

## **BA ENGLISH – COURSE OUTCOMES**

### **Compulsory English - HL**

#### **Semester I**

At the end of this course, learners will be able to:

- create their own stories
- critically and sensitively evaluate social issues like norms, conforming, peer pressure, body image, gender, myths and freedom
- understand various literary texts, their various genres, techniques and what goes into creating a work of art
- apply their mind to researching and writing for academic papers as well as news reports
- analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- recall rules of English grammar and vocabulary along with their applications in daily communication
- develop an ability/skill of thinking, writing creatively and interviewing whether it be for fiction, letters, analytical essays or answers.

#### **Semester II**

At the end of this course, learners will be able to:

- create their own debates and dialogues where they argue for or against the topic
- critically and sensitively evaluate issues like environment, animal welfare, veganism, empathy, gender, discrimination, illness
- understand various literary texts, their various genres, techniques and what goes into creating a work of art
- apply their mind to researching and writing autobiographies
- analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- recall rules of English grammar and vocabulary along with their applications in daily communication
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## **Semester II**

At the end of this course, learners will be able to:

- create their own dialogues using characters from literary texts to exercise creativity
- critically and sensitively evaluate issues like the environment, empathy, women as heroes, discrimination, illnesses
- understand various literary texts, their various genres, techniques and what goes into creating a work of art
- apply their mind to researching and writing autobiographies
- analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- recall rules of English grammar and vocabulary along with their applications in daily communication
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