

**Course: Major**  
**Literature: Love and Resistance**

<b>Semester: II</b>	<b>Credits: 4</b>	<b>Subject Code: AMAJENG223102</b>	<b>Lectures: 60</b>
---------------------	-------------------	------------------------------------	---------------------

**Course Outcomes:**

At the end of this course, the learner will be able to:

- CO1 - Recall and demonstrate knowledge of literary terms
- CO2 - Discuss the genre specifications of drama, poetry and prose
- CO3 - Examine the context and background of literary texts
- CO4 - Analyse and explain the fundamental features and formal elements of literary texts such as plot, character, setting, conflict, atmosphere, style, theme, figurative language, imagery, point of view, tone, irony
- CO5 - Evaluate critically the pressing issues in the texts (e.g., cultural, historical, social, psychological, political, economic etc.)
- CO6 - Synthesize concepts and create imaginative works of various kinds in the genres of short fiction or poetry

<b>Unit 1: Introduction to the Elements of Literature</b>	15
<ul style="list-style-type: none"> <li>● Elements of Drama</li> <li>● Elements of the Short Story</li> <li>● Elements of Poetry</li> <li>● Assignment: Perform a stylistic analysis along with identifying fundamental features of an unseen passage appropriate to the discipline</li> </ul>	

<b>Unit 2: Drama</b>	15
<ul style="list-style-type: none"> <li>● <i>The Crucible</i> by Arthur Miller - the history and timeline of drama through important dramatic periods, classical drama (tragedy, comedy), Renaissance drama and modern drama</li> <li>● Assignment: design, craft and market their own adaptations or skits, thereby practicing the process-oriented approach to writing (i.e., discovering one's material; crafting that material into the most suitable form according to the intended emotional effect.</li> <li>● Skills: Play reading skills; production and performance skills</li> </ul>	

<b>Unit 3: Poetry</b>	15
<ul style="list-style-type: none"> <li>● "Hope is the thing with feathers" (254) - Emily Dickinson. Genre specifications of different kinds of poetry - classic, modern, and translation</li> <li>● "Ballad of Mulan" - Chinese Folklore (Lan Dong)</li> <li>● "Little Red-Cap" - Carol Ann Duffy</li> </ul>	

<b>Board of Studies</b>	<b>Department</b>	<b>Name</b>	<b>Signature</b>
Chairperson (HoD)	English	Dr. Snober Sataravala	<i>J.J. Sataravala</i>



- "A Valediction: Forbidding Mourning" - John Donne.

**Unit 4: The Short Story** 15

- "The False Gems" - Guy de Maupassant. Short story as a literary form - history and fundamental features; short story analysis by theme, character, conflict, setting, point of view, language, and tone as appropriate to the work
- "Lamb to the Slaughter" - Roald Dahl
- "Ex Poser" - Paul Jennings
- "Mangamma, the curd seller" - Masti Venkatesha Iyengar

**Recommended Text Books:**

- Miller, A. *The Crucible: A play in four acts*. Penguin Books: New York; 1976.

**Reference Books:**

- Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
- Barry, P. *Reading Poetry*. Manchester University Press; 2013.
- Barnet, S., William B., William E. C. *An Introduction to Literature: Fiction, Poetry and Drama*. Pearson-Longman: New York; 2006.

Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	<i>S. Sataravala</i> 15/05/2023
Faculty	Suhaile Azavedo	<i>S. Azavedo</i> 15/05/23
Faculty	Komal Tujare	<i>K. Tujare</i> 15/05/23
Subject Expert (Outside SPPU)	Dr. Suchetana Banerjee	<i>Suchetana</i> 15/05/23
Subject Expert (Outside SPPU)	Dr. Vrushali Nagrale	<i>V. Nagrale</i> 15/05/2023
VC Nominee (SPPU)	Dr. Smital Pawar	<i>S. Pawar</i> 15/05/23
Industry Expert	Alpana Nair Sen	<i>A. Nair Sen</i> 15/05/23
Alumni	Maryam Shaikh	<i>M. Shaikh</i> 15/05/23



Board of Studies	Department	Name	Signature
Chairperson (HoD)	English	Dr. Snober Sataravala	<i>S. Sataravala</i>