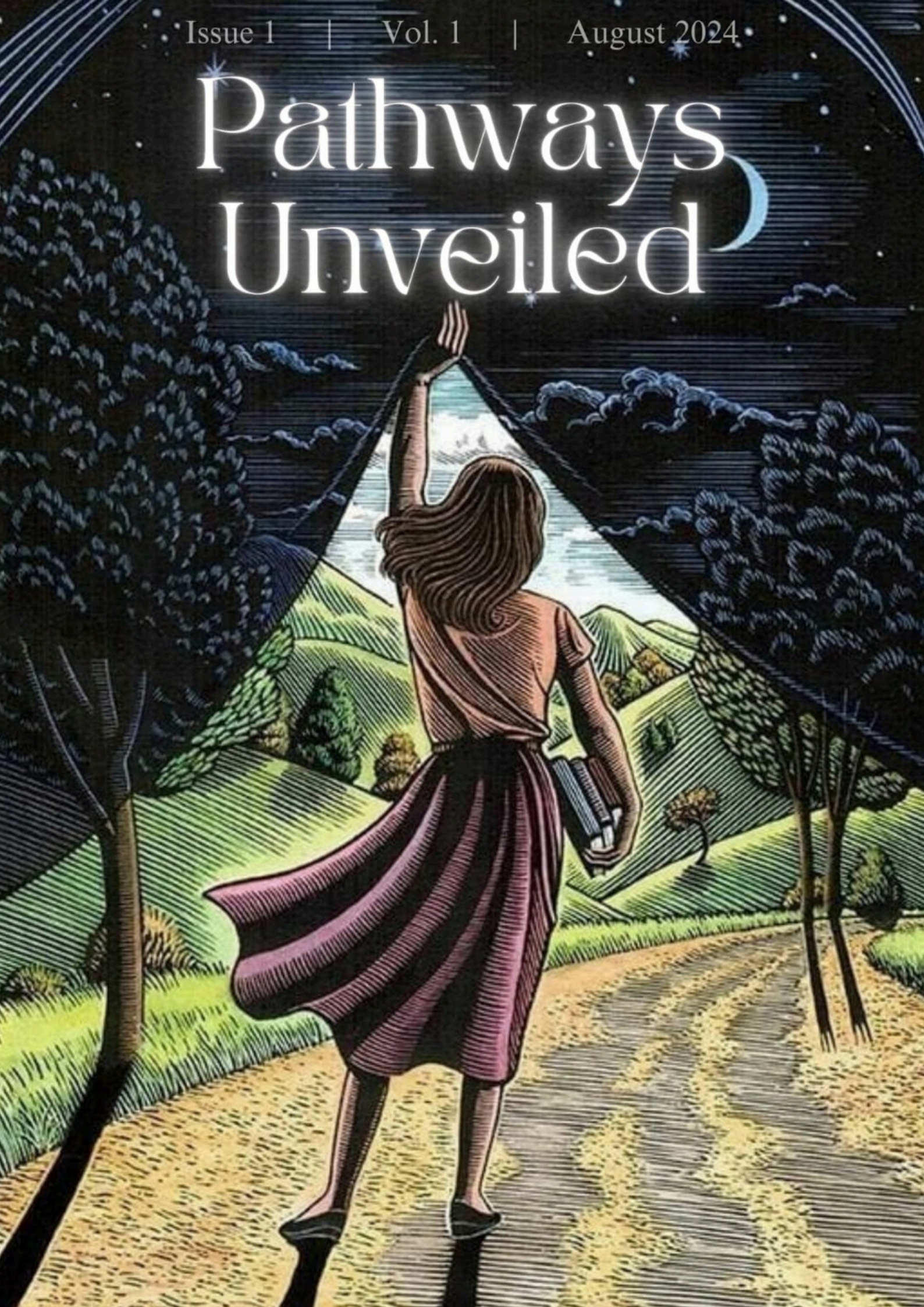


Issue 1

| Vol. 1

| August 2024

Pathways Unveiled





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The Road Not Taken

**Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;**

**Then took the other, as just as fair,
And having perhaps the better claim
Because it was grassy and wanted wear,
Though as for that the passing there
Had worn them really about the same,**

**And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way
I doubted if I should ever come back.**

**I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I
I took the one less traveled by,
And that has made all the difference.**

—Robert Frost



Note:

In the eternal words of Robert Frost, “Two roads diverged in a wood, and I, I took the one less traveled by, And that has made all the difference.” These immortal lines resonate deeply with us, for they capture the essence of life’s journey, a journey marked by choices, crossroads, and the appeal of the unknown.

As we stand at the threshold of our own pathways, we are reminded that every turn shapes who we become. It is this realization that inspired us to create “Pathways Unveiled.” The prompts presented invite you to join on a journey on self-exploration.

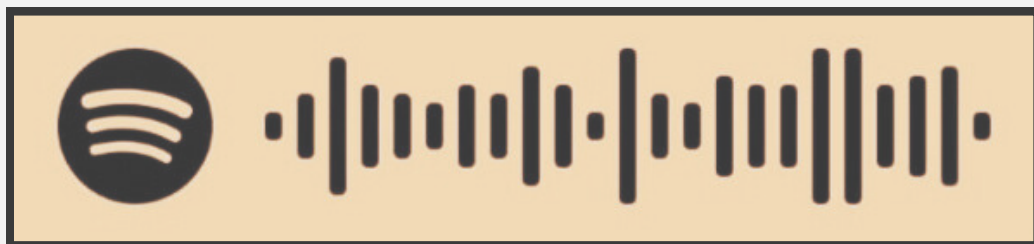
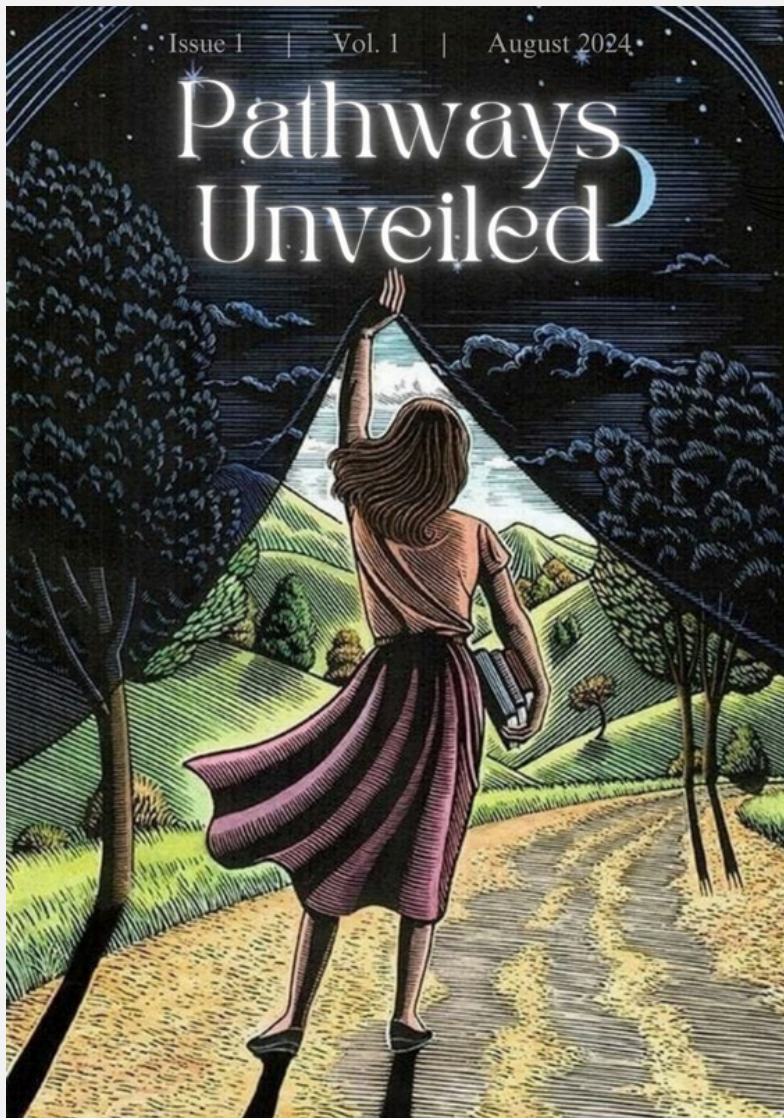
Together, let us venture into the unknown territories of our souls and celebrate our exceptional self.

