

St. Mira's College for Girls, Pune
(Autonomous - Affiliated to Savitribai Phule Pune University)

Department of History

Board of Studies - Minutes of the Meeting

Syllabus Revision for F.Y.B.A./F.Y.B.Com. (2023-2026)

A meeting of the Board of Studies of the Department of **History**, St. Mira's College for Girls, Pune was held on **23/05/2023**.

The Agenda of the meeting was to:

1. Discuss the new syllabus of **MINOR, IKS, OE for the F.Y.B.A./B.Com. Major Revolutions that Shaped World History (2 Credits), Discovering Ancient Civilizations of the World (Sem1-4 Credits), Unveiling the Past through Ancient and Classical Civilizations (Sem II-4 Credits), Glimpse of Ancient Indian Culture, Indian Cinema in Retrospect (Sem I), Pune through the Lens of Culture and Heritage (Sem II)**
2. Discuss the Course Outcomes of the syllabus.
3. Discuss the internal assessments pattern.
4. Approve the syllabus.

The Minutes of the Meeting are:

1. The committee discussed the revised syllabus and the titles for Semester I and II.
2. The Course content and structuring of the units was discussed.
3. Allotment of lectures per unit was discussed.
4. Relevant reference books and e-resources were discussed.
5. Dr. Sandhya Pandit thanked all the members for their presence, valuable inputs and cooperation.

Following decisions were taken by the BOS Members for each of the courses below –

Semester: I Course Type: IKS Course Title: Glimpse of Ancient Indian Culture

1. Discussion pertaining to the Course Outcomes of the paper to be taught for the F.Y.B.A. syllabus took place.
2. The committee discussed the unit titles, its relevance and the books to be included in line with NEP guidance.
3. The committee discussed the various evaluation methods that could be used for the course.



Semester: I Course Type: OE Course Title: Indian Cinema in Retrospect

1. Discussion pertaining to the Course Outcomes of the paper to be taught for the F.Y.B.Com. took place.
2. The committee discussed the unit titles, its ease in understanding for the commerce students and the books to be included.
3. The committee discussed the various evaluation methods that could be used for the course.

Semester: II Course Type: OE Course Title: Pune through the lens of Culture and Heritage

1. Discussion pertaining to the Course Outcomes of the paper to be taught for the F.Y.B.Com. syllabus took place.
2. The committee discussed the unit titles, its relevance for students from all streams and the books to be included.
3. The committee discussed the various evaluation methods that could be used for the course.

Semester: II Course Type: MINOR Course Title: Major Revolutions that shaped World History

1. Discussion pertaining to the Course Outcomes of the paper to be taught for the F.Y.B.A. syllabus took place.
2. The committee discussed the unit titles, its chronology and the books to be included.
3. The committee discussed the various evaluation methods that could be used for the course.

Semester: I Course Type: MINOR Course Title: Discovering Ancient Civilizations of the World

1. Discussion pertaining to the Course Outcomes of the paper to be taught for the F.Y.B.A. syllabus took place.
2. The committee discussed the unit titles, its chronology and the books to be included.
3. The committee discussed the various evaluation methods that could be used for the course.
4. It was also discussed that these were extra courses being created for Minor if the institution introduces Minor in Semester I itself of 4 credits.

Semester: II Course Type: MINOR Course Title: Unveiling the Past through Ancient and Classical Civilizations

1. Discussion pertaining to the Course Outcomes of the paper to be taught for the F.Y.B.A. syllabus took place.
2. The committee discussed the unit titles, its chronology and the books to be included.
3. The committee discussed the various evaluation methods that could be used for the course.
4. It was also discussed that these were extra courses being created for Minor if the institution introduces Minor in Semester I itself of 4 credits.



The Members who were present and with whom the above points were discussed and approved were-

Sr. No.	BoS	Composition	Name, Designation, Place of Work
1	Head of the Department	Chairperson	Dr. Sandhya Pandit
2	Faculty from other than Parent University	Subject Expert	Dr. Radhika Seshan Visiting Faculty, Symbiosis School of Liberal Arts, SIU, Pune
3	Faculty from other than Parent University	Subject Expert	Dr. Madhumita Bandyopadhyay, Associate Professor, Smt. P.N. Doshi Women's College of Arts, SNDT University, Mumbai
4	One Expert-Nominated by VC, SPPU	Expert	Dr. Swati Kalbhor Associate Professor, C.K. Goyal College, Pune
5	One Industry Representative	Industry Expert	Architect Mukta Latkar-Talwalkar Professor and Vice Principal, Bharti Vidyapeeth College of Architecture, Pune
6	One Alumni	Member	Miss Khadija Lokhandwala Assistant Professor, Abeda Inamdar College, Pune

