### St. Mira's College for Girls, Pune [Autonomous-affiliated to the Savitribai Phule Pune University] Learning Outcomes based Curriculum Framework (LOCF) For Undergraduate Programme

## Name of Programme: **B.A.** English

w.e.f.2023

**Course:** FY BA, BCOM ENGLISH – Open Elective - OE1-12303 - Of Magic, Love, Laws and Life **Semester: I** 

At the	At the end of this course, the learner will be able to:	
CO1.	Recall significant elements of the prescribed texts with respect to plot, theme, character,	
	style, form, genre	
CO2.	Understand the use of rhetorical language of literature to enhance communication skills	
CO3.	Analyse the elements of drama with respect to prescribed texts	
CO4.	Critically evaluate the prescribed text with respect to plot, theme, character, style, form,	
	genre, rhetorical devices	
CO5.	Create tools and innovate by adapting texts to entrepreneurial needs	

**Course:** FY BA, BCOM ENGLISH – Open Elective - OE1-22303 - Understanding Difference

**Semester: II** 

At the	At the end of this course, the learner will be able to:	
CO1.	Recall significant elements of the prescribed texts with respect to plot, theme, character,	
	style, form, genre	
CO2.	Understand the use of rhetorical language of literature to enhance communication skills	
CO3.	Analyse the elements of drama with respect to prescribed texts	
CO4.	Critically evaluate the prescribed text with respect to plot, theme, character, style, form,	
	genre, rhetorical devices	
CO5.	Create tools and innovate by adapting texts to entrepreneurial needs	

**Course:** FY BA, BCOM ENGLISH – VEC - ACBVECU12301 - Understanding India **Semester:** 

At the end of this course, the learner will be able to:	
CO1.	Understand the cultural diversity of India
CO2.	Analyse literary text and films in light of cultural diversities of the country
CO3.	Integrate values of empathy, empowerment and equality
CO4.	Examine marginalization in the Indian context

**Course:** FY BA, BCOM ENGLISH – Major - AMAJENG223102 - Literature Love and Resistance **Semester: II** 

At the end of this course, the learner will be able to:

CO1.	Recall and demonstrate knowledge of literary terms
CO2.	Discuss the genre specifications of drama, poetry and prose
CO3.	Examine the context and background of literary text
CO4.	Analyse and explain the fundamental features and formal elements of literary texts search plot,
	character, setting, conflict, atmosphere, style, theme, figurative language, imagery, point of
	view, tone, irony
CO5.	Evaluate critically the pressing issues in the text (e.g., cultural, historical, social, psychological,
	political, economic etc.)
CO6.	Synthesize concepts and create imaginative works of various kinds in the genres of short fiction
	or poetry

 $\textbf{Course:} \ FY \ BA, BCOM \ ENGLISH-VSC - ACBBVSCENG12302 - Introduction \ to \ Social \ Media \ and \ Digital \ Marketing$ 

Semester: I

At the end of this course, the learner will be able to:	
CO1.	Understand different forms of content on the Internet
CO2.	Create content for different digital platforms
CO3.	Build an online presence and create a brand image
CO4.	Market products/ services using social media

Course: FY BA, BCOM ENGLISH – VSC - ACBBVSCENG22302 - Creative Writing and

Professional English

Semester: II

At the	At the end of this course, the learner will be able to:	
CO1.	recall significant elements of the prescribed texts with respect to plot, theme, character, style,	
	form, genre	
CO2.	Critically evaluated the prescribed text with respect to plot, theme, character, style, form,	
	genre, rhetorical devices	
CO3.	Create poems, short stories and one act plays	
CO4.	Create resumes, presentations and statement of purpose	

Course: FY BA ENGLISH All Stream – AEC - ACUAECENG12301 - English for Skill Based Communication Level 1

**Semester: I** 

At the end of this course, the learner will be able to:	
CO1.	Recall basic rules of grammar and vocabulary
CO2.	Apply skills learnt and the course of various tasks
CO3.	Create articles and reports

CO4. Create fictional stories

Course: FY BA ENGLISH All Stream – AEC - ACUAECENG22301 - English for Skill Based Communication Level 2

Semester: II

At the end of this course, the learner will be able to:

CO1. Recall basic rules of grammar and vocabulary

CO2. Apply skills learnt in the course of various tasks

CO3. Understand and comprehend unseen passages

CO4. Create debates, interviews and dialogues

Course: FY BA ENGLISH All Stream – Major - AMAJENG123103 - Drama of Desire Semester: I