May our pathways unfold with purpose, passion and wonder...

-Editorial Team ✨



playlist



Mira's Editorial Team presents...

Disney · PIXAR
**INSIDE
OUT**

Which emotion are you?

We all experienced Riley's emotions,
now it's time for your emotions!

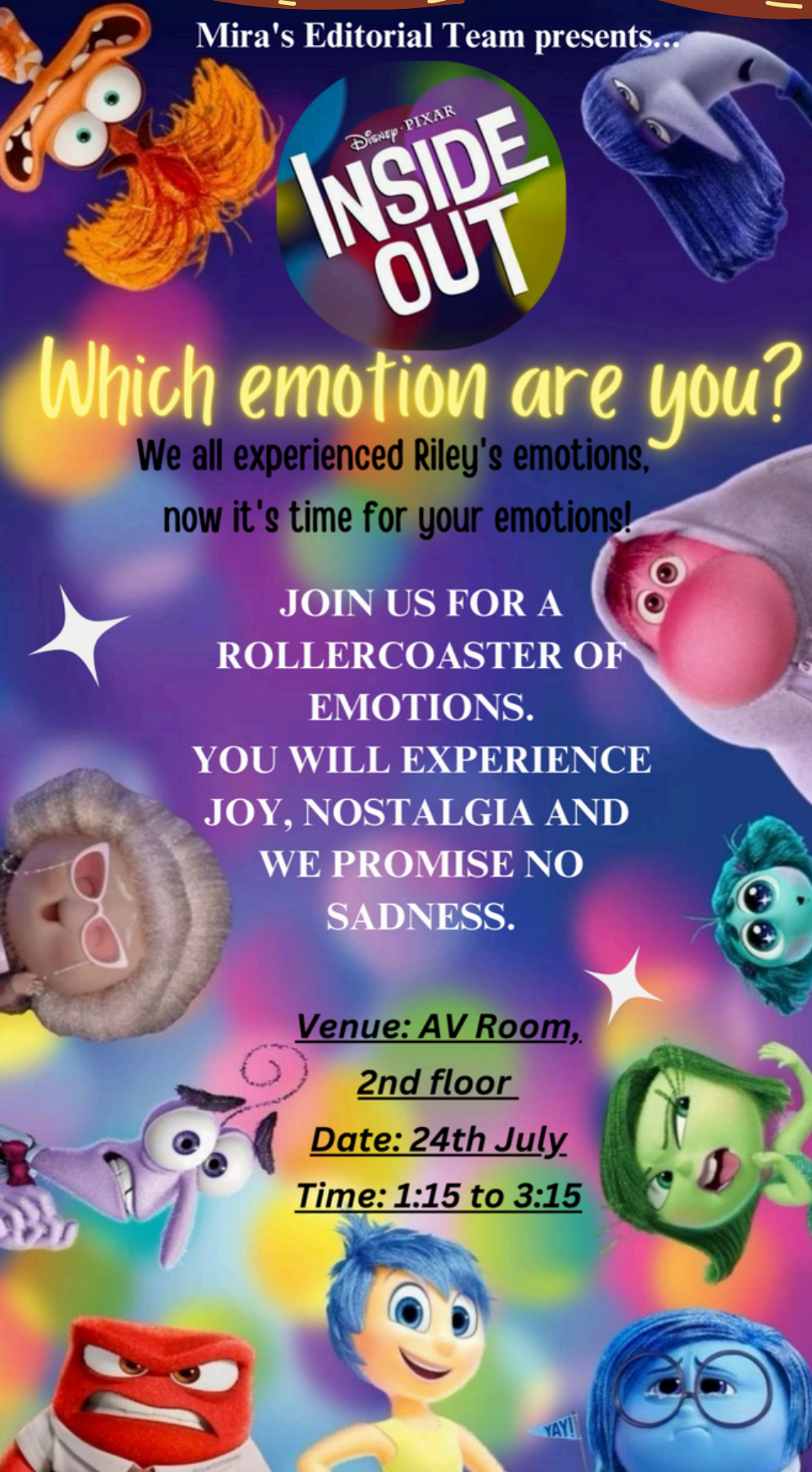
★
JOIN US FOR A
ROLLERCOASTER OF
EMOTIONS.
YOU WILL EXPERIENCE
JOY, NOSTALGIA AND
WE PROMISE NO
SADNESS.

Venue: AV Room,

2nd floor

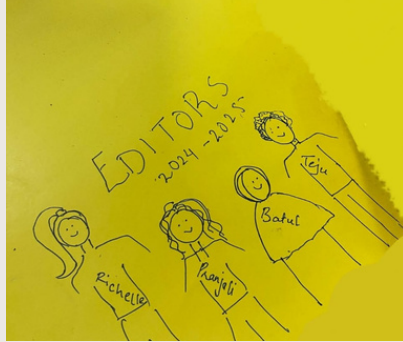
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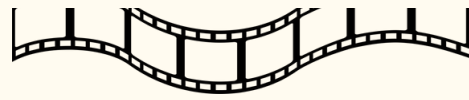
**POP
CORN**






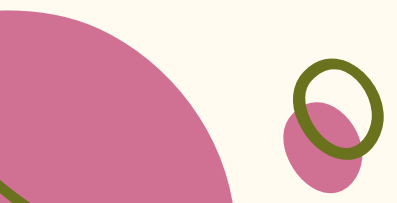


Inside Out Event: a vibrant success



The investiture of the new editorial team for the academic year 2024-2025 - Tejaswini Rajput , Richelle Aranjó , Pranjali Lipane and Batul Ezzi propelled a wave of creative ideas that would aim to bring in more participation in college activities and a creative boost to the students.

One such idea that sparked a buzz and sent the editorial team into immediate action was to organize an event much similar to the Barbie Event last year based on the new movie 'Inside Out 2'. The movie released in early July speaks about the importance of mental health and tries to simplify the working of our emotions. Since mental health is a topic that needs to be talked about more, the editorial team saw this as an opportunity to benefit both the students and the college.

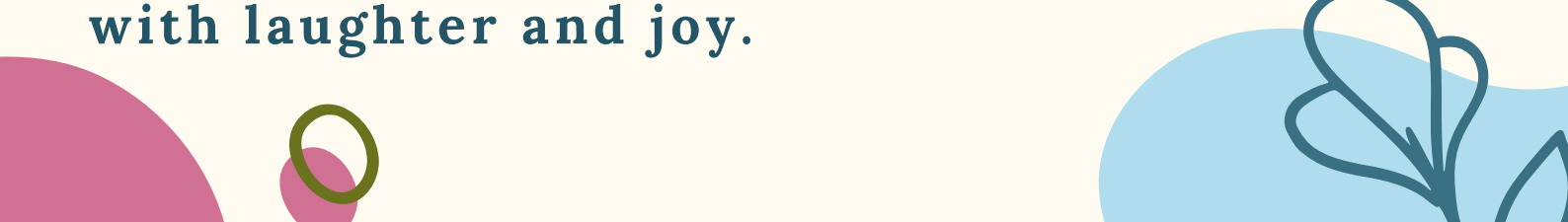





The beginning of a new academic year always sees excitement in the First Year students who willingly participate in activities for experiences. The editorial team therefore decided upon the Inside Out event which would pull in participants from FY thereby not only easing their transition into a new environment but also letting them know that the college is a safe space for all.

The days went by in planning and allotting responsibilities like decoration, flyer making, setting activities etc all leading up to the final day. Wednesday, July 24th.

Despite heavy rains, 51 students attended the event, which began with a vibrant ramp walk, showcasing their inner "Inside Out" characters. The participants then engaged in a nostalgic core memory activity, sharing heartfelt experiences and forming connections with their peers. A photo-booth, beautifully hand-drawn by a Third Year student, allowed students to capture memories, while a simultaneous dance session filled the room with laughter and joy.





An affirmation chart offered personalized messages of love, kindness, and confidence, providing comfort and reassurance to participants. The event concluded in a serene karaoke session, featuring soulful performances and harmonious sing-alongs.

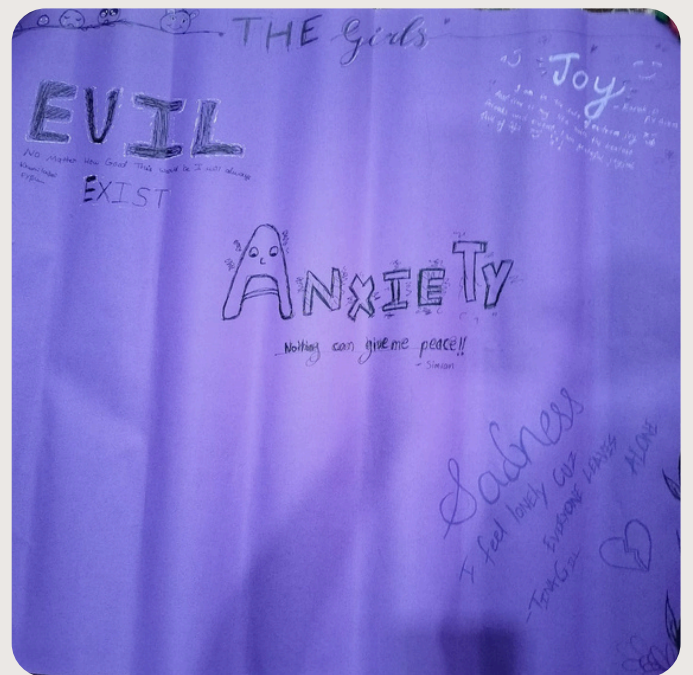
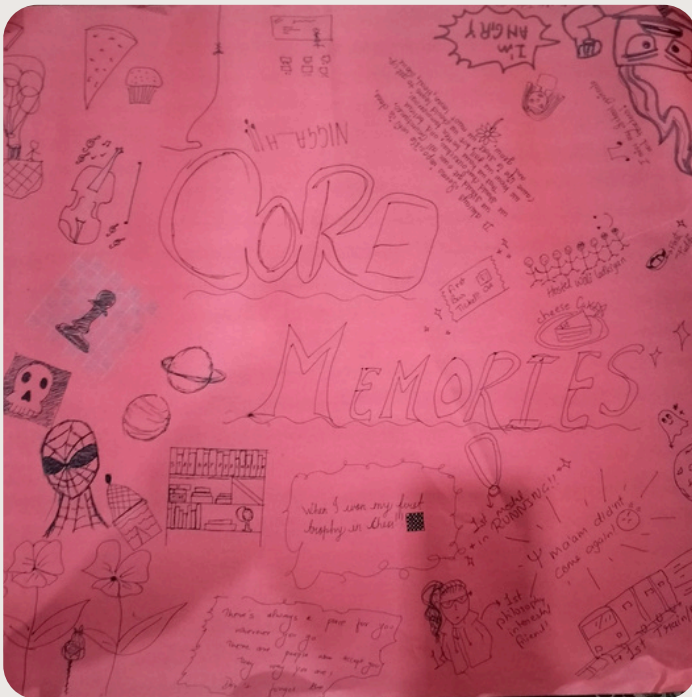
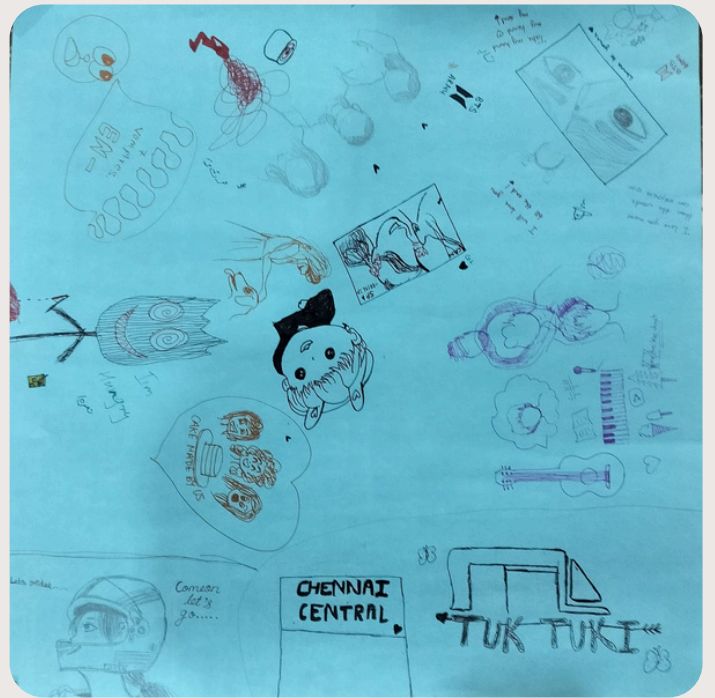
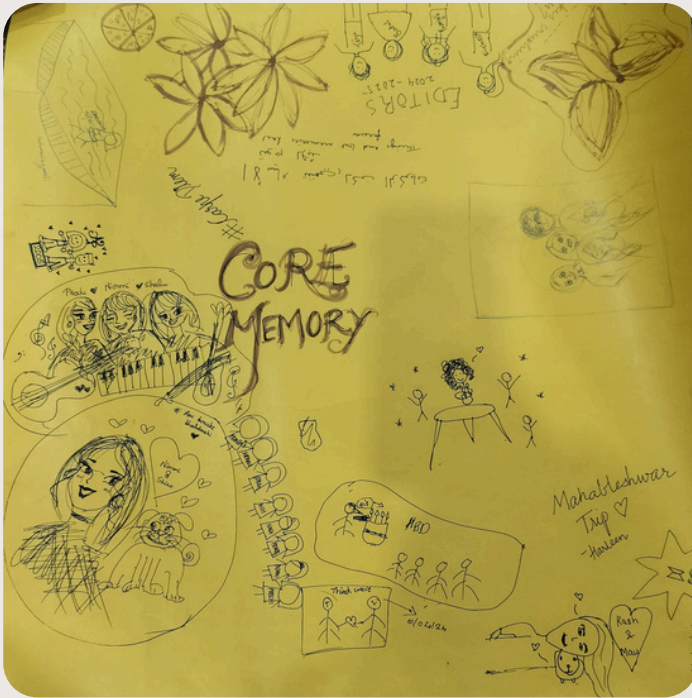
The "Inside Out" event successfully created a safe space for students to express themselves, share experiences, and bond over common emotions. As the editorial team, we are thrilled to have made a positive impact, providing a memorable experience for our students. The event's success sets the tone for a promising academic year, and we look forward to organizing more innovative, inclusive activities and your participation.

- Editorial Team





Core Memories



REFLECTIONS OF ME

“A movie that made me feel seen...”





Have you ever felt lost in the darkness, unsure of which direction to take? We've all been there - searching for our true selves, our purpose, and our passion. But sometimes, a movie comes along and shines a light on our path, unveiling a new direction, a fresh perspective, or a hidden strength within us.

In those moments, the screen becomes a mirror, reflecting our deepest desires and aspirations. A character's courage inspires us to face our fears, a story's triumph stirs our determination, and a plot's twist reveals new possibilities. The movies that move us most become medium for growth, illuminating pathways we never knew existed.

So, what's the movie that unveiled your path, illuminating a journey of self-discovery, growth, and purpose? These articles celebrate the magic of movies that help us find our way, unveiling the pathways that lead us to our truest selves.

Black swan

THE PERFECT ENDING
OF THE
PERFECTIONIST

A movie that I had recently watched that created a huge impact on me, and made me feel that I had a lot to reflect upon was black swan. Released in 2010, it's based on a psychological disorder 'paranoid schizophrenia' where the main protagonist is a ballerina who suffers from hallucinations, creating problems in her day-to-day life. Directed by Darren Aronofsky, the film stars Natalie Portman in the lead role. The film is a whimsical and profound exploration of being a perfectionist in the field we are in. One of the movie's most interesting aspects was the protagonist's emotions and feelings shown through her ballet performances.

The main protagonist Nina was going through a lot of pain and despair but despite that, her only goal was to be the perfect ballerina. What made me drawn towards the movie was Nina, the ballerina constantly has hallucinations because she pressurized herself to be the perfect "black swan" for the play.

I could relate to her because in everyday life we all are constantly trying to be a perfectionist in whatever task we perform, rather than taking the time to enjoy and learn new things we are always under a lot of stress to complete the task.



