

St. Mira's College for Girls, Pune
 [Autonomous-affiliated to the SavitribaiPhule Pune University]
Course Outcomes for Postgraduate Programme
DOC A
Name of Programme: M.A. English
 w.e.f.2023

Course: Elective
Fundamental Studies in English Language

Semester: I	Credits: 4	Subject Code: AMAJEENG123510	Lectures: 60
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Course Outcomes:

At the end of this course, the learner will be able to:

- CO1 - Analyse and explain the prescribed Branches of Linguistics and some theories in Modern Linguistics
- CO2 - Apply the various concepts of phonology
- CO3 - Understand Morphology and its various processes
- CO4 - Recall the elements of grammar and syntax

Course: Major Mandatory
English Literature from 1798-2000

Semester: I	Credits: 4	Subject Code: AMAJCENG123507	Lectures: 60
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Course Outcomes:

At the end of this course, the learner will be able to:

- CO1 - Understand the background, genre, theories, themes and use of literary devices in the prescribed poetry of Wordsworth and Coleridge
- CO2 - Analyse the content, form, historical background, themes and use of literary devices in the prescribed poetry of Shelley and Keats
- CO3 - Apply critical concepts to analyse Charlotte Brontë: *Jane Eyre*
- CO4 - Evaluate Mary Shelley: *Frankenstein* based on the various elements of the novel

Course: Major Mandatory
Literary Criticism

Semester: I	Credits: 4	Subject Code: AMAJCENG123508	Lectures: 60
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Course Outcomes:

At the end of this course, the learner will be able to:

- CO1 - Critically comment on the key points of the *Poetics* and *On the Sublime*
- CO2 - Examine the arguments put forward in the prescribed essays by Pope and Johnson
- CO3 - Analyse and explain the main theories put forth by Wordsworth, Coleridge and Arnold
- CO4 - Comment on and evaluate the essays by Eliot and Brooks

Course: Major
English Literature 1550-1798

Semester: I	Credits: 4	Subject Code: AMAJCENG123506	Lectures: 60
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Course Outcomes:

At the end of this course, the learner will be able to:

- CO1- Understand the background, genre, themes and use of literary devices in the poetry of Sidney and Spenser
- CO2- Analyse the content, form, historical background, themes and use of literary devices in the poetry of Shakespeare, Herrick, Donne and Marvell
- CO3- Apply critical concepts to analyse Ben Jonson: *Volpone*
- CO4- Evaluate William Shakespeare: *Twelfth Night* based on the various elements of drama

Research Methodology

Course: Major Elective
Fundamental Studies in English Language

Semester: II	Credits: 4	Subject Code: AMAJEENG223510	Lectures: 60
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Course Outcomes:

At the end of this course, the learner will be able to:

- CO1 - Evaluate and comment on some recent studies in English Language
- CO2- Analyse and explain the various relationships between words and some major theories in Pragmatics
- CO3 - Comment on various features of language that arise because of language variation and language contact
- CO4 - Examine Indian English as an Interference Variety

Course: Major Mandatory
English Literature 1550-1798

Semester: II	Credits: 4	Subject Code: AMAJCENG223506	Lectures: 60
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Course Outcomes:

At the end of this course, the learner will be able to:

- CO1- Understand the background, genre, themes and use of literary devices in Milton's *Paradise Lost* Book 1
- CO2- Analyse the content, form, historical background, themes and use of literary devices in John Dryden: *Absalom and Achitophel* (extract) and Alexander Pope: *The Rape of the Lock*
- CO3- Apply critical concepts to analyse John Webster: *The Duchess of Malfi*
- CO4- Evaluate Jonathan Swift: *Gulliver's Travels* based on the various elements of the novel

**Course: Major Mandatory
English Literature 1798-2000**

Semester: II	Credits: 4	Subject Code: AMAJCENG223507	Lectures: 60
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Course Outcomes:

At the end of this course, the learner will be able to:

- CO1 - Understand the background, genre, theories, themes and use of literary devices in the prescribed poetry of Tennyson, Browning and Arnold
- CO2 - Analyse the content, form, historical background, themes and use of literary devices in the prescribed poetry of Eliot, Yeats, Thomas and Heaney
- CO3 - Apply critical concepts to analyse Joseph Conrad: *Heart of Darkness*
- CO4 - Evaluate Samuel Beckett: *Waiting for Godot* based on the various elements of drama

Literary Theory