Illustrative Credit distribution structure for three year B.A. Honours with Research Degree Programme with Multiple Entry and Exit options

Level	Semester	Major		Minor	OE	VSC, SEC (VSEC)	AEC, VEC, IKS	OFF, FP, CEP, CC, RP	Com. Cr./Sem.	Degree/ Cum. Cr.
		Mandatory	Electives							
4.5	I	4-6 (4+2)	-	-	-	VSC2, SEC2	AEC2, VEC2, IKS2	CC2	20-22	UG Certificate
	II	4-6 (4+2)	2	2	2-2	VSC2, SEC2	AEC2, VEC2, IKS2	CC2	20-22	40-44
Cum Cr.		8-12	-	2	8	4+4	4+4+2	4	40-44	
Exit option: Award of UG Certificate in Major with 40-44 credits and an additional 4 credits core NSQF course/ Internship OR Continue with Major and Minor										
5.0	III	6(4+2)-8(2+4)	4	2	-	VSC2, SEC2	AEC2	FP2, CC2	20-22	UG Diploma 80-88
	IV	6(4+2)-8(2+4)	4	2	-	SEC2	AEC2	CEP-2, CC2	20-22	
Cum Cr.		20-28	-	10	12	6+6	8+4+2	8+4	80-88	
Exit option: Award of UG Diploma in Major and Minor with 80-88 credits and an additional 4 credits core NSQF course/ Internship OR Continue with Major and Minor										
5.5	V	8(2+6)-10 (2+4+2)	4	4-6	-	VSC-2, SEC-2	-	FPCEP-2	20-22	UG Degree 120-132
	VI	8(2+6)-10 (2+4+2)	4	4	-	-	-	OFF-4	20-22	
Cum Cr.		30-48	8	18-20	12	8+10+6	8+4+2	8+4+4	120-132	
Exit option: Award of UG Degree in Major with 120-132 credits OR Continue with Major and Minor										
6.0	VII	12-14 (2+4+2+2 or 2+4+2)	4	ISM-4	-	-	-	-	20-22	UG Honours Degree 160-176

Abbreviations: Generic/ VSEC, Vocational Skill Course, Research Degree Programme

Recording...

Radhika Seshan

OnePlus 6

Mukta Latkar-Talwalkar

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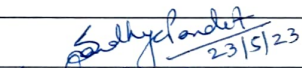
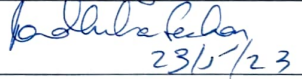
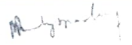


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DEPARTMENT: HISTORY

LETTER FOR APPROVAL OF SYLLABUS

We, the Member, Board of Studies- HISTORY, St. Mira's College For Girls, (Autonomous) Pune have examined and approved the syllabus framed for the class FYBA as the **MINOR, IKS, OE** Course with Course Titles: **Major Revolutions that Shaped World History (2 Credits), Discovering Ancient Civilizations of the World (Sem1-4 Credits), Unveiling the Past through Ancient and Classical Civilizations (Sem II-4 Credits), Glimpse of Ancient Indian Culture, Indian Cinema in Retrospect (Sem I), Pune through the Lens of Culture and Heritage (Sem II)** for implementing under the autonomy status for the next three academic years 2023-2026 in a meeting held on 23/05/2023. The approved syllabus bears my signature with the date on the original document of 08 pages in total.

Sr. No.	BoS	Composition	Name, Designation, Place of Work	Signature
1	Head of the Department	Chairperson	Dr. Sandhya Pandit	 23/5/23
2	Faculty from other than Parent University	Subject Expert	Dr. Radhika Seshan Visiting Faculty, Symbiosis School of Liberal Arts, SIU, Pune	 23/5/23
3	Faculty from other than Parent University	Subject Expert	Dr. Madhumita Bandyopadhyay, Associate Professor, Smt. P.N. Doshi Women's College of Arts, SNDT University, Mumbai	



4	One Expert-Nominated by VC, SPPU	Expert	Dr. Swati Kalbhor Associate Professor, C.K. Goyal College, Pune	<i>Balkh</i> 23.05.23
5	One Industry Representative	Industry Expert	Architect Mukta Latkar-Talwalkar Professor and Vice Principal, Bharti Vidyapeeth College of Architecture, Pune	<i>ML</i> 23.05.23
6	One Alumni	Member	Miss Khadija Lokhandwala Assistant Professor, Abeda Inamdar College, Pune	<i>Khadija</i> 23/5/23