I always end up feeling guilty, stressed to be perfect and forget to enjoy the process of the journey of learning, as Nina who wanted the tag of the “perfect ballerina”, she had forgotten she was someone who came there to enjoy her passion. The next thing that I heavily related with Nina was she constantly compared herself with others thinking they were better, this made me realize how on an everyday basis a lot of people around me and I compare ourselves to others. Of course, there should always be room for healthy competition but comparing ourselves to others only leads to the downfall of our self-esteem and we bind ourselves to limitations we never become free to learn things and we are always in constant fear.

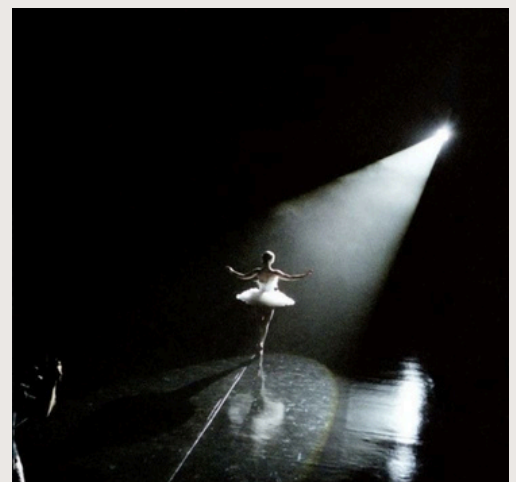
One of the scenes that’s completely changed my perspective on how we look upon ourselves is the climax scene, where the beautiful ballerina, Nina is dressed up as the white swan and has to perform the play but due to her extreme hallucinations, she stabs herself but the way they show the contrast of personalities showcases the audience, how Nina was so much possessed to be perfect and completely indulges herself as the swan of the play. She gets so much into her character that she forgets the strangled line between reality and fantasy. She carries herself as the white swan but also showcases her dark and ominous portrayal of “THE BLACK SWAN.”



At this point, Nina had completely lost her real self, she had completely engulfed herself in the world where she was the only main character. In the end, she faces the torment of death through her doings, the vital and intriguing part is even during the last few minutes of her life she was happy and satisfied because even though she had lost her true self completely she had become the perfectionist she always wanted to be. "The only person standing in your way is you. It's time to let her go. Lose yourself." In the end, this very quote from the movie gives us a vivid explanation of how in every individual's life all the optical that come are unintentionally brought by them,

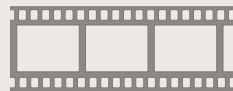
we keep ourselves entrapped within our minds which never lets us explore who we are, that fear running down our veins tells us to stop from doing what we heartily want to do. In contrast, we should also remember that we cannot completely lose ourselves in the dark fantasy we create, we will end up losing the real identity we carry. The movie has made me understand where we should draw the line between our imagination and ourselves.

-Khushi Chhetri
FYBA (A)





Dear Diary,



The silver screen has a profound ability to reflect our innermost thoughts, emotions, and experiences. Movies have always had a way of capturing the essence of our humanity, with all its complexities and imperfections. When we watch a film that resonates with us, it's like looking into a mirror - we see ourselves, our struggles, and our triumphs staring back. The best movies are those that evoke a sense of recognition, a feeling that our own stories, fears, and dreams are being told. They remind us that we're not alone in our journeys. Through the medium of film, we find validation, comfort, and inspiration. We see ourselves in the characters, their struggles, and their victories. Movies have the power to transform us, to make us more empathetic, more understanding, and more connected to our hearts. The love for movies is a love for ourselves, I believe. It's a reminder that we're all in this together and that our reflections on the screen are a testament to the beauty, complexity, and resilience of the human spirit.

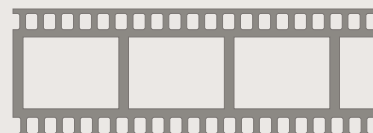




With that thought, as I sat on my couch, surrounded by the familiar comforts of my own space, watching Lady Bird's journey unfold on the screen, I couldn't help but feel a deep sense of connection. It was as if Greta Gerwig had peered into my soul, capturing the essence of my struggles, my desires, and my fears. I felt like I was reliving my teens. Lady Bird's journey, with all its struggles, fears, and desires, resonated deeply with me.

The film's exploration of identity formation struck a chord within me. I, too, have struggled with defining myself, my values, and my place in the world. Lady Bird's struggles to reconcile her desire for independence with her need for validation echoed my own experiences. I saw myself in her tentative steps towards self-discovery, her faltering attempts to assert her own identity. As I watched Lady Bird navigate her relationships, I felt a sense of nostalgia wash over me. I, too, have struggled to communicate with my mother, to bridge the gap between us. The film's portrayal of their relationship, with all its nuances and contradictions, felt painfully familiar. I saw myself in Lady Bird's desperate attempts to connect with her mother, to understand her, and to be understood.

Lady Bird's quest for authenticity, and her desire to escape the constraints of her upbringing, echoed my aspirations. I, too, have sought to exceed my circumstances, to forge my path in life. The film's exploration of class and privilege resonated deeply, raising questions about the limitations and opportunities that shape our lives. As I reflected on Lady Bird's journey, I saw myself in her struggles, her fears, and her desires. This movie reminded me that I'm not alone in my struggles and that my emotions, and my experiences, are universal. I felt a sense of comfort, of solace, knowing that someone else has experienced the same struggles, the same doubts, and the same fears. The film's portrayal of female friendships and solidarity resonated deeply with me. I, too, have been fortunate enough to experience the power and complexity of female relationships.



Lady Bird's intense bonds with her friends, her confidantes, and her rivals felt true to my own experiences. As I watched Lady Bird stumble, falter, and ultimately find her footing, I felt a sense of hope, of renewal. This movie reminded me that it's okay to be imperfect, to make mistakes, and to learn from them. Lady Bird's journey showed me that it's possible to grow, to change, and to evolve, even in the face of difficulty. The film's exploration of love and vulnerability resonated deeply with me. I, too, have struggled to open myself up to the possibility of hurt and to embrace the uncertainty of love. Lady Bird's romantic relationships, with all their ups and downs, felt awfully familiar.

As I closed my laptop, I felt a sense of gratitude, of connection. Lady Bird's journey reflected my struggles, my desires, and my fears. This movie showed me that I'm not alone, that my voice matters, and that my story is worth telling. In the end, Lady Bird's story is a testament to the power of self-discovery, the importance of embracing imperfection, and the beauty of human connection. As I continue on my journey, I will carry Lady Bird's story with me, reminding myself that I'm not alone and that my emotions, and my experiences, are universal.

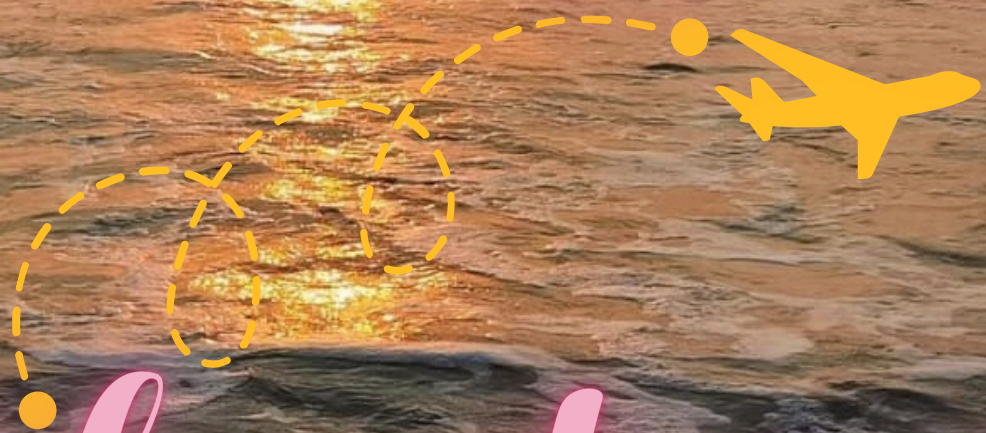
Yours,
Pranjali

-Pranjali Lipane
TYBA (A)