At the	At the end of this course, the learner will be able to:	
CO1.	Recall significant elements of the prescribed texts with respect to background of Elizabethan	
	Age, theory of tragedy, plot, theme, character, style, form, genre	
CO2.	Understand the use of rhetorical language of literature to enhance communication skills	
CO3.	Analyse the elements of drama with respect to prescribed texts	
CO4.	Critically evaluate the prescribed text with respect to plot, theme, character, style, form, genre,	
	rhetorical devices	
CO5.	Create tools and innovate by adapting texts to entrepreneurial needs	

**Course:** FY BA ENGLISH All Stream – Major - AMAJENG223103 - Drama of Forbidden Love **Semester: II** 

At the	At the end of this course, the learner will be able to:	
CO1.	Recall significant elements of the prescribed texts with respect to background of Modern and	
	Postmodern Age, theory and performance, plot, theme, character, style, form, genre	
CO2.	Understand the use of rhetorical language of literature to enhance communication skills	
CO3.	Analyse the elements of drama with respect to prescribed texts	
CO4.	Critically evaluate the prescribed text with respect to plot, theme, character, style, form, genre,	
	rhetorical devices	
CO5.	Create tools and innovate by adapting texts to entrepreneurial needs	

**Course:** FY BA ENGLISH – Major - AMAJENG123102 - Literature Journeys of Transformation **Semester: I** 

At the	At the end of this course, the learner will be able to:	
CO1.	Recall and demonstrate knowledge of literary terms	
CO2.	Discuss the genre specifications of the novel, short stories and poetry	

CO3.	Examine the context and background of literary texts
CO4.	Analyse the fundamental features and formal elements of literary text such as plot, character,
	setting, conflict, atmosphere, style, theme, figurative language, imagery, point of view, tone,
	irony
CO5.	Evaluate critically the pressing issues in the texts (e.g., cultural, historical, social,
	psychological, political, economic etc.)
CO6.	Synthesize concepts and create imaginative works of various kinds in the genres of short fiction
	or poetry

Course: FY BA ENGLISH – Minor - AMINENG22302 - Oriental Literatures - The Eccentric and the Divergent

Semester: I

At the	At the end of this course, the learner will be able to:	
CO1.	Recall significant elements of the prescribed texts with respect to plot, theme, character, style,	
	form, genre	
CO2.	Critically evaluate visual media with respect to plot, theme, character, style, form, genre,	
	rhetorical devices	
CO3.	Collaboratively analyse works of anime and mange and present it in class	
CO4.	Assess and Criticize illustrations in graphic fiction	

#### Course: VSC Basics of Mathematical Aptitude

Semester: I Credits: 2 Subject Code: ABBVSCQA12301 Lectures: 30

#### Course Outcomes:

At the end of this course, the learner will be able to:

- CO1- Relate the basic concepts of quantitative aptitude to given problem.
- CO2- Create critical thinking and problem-solving skills using logical reasoning
- CO3- Demonstrate problem solving skills by use of reasoning
- CO4- Solve problems related to general aptitude covering Quantitative Ability and Logical Reasoning
- CO5- Create computational skills essential to compete in various competitive exams like CAT, CMAT, GATE, GRE, GATE, UPSC, GPSC etc.

#### Course: OE Foundations of Statistics

Semester: II Credits: 2 Subject Code: OE2 22306 Lectures: 30

#### Course Outcomes:

At the end of this course, the learner will be able to:

- CO1- Relate basic knowledge of Mathematical and Statistical concepts like counting principles to Business
- CO2- Calculate various measures of dispersion like standard deviation, coefficient of variation and relate them to real life situations
- CO3- Execute inter-disciplinary projects by using Mathematical concepts like Correlation between two variables and regression for prediction
- CO4- Interpret data related to attributes intelligently through numerical means and see its
  applications.

# Course: VSC General Aptitude for Competitive Exams

Semester: II Credits: 2 Subject Code: ABBVSCQA22301 Lectures: 30

#### Course Outcomes:

At the end of this course, the learner will be able to:

- CO1- Relate the basic concepts of quantitative aptitude to given problem.
- CO2- Develop critical thinking and problem-solving skills using logical reasoning
- CO3- Demonstrate problem solving skills by use of reasoning and apply computational skills essential to compete in various competitive exams like CAT, CMAT, GATE, GRE, GATE, UPSC, GPSC etc.
- CO4- Solve problems related to general aptitude covering Quantitative Ability and Logical Reasoning