

Course: VEC
Understanding India

Semester: I/II	Credits: 2	Subject Code: ACBVECUI2301	Lectures: 30
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Course Outcomes:

At the end of the course, the learner will be able to:

- CO1- Understand the cultural diversity of India
- CO2- Analyse literary texts and films in light of cultural diversities of the country
- CO3- Integrate values of empathy, empowerment and equality
- CO4- Examine marginalisation in the Indian context

Unit 1: Culture and Diversity of India

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- Astrologer's Day – R. K. Narayan
- One Man's Virtue – Oriya Folktale
- Where the Mind is Without Fear- Rabindranath Tagore
- Movie - PK
- Assignment: Portrayal of Culture and Diversity in any folktale from India
- Activity: Dress up in the attire of your culture and introduce your culture before the class.
- Skills: Ethics, Empathy, Inclusion, Communication and Analytical Skills

Unit 2: Gender and Class in India

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- Mother – Baburao Bagul
- Girls – Mrinal Pande
- Bangle Sellers – Sarojini Naidu
- Movie- Shubh Mangal Zyada Savdhaan
- Activity: Short Film- Interview any individual from a marginalized community
- Assignment: Indian Ethos through Film Analysis
- Skills: Ethics, Empathy, Inclusion, Communication and Analytical Skills

Recommended Texts:

- Komal Tujare and Hiteshi Jain, *Understanding India*. Pune: Compiled by St Mira's College for Girls, 2023.



Board of Studies	Department	Name	Signature
Chairperson (HoD)	English	Dr. Snober Sataravala	<i>[Signature]</i>

Reference Books:

- Sastri, S. Srikanta. (2021). *Indian Culture: A Compendium of Indian History, Culture and Heritage*. Chennai: Notion Press.
- Ramanujan, A. K. (1991). *Folktales from India*. Penguin Random House India.

Websites:

- https://www.poemhunter.com/i/ebooks/pdf/sarojini_naidu_2012_4.pdf
- <https://www.poetryfoundation.org/poems/45668/gitanjali-35>

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