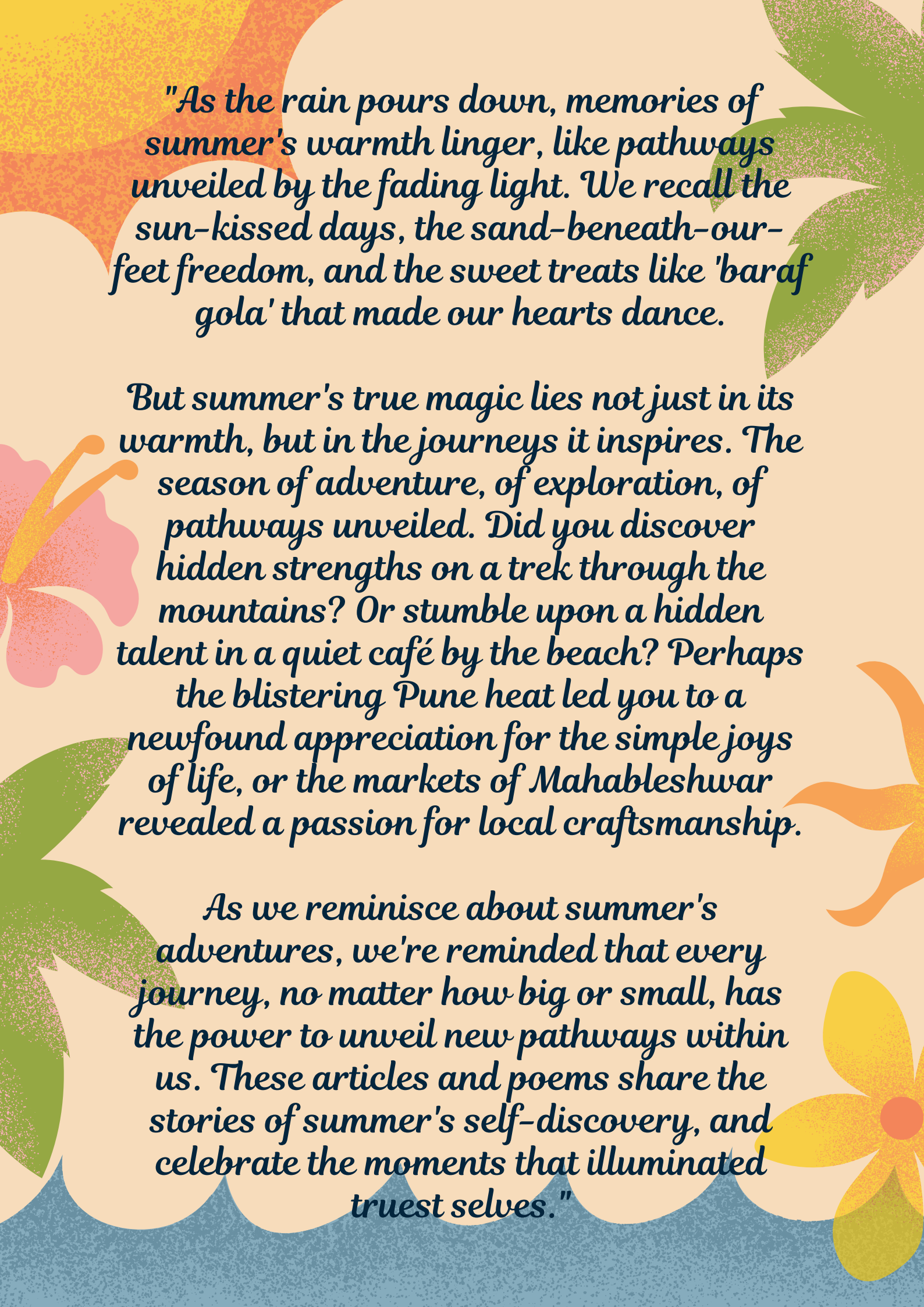




Sun-kissed



Adventures

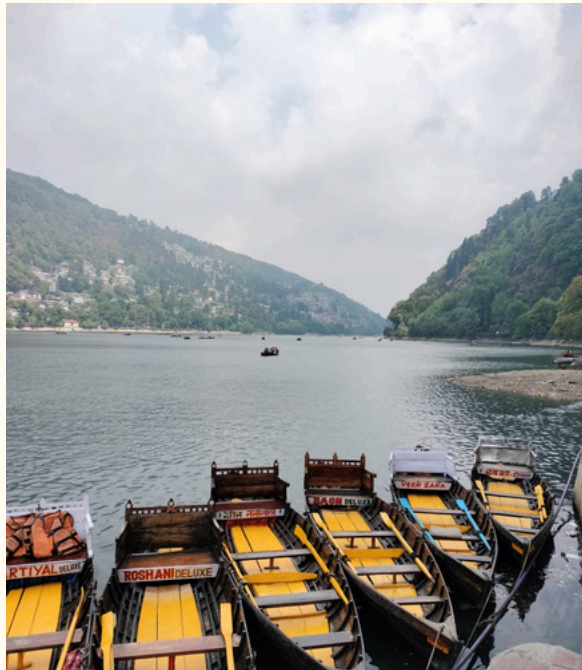


"As the rain pours down, memories of summer's warmth linger, like pathways unveiled by the fading light. We recall the sun-kissed days, the sand-beneath-our-feet freedom, and the sweet treats like 'baraf gola' that made our hearts dance.

But summer's true magic lies not just in its warmth, but in the journeys it inspires. The season of adventure, of exploration, of pathways unveiled. Did you discover hidden strengths on a trek through the mountains? Or stumble upon a hidden talent in a quiet café by the beach? Perhaps the blistering Pune heat led you to a newfound appreciation for the simple joys of life, or the markets of Mahableshwar revealed a passion for local craftsmanship.

As we reminisce about summer's adventures, we're reminded that every journey, no matter how big or small, has the power to unveil new pathways within us. These articles and poems share the stories of summer's self-discovery, and celebrate the moments that illuminated truest selves."

THE SUMMER TRAVEL BLOG



I spent this summer in the beautiful mountains of Uttarakhand. My trip to Jim Corbett and Nainital was nothing short of adventurous. Oh, those beautiful mountain views, the chilly evenings, the serene lake views, the majestic wild animals- I miss it all. Our trip didn't even begin properly and our flight to Delhi got delayed. Reaching our resort in Nainital we were thoroughly shocked to find our resort quite deep inside (they definitely didn't advertise that) and we had to travel on a kaccha road to reach our destination. It would be an underestimation to say that the road was bumpy. We went for our scheduled jeep safari which was in Dhela zone. The whole experience was enthralling. Nature is definitely at its finest. Being in the forest was an adventurous experience, and I'll never forget for the rest of my life. I can't express how unbelievable it was.



Our guide gave us information about the various trees and so many beautiful birds caught our eye. The vibrant colours were marvellous. We were fortunate to see animals like the Sambar and the Spotted deer, peacocks, elephants and lots of monkeys. Being under the canopy of the trees was an experience so pleasing to the heart. Seeing the peacocks open their majestic feathers left us in awe. I still remember the rich, royal blue colour of their body. The next day, we had our canter safari scheduled at 5:30 am sharp. But of course like always we weren't able to get there without obstacles. First, we lost our way and then we found out that our assigned canter had already left. But thankfully, after a stressful journey, we saw it ahead of us and we sat in it feeling so thankful. Our canter safari in the Dhikala zone was nothing short of extraordinary.



The grasslands with its beauty reminded me of Africa and here we were able to see the huge elephants from a close distance! To our luck, we were able to see a tiger going inside the jungle and that experience made me happy. It was fascinating to see the gharial and the monitor lizard. After the safari, we went to the Jim Corbett Museum which was very informative and amazed me with its technology! We saw a 3d film, we heard the sounds of numerous birds and also saw the monsoon rains in a forest. An incredible experience for sure. Overall, quite a successful trip to Jim Corbett. After our canter safari, we left for Nainital. And guess what? All of the tourists had suddenly decided to travel to Nainital the same day and therefore we were stuck in a traffic jam for 3-4 hours. This made us reach our resort extremely late so we couldn't go sightseeing, unfortunately.



Our homestay though, was quite cosy and quaint. We lived in a wonderful bungalow with our room leading to a huge deck and a swing for us to enjoy the stunning view. Let me say, the food there was scrumptious and we felt at home there. One thing we didn't expect Nainital to be was freezing. We hadn't carried any winter clothes so we were shivering and almost turned into a popsicle. Our room's heater saved us though. The next day we went to the Naini Devi Temple which was quite crowded but we had a great experience nonetheless. I felt peaceful there and it overlooked the Naini Lake which of course was stunning. One special mention of the location was that there was a mosque and a gurudwara very close by, which made it very interesting and I was happy to see it. Boating in the Naini Lake was very enjoyable, it was very serene and we had a wonderful time appreciating the beautiful scenery all around.



