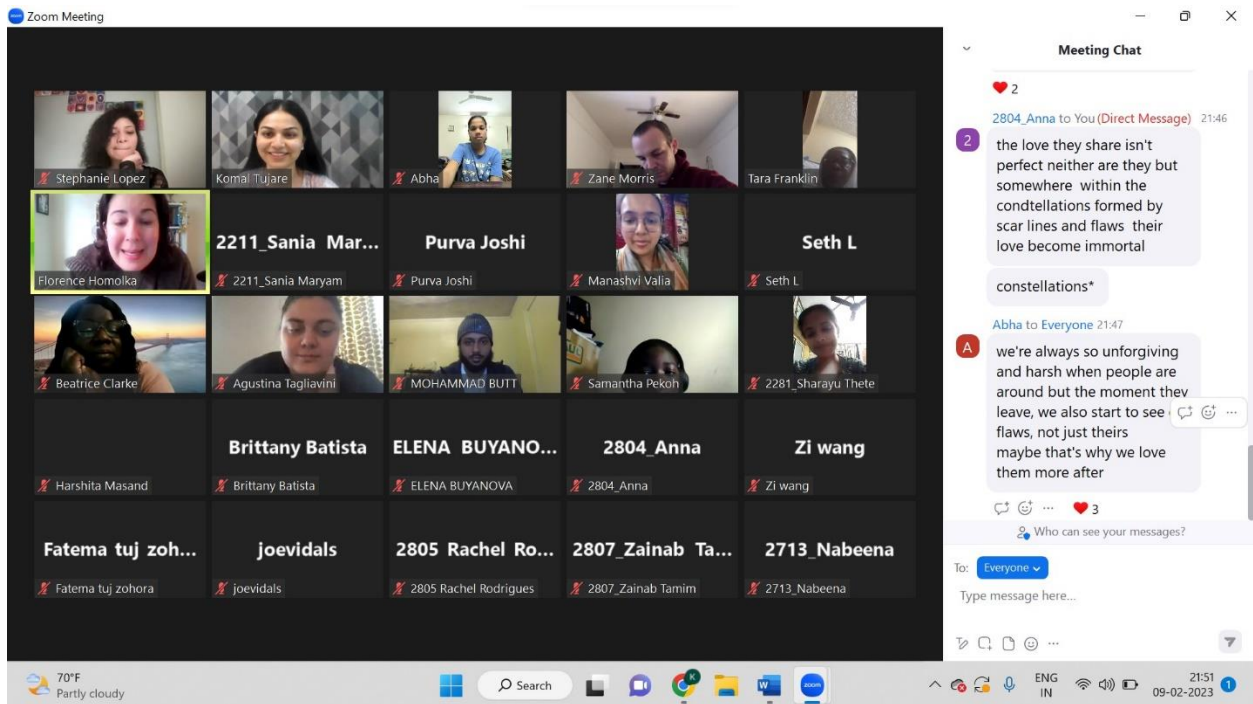


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involved plot oriented creative writing of traditional archetypes and myths. All the synchronous sessions also included break-out room sessions in which students worked in groups on assigned tasks, including creative writing sessions which were shared on Padlet and discussed at the end of the session. The students of St. Mira's also worked on assignments of creative writing which ranged from haiku and sonnets to full length short fiction pieces. Apart from transnational literacy, students learnt to collaborate with people from so many different cultures and age groups in an extremely rewarding way.

PHOTOS



Komal Tujare
Course Instructor


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The screenshot displays a Zoom meeting in progress. The main window shows a grid of 20 participants, including Zane Morris, Komal Tujare, Florence Homolka, Fatema Tujohra, Zi wang, Joe vidals, 2875 Sharayu Thete, Tara's iPhone, 2807 Zainab Tamim, Seth L, Harshita Masand, 2222 Anna kannan, **reSammie**, Brittany Batista, Khushi D, Beatrice Clarke, james.bae, MOHAMMAD BUTT, Stephanie Lopez, ELENA BUYANOVA, brytny, uffra dhotekar, Jillian Jones, 2713 Nabeena, and Purva Joshi. A meeting chat on the right shows messages from Beatrice Clarke and Tara's iPhone, along with Google Docs links. Below the Zoom window, a Padlet board titled 'PART II WRITE A MODERN RANT' is visible, featuring discussion prompts and a list of tasks. The Padlet board content includes:

PART I
Discussion Prompts
The role of male-female dynamics (male oriented towards ambition and gain-rational- while the female being focused on emotional fulfillment)- to what extent have these changed?
Emotional response of a man/woman to betrayal of this kind- would we experience the same emotions today as Medea or is divorce/separation more common and therefore less shocking?
What do you think of arranged marriages? Would things have ended in a better way for Medea had she chosen to go for an arranged marriage instead?

PART II
WRITE A MODERN RANT
1. Think of the emotion experienced by the modern Medea
2. Associate the emotion with some sensory experience (visual, sounds, smell, touch, sensations, taste - For e.g. fire for passion, storms for rage, etc)
3. Convey the sensory experience associated with the emotion in figurative language (similes, metaphors, symbolism, personification, imagery..etc)
4. Compose at least 3-5 lines and share on padlet

The Padlet board also features a background image of cherry blossoms and a list of participants' names: Komal Tujare, Florence Homolka, Tara Franklin, and Stephanie Lopez.


Komal Tujare
Course Instructor

