

Course: Major
Literature: Journeys of Transformation

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| Semester: I | Credits: 4 | Subject Code: AMAJENG123102 | Lectures: 60 |
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Course Outcomes:

At the end of this course, the learner will be able to:

- CO1 - Recall and demonstrate knowledge of literary terms
- CO2 - Discuss the genre specifications of the novel, short stories and poetry
- CO3 - Examine the context and background of literary texts
- CO4 - Analyse the fundamental features and formal elements of literary texts such as plot, character, setting, conflict, atmosphere, style, theme, figurative language, imagery, point of view, tone, irony
- CO5 - Evaluate critically the pressing issues in the texts (e.g., cultural, historical, social, psychological, political, economic etc.)
- CO6 - Synthesize concepts and create imaginative works of various kinds in the genres of short fiction or poetry

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| Unit 1: Introduction to the Elements of Literature | 15 |
| <ul style="list-style-type: none"> ● Elements of the Novel ● Elements of the Graphic Novel ● Elements of the Short Story ● Elements of Poetry ● Assignment: Perform a stylistic analysis along with identifying fundamental features of an unseen passage appropriate to the discipline | |

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| Unit 2: The Novel | 15 |
| <ul style="list-style-type: none"> ● <i>Northern Lights</i> by Philip Pullman – Part One: Oxford ● <i>Northern Lights</i> - the Graphic Novel by Philip Pullman (Author), Stéphane Melchior (Adapter), Clément Oubrierie (Illustrator, Designer) - Part Two: Bolvangar; Part Three: Svalbard ● Assignment: design and create their own Daemons, thereby practice the process-oriented approach to writing (i.e., discovering one's material; crafting that material into the most suitable form according to the intended emotional effect | |

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| Unit 3: Poetry | 15 |
| <ul style="list-style-type: none"> ● "Ithaka" – C. P. Cavafy. Genre specifications of different kinds of poetry – classic, modern and spoken word ● "The Road Not Taken" – Robert Frost ● "Lochinvar" – Sir Walter Scott | |

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| Chairperson (HoD) | English | Dr. Sober Sataravala | <i>J. S. Sataravala</i> |



- "You can Call me ARMY" – Megha Rao

Unit 4: The Short Story

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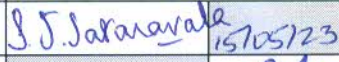

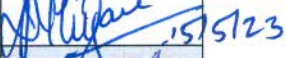
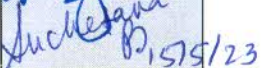
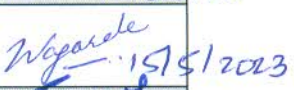
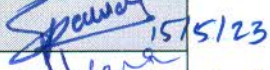
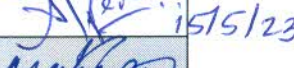

- "The Monkey's Paw" – W.W. Jacobs. Short story as a literary form - history and fundamental features; short story analysis by theme, character, conflict, setting, point of view, language, and tone as appropriate to the work
- "Stepmothers with Bad P.R." – Erma Bombeck (Excerpt from Motherhood: The Second Oldest Profession)
- "The Storyteller" – Saki
- "Charles" – Shirley Jackson

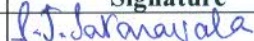
Recommended Text Books:

- Pullman, P. *Northern Lights*. Scholastic: London; 1995.
- Philip Pullman, P., Melchior, S., Oubrerie, C. *Northern Lights: A His Dark Materials Graphic Novel*. Doubleday; 2017.

Reference Books:

- Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
- Baetens, J., Frey, H. *The Graphic Novel: An Introduction*. Cambridge University Press; 2015.
- Barry, P. *Reading Poetry*. Manchester University Press; 2013.
- Barnet, S., William B., William E. C. *An Introduction to Literature: Fiction, Poetry and Drama*. Pearson-Longman: New York; 2006.

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