

**Course: Minor**  
**Oriental Literatures: The Eccentric and the Divergent**

<b>Semester: II</b>	<b>Credits: 2</b>	<b>Subject Code: AMINENG22302</b>	<b>Lectures: 30</b>
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**Course Outcomes:**

At the end of this course, the learner will be able to:

- CO1- Recall significant elements of the prescribed texts with respect to plot, theme, character, style, form, genre
- CO 2- Critically evaluate visual media media with respect to plot, theme, character, style, form, genre, rhetorical devices
- CO 3- Collaboratively analyse works of anime and manga and present it in class
- CO 4- Assess and criticize illustrations in graphic fiction

<b>Unit 1: Manga and Anime</b>	15
<ul style="list-style-type: none"> <li>● Opus – Santoshi Kon – Manga</li> <li>● Spirited Away- Movie</li> <li>● Activity: Manga/Anime v/s Other Literature class debate + Organising one anime/manga event as a class</li> <li>● Assignment: Group presentation on analytical reading of any anime/manga</li> </ul>	

<b>Unit 2: K-Fiction</b>	15
<ul style="list-style-type: none"> <li>● Annarasumanara - Ilkwon Ha – Manhwa Webtoon</li> <li>● <i>Banned Book Club</i> – