

# Mechanisms for Identification and Assessment of Learning Abilities

- Internal Assignments to gauge students' ability and are crafted accordingly:

**St. Mira's College for Girls**  
**(Autonomous-Affiliated to Savitribai Phule Pune University)**  
**Course: Minor**  
**Course Code: AMINPOL22306**  
**Semester: II**  
**Year: First Year**



*Jayah*



Prof. Dr. Jaya Rajagopalan  
Principal Incharge

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### Article 2

Bounded Labour : 93 kids rescued.

Date : Sunday June 14, 2012.

Newspaper : Sunday Times.

Violation of Right : Right against Exploitation  
[Article 23-24]

Right against Exploitation (Articles 23-24)  
mentions

- Prohibition of traffic in human beings and forced labour.
- Prohibition of employment of children in factories and hazardous situations.

No children below the age of 14 yrs should be allowed to do manual work. They should be provided education which is necessity today.



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**ST. MIRA'S COLLEGE FOR GIRLS**  
(AUTONOMOUS AFFILIATED TO SAVITRIBAI PHULE UNIVERSITY)

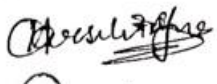
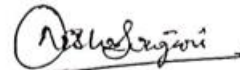
**DEPARTMENT OF ACCOUNTANCY**  
**Academic Year: 2023-24**

**Cost and Works Accounting-Major**  
**SEMESTER II**

**Title: Material Costing**  
**Subject Code: CMAJCWA223114**

**ASSIGNMENT**  
**ON**  
**PURCHASE related DOCUMENTS**  
**of**  
**Manufacturing Concern**

**Student Roll No. , Name and Sign:**

1. 3234 , Harshita Jha , 
2. 3224 , Nisha Sringeri , 

**Class: FYBcom (B)**

**Roll no. : 3234 , 3224**

**Date of Submission: 05-01-2024**

**Subject Teacher: Dr. Dimple Buche**

17/20





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# Material Requisition

A material requisition is an internal document used within organisation to request the procurement of specific materials needed for various purposes, such as production procurement, etc.

### 1. Requestor Information:

- Name and department of the individual or department making the request.

### 2. Date of Request:

### 3. Material Request Purpose:

- An explanation of why the materials are required and how they will be used.

### 4. Material Details:

- Description of materials needed, including specifications, quantity, etc.

### 5. Authorization:

- Requires approval from a designated authority within an organization.



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### DREAMERSPARK

R.C. MARKET, SHOP NO-5, ARYA KUMAR ROAD, NEAR DINKAR CHOWK PATNA

Phone No. 8809762187/9546804044

Email: [info@dreamerspark.co.in](mailto:info@dreamerspark.co.in)

GSTIN: 10AAJFD8375J1ZA

State: 10-Bihar

## Material Requisition

Department **Production**

Job No.

Serial No. 10156

Date 3/04/2017

S. No.	Item name	Qty.	Unit
1.	75 inch PVC Pipe	150	No
2.	1 inch Pipe	150	No
3.	1.25 Flexible Pipe	1	No
4.	1 inch flexible Pipe	1	No
5.	75 inch Elbow (Packet)	1	No
6.	1 inch Elbow (Packet)	1	No
7.	75 inch PVC Pipe Saddle	1	No
8.	1 inch PVC Pipe Saddle	1	No
9.	75. inch T	1	No
10.	1.inch T	1	No