I had to click pictures of the beautiful location. Our next destination was the Snow View Point to reach there we had to book the ropeway. The ropeway was very safe and the view from the cable car was breathtaking. We had delicious Maggi and tikki on top and the view there left us in awe. My sister and I had a wonderful time dressing up in the traditional Kumaoni outfits and taking pictures. We visited the Dinosaur Park which was fun because the dinosaurs there frightened everyone, adults included. Unfortunately, we couldn't see the snow-capped peak of the Himalayas because it was cloudy. After returning from Snow View Point, we bought winter clothes from Mall Road and enjoyed an evening stroll along the Naini Lake and also ate yummy food at a cafe.

We couldn't go to a few places like The Governor House and Kainchi Dham but we still squeezed a quick trip to India Gate while returning so I'm glad I had the opportunity to travel to a beautiful state and enjoy its magnificent beauty. Can't wait to explore more of Incredible India!

***-Harleen Makkar
TYBA (A)***



**All the scented roses and
prettiest lilies mean nothing
anymore,
When I found your wildflowers
as a simple luxury,
Giving the pleasant, summery
feeling with the butterflies
In plain sight but meant only
for me,
And I wish to live it forever.**

*– Ashlesha Patil
TYBA (A)*



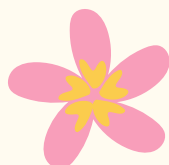
THE SUMMER TRAVEL BLOG



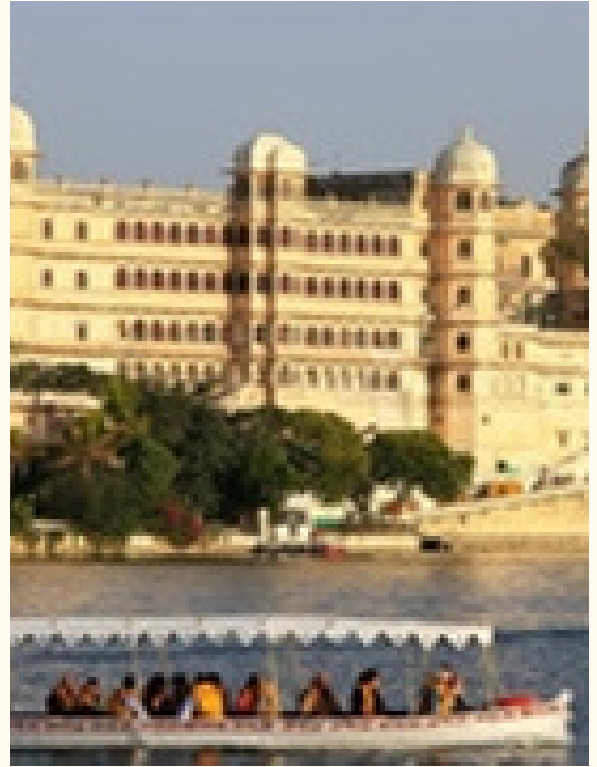
Udaipur, often admired as the City of Lakes, cast an even more enchanting spell on me when I visited this July, during the monsoon season. The city's inherent romance was amplified by the pitter-patter of rain, creating an atmosphere that was both serene and invigorating. The City Palace the iconic City Palace, a magnificent blend of marble and granite, stood as a testament to the grandeur of Mewar's royal lineage. A pivotal moment in Mewar's history is intrinsically linked to the palace. When Maharana Udai Singh II shifted his capital from Chittor to Udaipur in 1553, he initiated the construction of this magnificent complex. The palace became the nerve centre of the Mewar kingdom, witnessing the rise and fall of dynasties, victories and defeats. Among the most celebrated rulers whose legacy is etched within the palace walls is Rana Pratap Singh.



Known for his valiant resistance against the Mughal emperor Akbar, Rana Pratap's spirit is said to permeate the palace. The palace's architecture, its strategic location, and the tales whispered through its corridors all echo the valour and resilience of this legendary warrior. Lake Pichola From its palace windows, the panoramic view of Lake Pichola was nothing short of breathtaking. Its serene waters, surrounded by lush hills, create a magnificent panorama. During the monsoon, the lake takes on an even more magical aura. Imagine cruising on a boat, surrounded by mist and the gentle lapping of waves. The water, shimmering under the monsoon sky, was a sight I'll cherish forever.



Don't miss the opportunity to enjoy a romantic dinner cruise on the lake. As the sun sets, casting a golden hue on the water, you'll feel like you're in a dream. Other Cultural Delights experiencing the vibrant cultural performances at Bagore ki Haveli was a highlight. The energy of the dancers was infectious, and it felt like I was transported back in time. A particularly magical moment was witnessing the rain kiss the waters of Ambrai Ghat in the evening, creating a mesmerizing ambiance. For a change of pace, I embarked on a camel ride by the side of Fateh Sagar Lake. The gentle sway of the camel, coupled with the tranquil lake, offered a much-needed respite. A boat ride on the same lake was equally calming. The monsoon magic extended to the hills as well. A visit to Bahubali Hills and the Monsoon Palace provided an unparalleled view of the entire city. It was as if the city was laid out like a masterpiece before me.



Perched atop a hill overlooking Udaipur, the Monsoon Palace, or Sajjangarh, is a stunning architectural marvel. Built by Maharana Sajjan Singh in 1884, it was designed as a summer retreat to escape the city's heat. The palace's elegant architecture, combined with its serene location, makes it a perfect spot to relax and enjoy the monsoon. Karni Mata Mandir Ropeway For a unique perspective of Udaipur, takes a ropeway ride to Karni Mata Mandir. This exhilarating journey offers stunning panoramic views of the city, Lake Pichola, and the surrounding hills. As you ascend, the city unfolds before you, revealing its majestic forts, palaces, and gardens. Once you reach the top, you can explore the Karni Mata Temple and enjoy the cool, refreshing breeze.





Keep an eye out for playful langurs that often inhabit the temple complex, adding a touch of wild charm to your visit. Shopping at Hathipole is a shopper's paradise. This bustling market offers everything from traditional Rajasthani handicrafts to modern fashion accessories. You can find beautiful embroidered textiles, intricate jewellery, colourful puppets, and much more. Bargaining is expected, so don't be afraid to haggle for the best price. The market offered a wide range of products, and the quality was surprisingly good.



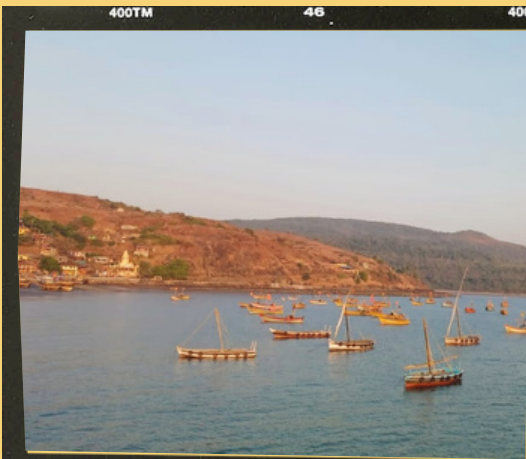
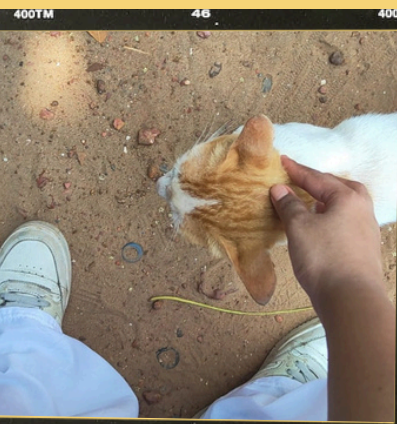
Udaipur, in the heart of the monsoon, felt like a royal retreat. It's a place where you can truly relax and rejuvenate. The city's architecture, culture, and natural beauty combined to create an experience that was nothing short of extraordinary. Every corner exuded a certain charm, making it a place I would gladly return to!

