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Soft Skill Development

By Prof. Priyadarshi Patnaik, Prof. V.N. Giri, Prof. D. Suar | IIT Kharagpur

Join (/update_profile_and_register?user_email=snober.sataravala@stmirascollegepune.edu.in&raw_slug=/noc25_hs72) Learners enrolled: 1254

Prof P Patnaik Prof V N Giri Prof D Suar



ABOUT THE COURSE

While hard skills teach us what to do, soft skills tell us how to apply our hard skills in a social environment. The focus of the course is to develop a wide variety of soft skills starting from communication, to working in different environments, developing emotional sensitivity, learning creative and critical decision making, developing awareness of how to work with and negotiate with people and to resolve stress and conflict in ourselves and others.

The uniqueness of the course lies in how a wide range of relevant issues are raised, relevant skills discussed and tips for integration provided in order to make us effective in workplace and social environments. The key areas addressed are conversation skills, group skills, persuasion skills, presentation skills, critical and creative thinking, emotional skills, positive thinking and vocational skills.

INTENDED AUDIENCE: For anyone keen to improve her soft skills, Elective Course, Open course (UG and PG), No restrictions, ideally after class XII

PREREQUISITES: Basic knowledge in communication and a good understanding of English

INDUSTRY SUPPORT: All industries where soft skills are important will recognize the relevance of this course

Summary

Course Status : Upcoming
Course Type : Elective
Language for course content : English
Duration : 8 weeks

Category : • Humanities and Social Sciences

Credit Points:

Level : Undergraduate/Postgraduate



Start Date : End Date : 20 Jan 2025 Swayam.gov.in/) 14 Mar 2025

(https://swayam.gov.in/nc_details/NPTEL)

Enrollment Ends:

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Exam Registration Ends :

14 Feb 2025

Exam Date :

23 Mar 2025 IST

Note: This exam date is subject to change based on seat availability. You can check final exam date on your hall ticket.

This is an AICTE approved FDP course

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Course layout

Week 1:

Communication skills 1: The basics

Topics to be covered:

- i. Understanding the communicative environment-l
- ii. Understanding the communicative environment-II
- iii. What to listen for and why
- iv. When to speak and how
- v. Starting and sustaining a conversation

Week 2:

Communication skills 2: Presentation and interaction

Topics to be covered:

- i. What to present and how $\mbox{\sc I}$
- ii. What to present and how II
- iii. Multimedia presentation: Understanding the basics
- iv. Communication styles
- v. Speaking in groups

Week 3

Communication skills 3: Visual, nonverbal and aural communication

Topics to be covered:

- i. The world of visual culture
- ii. Visual perception
- ii. The aural: Its relevance and impact
- iv. The body and the way it communicates
- v. The face, its expressions and what it says

Week 4:

Interpersonal communication 1: Individuals, groups and cultures

- i. Building Relationships
- ii. Understanding Group Dynamics- I
- iii. Understanding Group Dynamics- II
- iv. Groups, Conflicts and their Resolution



v. Social Network, Media and Extending Ou





Week 5:

Week 6:

Developing key traits 1: Creativity, critical thinking and problem solving

Week 7:

Developing key traits 2: Motivation, persuasion, negotiation and leadership

- i. Motivating oneself
- ii.The art of persuasion-I
- iii.The art of persuasion-II
- iv. From persuasion to negotiation
- v. Leadership and motivating others

Week 8:

Essential and vocational skills: survival strategies

- i. Managing time
- ii. Managing stress
- iii. Resilience
- iv. Work-life balance
- v. Applying soft-skills to workplace

Instructor bio



Prof. Priyadarshi Patnaik

Priyadarshi Patnaik is a Professor of English and Communication in the Department of Humanities Social Sciences, IIT Kharagpur. He is also the Secretary, Nehru Museum of Science and Technology, IIT Kharagpur, and Rector's Nominee, Technology Students Gymkhana, IIT Kharagpur. His areas of research include Visual communication, Music and emotion, Communication and culture, Media communication, Translation, and Digital humanities. He has authored and edited more than 14 volumes of text, reference, and creative work. He has a number of research papers, translations, poems, short stories, illustrations and photographs in many national and international journals. He is currently one of the Co-Pls involved with a number of cultural and heritage projects under the MHRD Mega-Project, SandHI.



Prof. V.N. Giri

Vijay Nath Giri is a Professor and Head in the Department of Humanities & Social Sciences, IIT Kharagpur. He has been teaching subjects related to Communication Studies. He has received many awards including DAAD-Fellowship, Germany. He has published a book, a number of book chapters, and more than fifty research papers in referred journals. He has supervised eight students for Ph.D. degree. He was on the editorial board of 'Communication Theory" published by International Communication Association, USA and member editorial board "Encyclopaedia of Communication Theory" published by Sage, USA. His current research interests include organizational, interpersonal and intercultural communication, communication styles, and conflict management.