Storekeeper's signature



Material Abstract prepared by

Authorized by **Mr. Prateek Jha**



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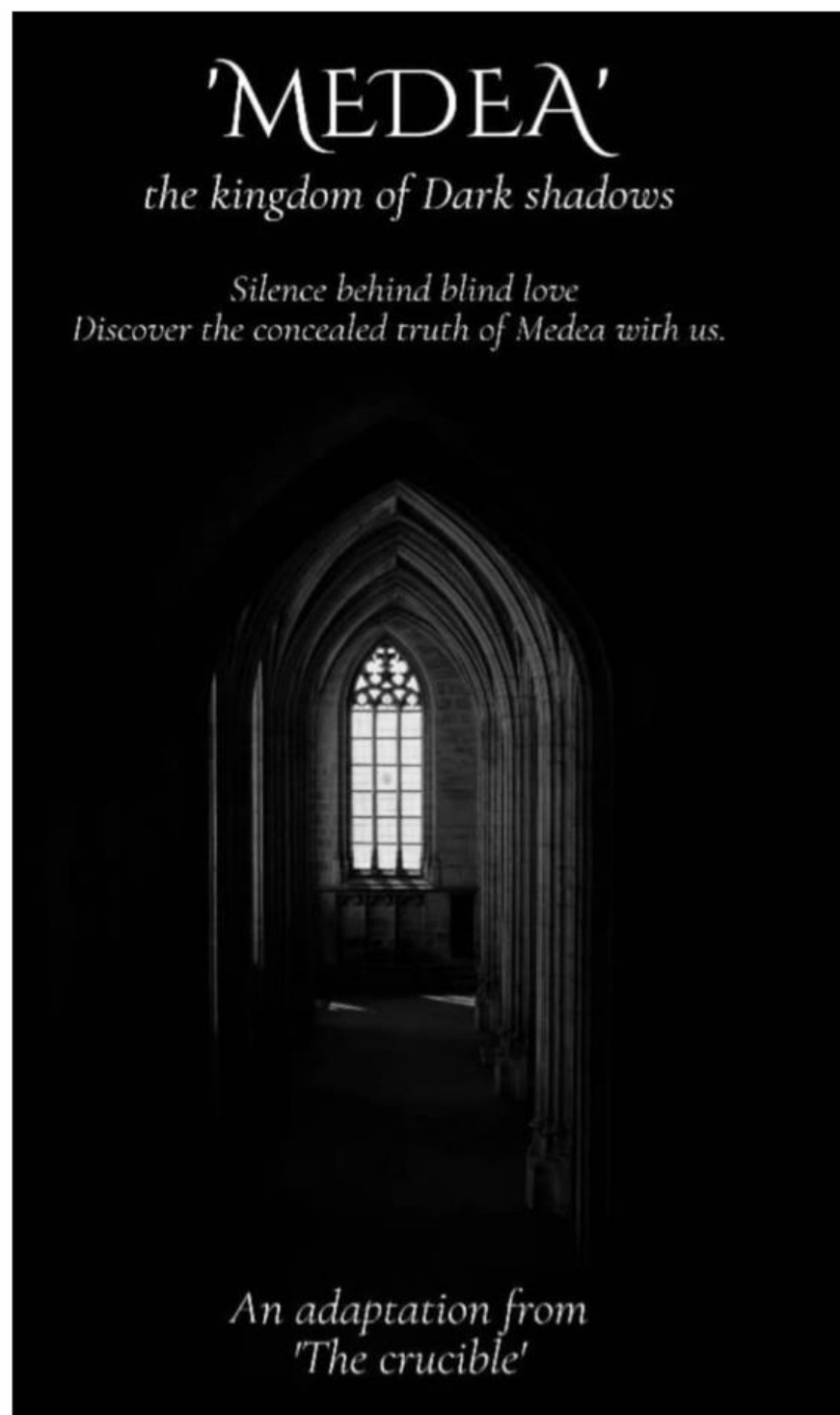
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**St. Mira's College for Girls**  
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**Subject: ENGLISH**  
**Subject Code: AMAJENG223102**  
**Semester: II**  
**Year: 2023-24**

**Drama: Play reading skills, production and performance skills: Adaptation of Arthur Miller's play *The Crucible***

**Flyer for the play:**



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**Stage performance:**



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**Drama: Play reading skills, production and performance skills: Adaptation of Arthur Miller's play *The Crucible***

**Adapted Script**

**Storyline:** (Continuous series of murders, Minister's wife getting murdered, overhears gossip, someone from court is a psychopath King knows it's the queen but he loves her so conceals her crimes, King's hand maiden willingly takes the blame hence king kisses hand maiden's hand, raged unaware queen takes her knife and smiles manically)

**PROPS** -1) Red <sup>gelatine</sup> gelation paper 2) Butter knife 3) Mirror

**"MEDEA- THE KINGDOM OF DARK**

**SHADOWS.**

**NARRATION:** *In the kingdom of Medea, which once was a kingdom of serenity, peace and love had now been replaced with screams of agony, death, and sorrow. Had now become the dark kingdom of the dark shadows.*

*The screams in the dark, the deaths what is it? Or more importantly*

**WHO IS IT?**

**{STAGE LIGHTS OFF PEOPLE GETTING MURDERED }**

**{STAGE LIGHTS ON }**

**Cremation done**

*(The Minister is devastated after the wife's cremation. Walking past the crowd, he eavesdrops the people whispering that someone from the court is responsible for the series of murders. He is shaken to the core and runs to the court in disbelief and confronts his majesty)*

**Minister:** *(panting and sobbing heavily)* Minister Rushes towards her with anger (( Comes rushing towards the king )Your Majesty ....(breathing heavily)Your Majesty ,I am here to seek justice for my wifes death. I AM SURE someone from the court is responsible for her death.



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### FYBA MAJOR Sem II Performance Assignment 2023 -24

**Group 2 Name & Roll no. of Students:**

<b>Director:</b>	1. <u>LISA KHANAPUR</u> - 2270	} Roll nos
	2. <u>ISHANEE JADHAV</u> - 2245	
<b>Scriptwriter:</b>	1. <u>BHOOMI SHARMA</u> - 2204	
	2. <u>GAYATRI PATIL</u> - 2272	
<b>Dialogue writer</b>	1. <u>ALIFIYA SHAKIR</u> - 2220	
	2. <u>IRENE</u> 2 - 2258 - Narrator	
	3. _____	
<b>Actor:</b>	1. <u>GAYATRI PATIL</u> - MESSENGER [SPY]	
	2. <u>LISA KHANAPUR</u> - THE KING	
	3. <u>ALIFIYA SHAKIR</u> - THE MAD QUEEN	
	4. <u>BHOOMI SHARMA</u> - THE HAND MAIDEN	
	5. <u>ISHANEE JADHAV</u> - THE MINISTER	
	6. <u>IRENE</u> - THE MINISTER'S WIFE	
	7. _____ AND NARRATOR.	
	8. _____	



*Jaya*

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