*-Krishnika Raman
TYBA (A)*

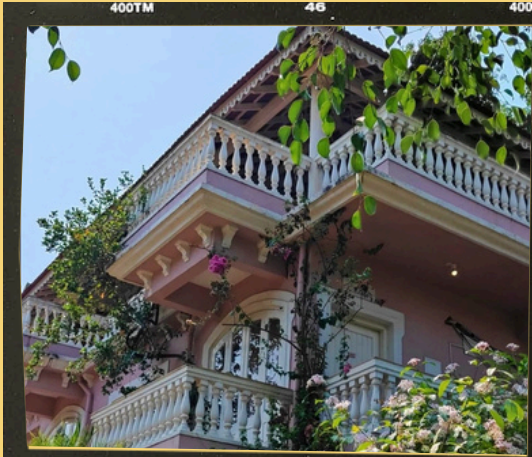
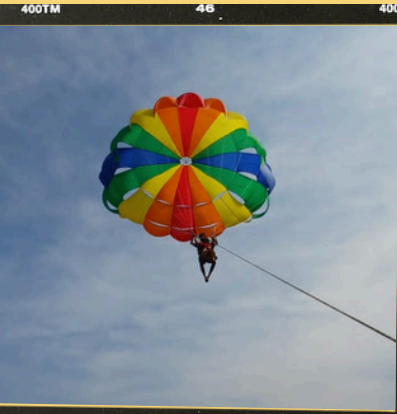




Summer Gallery....

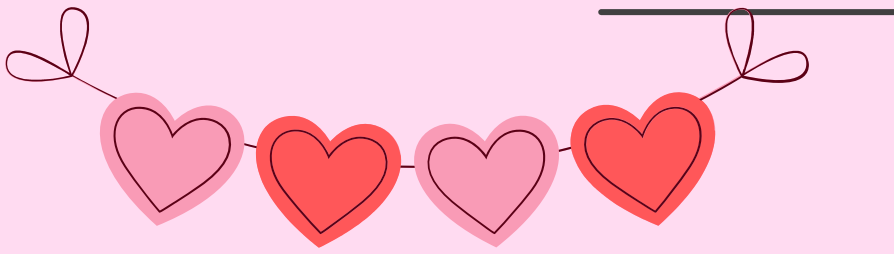






-Pranjali, Richelle & Tejaswini





LOVE

WITHOUT

BOUNDARIES





June marks a milestone in the journey of self-discovery and acceptance, as we honor those who have bravely rebelled against the norm to unveil their true selves. At St. Mira's College, we pride ourselves on being a beacon of inclusivity, a safe space where everyone's identity is respected and cherished.

As we celebrate the unveiling of pathways that lead to liberation, these stories and poems shared with us, tell a tale of love. Who are you, and what makes your heart sing? What experiences have shaped you, and how have you overcome obstacles to embrace your true self?

Whatever your path, know that you are loved and accepted here. These poems, articles and stories are a tale of self-discovery, of overcoming fear and societal expectations to unveil your authentic self. Let us celebrate the beauty of our diverse pathways and the fearless love that guides us.



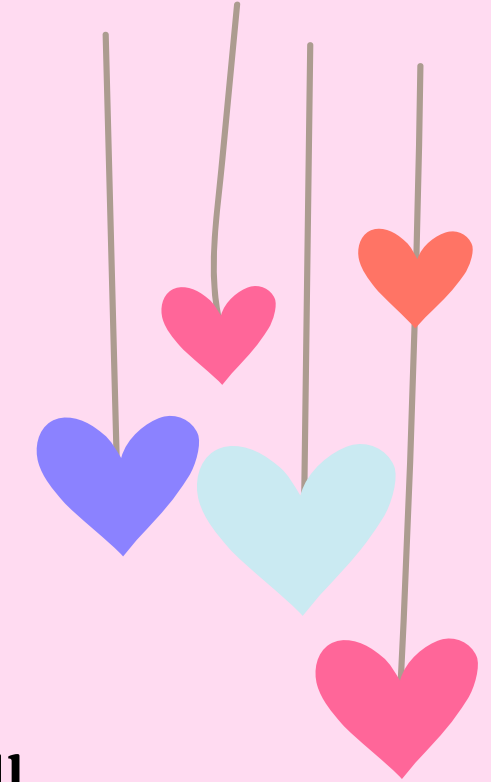
**Love knows no limits, it's true,
A thread that ties me to you.
In a colorful meadow, so wide,
Flowers grow together, side by side.**

**Each one unique, a story to share,
A truth to tell, a love to spare.
Fearless and real, it stands tall,
Welcoming differences, embracing all.**

**Here, we find our place,
Where love is celebrated, every face.
No judgment, no fear, just open hearts,
Welcoming each other, a brand new start.**

**Our diversity makes us complete,
Every story shared, every love sweet.
Let's cherish each other, shine our light,
In this tapestry of love, so bright.**

**Love brings us together, unconditionally,
Weaving our humanity eternally.
So let's embrace, let's love, let's be,
In this celebration of love, wild and free.**



*-Tamana Singh
TYBA (A)*



"So I Think It is"

She'd never see me
For reasons unknown
Or so I think it is,
It all happened with reasons unnamed
Or so I think it is
My heart swells with blood a minute
And it all pumps back to my brain the next
I think I'm in love
With my own feelings.
Or so I think it is
I wait
and sometimes I try,
holding on to hopes that are empty
And I realise delusion isn't as dramatic as I
thought it would be,
but it's consequences scarier.

(Or again so I think it is)


-Anushka Khemnar
TYBA (A)

Dear crush..

I tear a piece of my heart,
To give it to you because
I have a crush on you.
I won't talk to you
Just seeing you from afar,
Thinking if we'd talk...
Do you like the same food as me? A movie? A series?
Do you support the same team as me?
Do our vibes match?
You and I
I think,
Until the time comes
When you move away,
Far, far away from me
To such a distance that we would never meet again.
Ever.
Isn't it strange?
You are gone now.
I don't remember your face,
Just the feeling of being next to you was enough,
Enough for me.
As I know we were never destined for each other,
Maybe some more better would come your way.
But even then you will have a piece,
A piece of my heart.
It will always be with you.
Even if you forget me and
I forget you,
That piece my love will always be just yours.

– *Santhi Naikar*
TYBA (A)

MY FIRST PRIDE PARADE

I walked my first pride parade in March 2023 in Pune. What an exhilarating experience it was! It was something I had never witnessed or felt before. The sky was adorned with a vibrant spectrum of colors,  the air resonated with a sense of liberation, and the crowd shouting "AAZADI" continued to echo in my heart.

As a girl from a small town, I was utterly captivated. I never envisioned that I would one day march in a pride celebration, embracing my identity without shame or stigma. The excitement was amazing as we all gathered, dressed in colorful outfits and beaming with joy. The atmosphere was imbued with positivity and hope. For the very first time, I encountered a diverse array of community members and saw love without boundaries and it was truly heartwarming to meet such inclusive and kind-hearted souls. Walking in the parade, I felt an overwhelming sense of acceptance and belonging. And that time I felt at home. I realized home is not just a roof and four walls it's the people that make you feel safe and belong.



As we marched through the streets, the vibrant colors and cheerful chants filled my heart with happiness. My friends were right there beside me, laughing and dancing, creating memories that I will cherish forever. Holding hands with my partner, I felt a surge of love and support, knowing we were surrounded by people who celebrated us for who we are. It was a beautiful moment of unity, where everyone was free to express themselves without fear or judgment.

Seeing the smiles on the faces of those around us, and witnessing the sheer joy of being part of such an inclusive community, made the experience even more precious.

We celebrated love, diversity, and acceptance together. The experience made me believe in the goodness of the world, but the question of the legalization of marriage remains the same.



**What is marriage to you?
Everytime I cook there's enough for
you,
Every bed I make there's pillows for
two,
But God forbid you call that a
Marriage.
When you're late from work I pick
you up,
When I make tea I always give you the
bigger cup,
But God forbid you call that a
Marriage.
What is marriage to you ?
Gender roles and expectations,
Stereotypes and obligations.
It definitely can't be kindness,
love and care
Because then you'd take one look at
us
And see that we are not treated Fair.
(Poem - @shorthairedbrownqueer)**



**– Tejaswini Rajput
TYBA (A)**





They said if you want to be loved you should love yourself first. But what must I do if I'm finding love in others because I don't know how to love myself. I don't know what it feels to be loved so intensely and passionately to make me combust. I don't know what it is to love. I never learned. I never learned to speak. To say "I love you" or "I burn for you" or "You're everything to me." I love in silence. With flitting glances and hushed whispers of "I agree with you." Sometimes I'll dismiss you. Taunt you. Pretend I never heard your declarations of love. I'm afraid I won't love you the way you'll love me. I never learned touch. To touch so softly as though one might be a spider's web so dainty so fragile so beautiful. I've only ever known to pull and possess. I never learned to listen. I make up conversations in my head. I write the script and expect you to follow; after all I'm a writer. Maybe I don't want to listen, I'm so afraid you'll say no and walk away, maybe that's why I only ever learned to pull. Then maybe I'll look at you like a rose. I'll admire you from afar so I don't get pricked. I'll water you silently with care and I'll put you out in the sun unshackled, unchained, free. And I'll wait until someone else takes you away. Maybe then I'll let the tears flow. They'll water the desert—that withered droughty love of mine. I'll let you go and maybe then I'll know how to love.

