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Indian Poetry in English

By Prof. Binod Mishra | IIT Roorkee

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Promo Video for Course Indian Poetry in English By Prof. Binod Mishra, IIT Roorkee



ABOUT THE COURSE:

Poetry has, in all times, been a recuperative medium to relieve humankind of the complexities of life. India has such a rich legacy of poetic forms, and its poetic voices have always generated a magnetic effect on those who have had the patience to hear. The course entitled Indian Poetry in English seeks to take a plunge into the ocean-like ethos of Indian poetry and send ripples across to poetry lovers. The course is designed keeping in mind the learners' need to realise the journey of Indian English poetry the way it started and continues to make its presence felt, struggling at times and coping with the challenges yet emerging victorious. Though not organised chronologically, majority of the poets selected for this course usually are prescribed in Indian universities. In addition, the course also introduces passionate learners to many contemporary Indian English poets whose voices have received scant attention because of some unsaid reasons. This course would familiarise the attendees with the quintessential ethos of Indianness comprising the musical, philosophical, aesthetic, and cultural legacy of Indian poets, offering a valuable discussion on some of their poems garnished with poetic insights. The course includes interactive lectures, assignments and, of course, evaluation towards the end..

INTENDED AUDIENCE : Graduate, post-graduate and Ph.D students, teachers and anyone interested in poetry.

PRE-REQUISITE : 12th pass and above

INDUSTRY SUPPORT : Students of literature and everyone interested to know about the Indian culture through poetry and seeking aesthetic pleasure.



Summary

Course Status :	Upcoming
Course Type :	Elective
Language for course content :	English
Duration :	8 weeks
Category :	◦ Humanities and Social Sciences
Credit Points :	2

Level :	Undergraduate/Postgraduate
Start Date :	(https://swayam.gov.in/) 20 Jan 2025
End Date :	14 Mar 2025
Enrollment Ends :	27 Jan 2025
Exam Registration Ends :	14 Feb 2025
Exam Date :	23 Mar 2025 IST



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20 Jan 2025



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Note: This exam date is subject to change based on seat availability. You can check final exam date on your hall ticket.

This is an AICTE approved FDP course

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Course layout

- Week 1:** Introduction to Indian Poetry in English
- Week 2:** Experimental Poets
- Week 3:** Existential Poets
- Week 4:** Indian Diasporic Poetry
- Week 5:** Post-modern Poets
- Week 6:** Impressionistic Poets
- Week 7:** Haiku in Indian English Poetry; Ethnographic Voices
- Week 8:** Voices from the Margin

Books and references

1. A *Concise History of Indian Literature in English*. Edited by Arvind Krishna Mehrotra, Orient Blackswan, 2008
2. King, Bruce. *Modern Indian Poetry in English*. OUP, Revised edition, 2012.
3. Hoskote, Ranjit, translator. I, Lalla: The Poems of Lal Ded. Penguin Random House India Pvt. Ltd, Haryana India, 2013.
4. *Indian Poetry in English*. Edited by Hari Mohan Prasad, Trinity Press, 2015.
5. Iyengar, K. R. Srinivasa. *Indian Writing in English*. Sterling Publisher, 1984.
6. Naik, M.K. *A History of Indian English Literature*. Sahitya Akademi. 1982.
7. Mishra, Binod. Ed. *Rainbow Redemption: New Bearings in Indian English Poetry*, New Delhi: Adhyayan Publishers & Distributors, 2007.

Instructor bio



Prof. Binod Mishra

IIT Roorkee

Prof. Binod Mishra, presently a professor in the Department of HSS, IIT Roorkee, has been teaching English for more than two decades at various levels. He has to his credit 25 books and more than a hundred articles published in different reputed journals and books. Learners from all across the country have well received his MOOC courses on Soft Skills and Effective Writing. He has also addressed the participants in around a hundred invited talks at various conferences and symposiums. Besides being an engaging teacher and a competent researcher, Dr Mishra is also a passionate poet. Currently, he is the Vice Chairman of the Association for English Teachers of India, the largest body of English teachers. Before this, he had twice been the Editor-in-Chief of the Indian Journal of English Studies, one of the oldest English language and literature journals.