*– Batul Ezzi
TYBA (A)*



Artwork



– Rheanne Fernandes
TYBA (A)

Kaasshwi Sharma –
TYBA (A)



GLOBAL



GLORY

2024





The Indian cricket team's triumphant victory has unveiled a pathway to glory, inspiring a nation with their remarkable journey. After 17 years of perseverance, their phoenix-like rise has shown us that with dedication and hard work, even the most daunting challenges can be overcome.

As we witnessed the match unfold, our emotions ebbed and flowed like the tides. The thrill of victory, the agony of defeat, and the sheer joy of watching our heroes rise to the occasion - every moment was a testament to the power of unveiled pathways. The butterflies in our stomachs, the loudest cheers, and the tears of triumph all merged into a symphony of delight.

Let's relive that momentous occasion through these interviews and witness our thoughts and feelings as the pathways to glory were unveiled.



Interview:



This interview of Ekta ma'am (the degree college P.T teacher) for 'Global victory' took place on the 29th Of August by Richelle Aranjio and Tejaswini Rajput.

Q. According to you, how important was the strategy during the World Cup T20 games?

- "In any game, the strategy is very important, without the strategy there is no game. For example, during the T20 World Cup, India knew what they were doing especially during the finals. They were aware of the strengths and weaknesses of their players as well as the opponent's and they used this to their advantage. They knew at what speed (of the ball) the opponent batsman should give a dot ball. These strategies can be made only through practice. From practicing the strengths and weaknesses of a player are seen."

Q. How important is the role of a captain and how was it reflected during the T20 World Cup Finals?

- "A captain is very important in any game. A captain has to provide the right guidance to the players and has to have the ability to coordinate, compassion is an important quality of a captain. The captain should know when to scold the teammate and when to explain gently.

- Decision-making is also very necessary, if the captain makes a wrong decision the team loses the game because the team members believe they need and should follow the decision made by the captain.

- Due to this the blame entirely falls on the captain and he is alone. The captain should not make any decisions in haste, he/she must not be aggressive instead the captain should be a cool-minded person who would be good for others.



According to me, Rohit Sharma the Indian Cricket team captain possesses all these qualities. Under his leadership, India had reached the semi-finals in the previous T20 World Cup, though we lost we still made it through the quarter-finals and made it to the semi which is a very big deal. If he wasn't aware of his team's strength or weakness he wouldn't know what kind of decision to me. He possesses great decision-making skills, you could see that during the game, according to the opponent batsman, he would change the positioning of the fielders, and guide them as to how they need to tackle his batsman.

- Rohit Sharma was a Great Indian Team Captain. “

Q) How important is winning or losing in a game?. Does a player learn more from winning or losing?

-“Winning or losing takes place in every game. You can't be a winner in every game. In some games you will win, some you will lose but your performance in every game is more important. Sometimes players perform extremely well but they still lose, that depends on the luck factor.

- A player must keep his/her performance in check. If a team is going to lose, why would they participate in the first place? 12 teams qualified for the T20 World Cup, they knew the tournament could be won by only 1 team yet they all participated. If the teams were in the mindset that only one team could win the tournament and they could lose they wouldn't have participated. They know they need to play to improve their performance and carry on.

- Like what India did, they lost the previous semi-finals but they continued to improve their performance and they won this T20 World Cup.
-No one is accurate but that shouldn't stop a player from continuing to play the sport. Till you don't play how will you know if you have improved or not?

Winning or losing doesn't matter, A player's performance matters more. “

“With this, we come to the end of this interview. Thank you ma'am for your insights on the Indian Cricket team and their victory in the T20 World Cup.”

“You're most welcome. “

- *Richelle Aranjó*
TYBA (A)



Movie/Book/Song of the month... *August*

Movie:

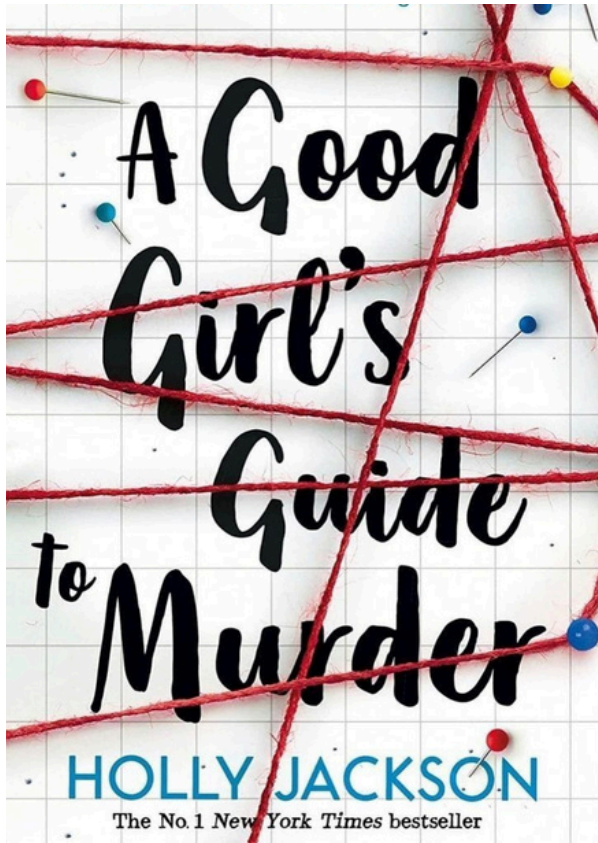


Series:



Movie/Book/Song of the month... *August*

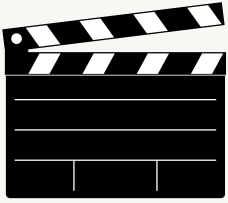
Book:



Song:



Recommendations:



Reflections of Me:

- Dead Poets Society.
- Inside Out 1 & 2.
- Good Will Hunting.
- Lady Bird.
- Hacksaw Ridge.
- Whiplash.
- Easy A.
- Little Women.
- Black Swan.
- La la land.
- The Perks of Being a Wallflower.



Global Glory:

- Lagaan.
- 83.
- M.S. Dhoni: The Untold Story.
- Kai Po Che.
- Iqbal.



Sun-kissed Adventures:



- Mamma Mia.
- Mamma Mia! Here we go again.
- 500 days of Summer.
- Notting Hill.
- The Parent Trap.
- Little Miss Sunshine.
- Princess Diaries.
- Zindagi Na Milegi Doobara.

Love Without Boundaries:



- Red, White and Royal Blue.
 - Atonment.
 - Me Before You.
 - Heartstopper.
 - One Day.
 - A Walk To Remember.
 - Call me by your name.
 - Normal People.
 - Love Simon.
- 



Note:

As we close this edition of 'Pathways Unveiled', we've crossed the landscapes of self-discovery, navigating the twists and turns of fear, doubt, and triumph, and emerged stronger, wiser, and more radiant.

Through the shared works, we've witnessed the unveiling of pathways that lead to liberation, love, and glory – each one a testament to the human spirit's capacity for resilience, hope, and transformation. We've seen how the threads of our individual experiences intertwine, forming a tapestry of shared humanity.

May our pathways continue to unfold with courage, grace, and wonder. May we remain open to the unknown, curious about the possibilities, and true to ourselves. May our stories inspire, our hearts connect, and our spirits soar.

In the beauty of unveiled pathways, we find our truest selves, our deepest passions, and our most profound purposes. Until next time, may your heart remain open, your spirit stay curious, and your pathways continue to unfold with courage, grace, and wonder."

– Editorial Team ✨✍️

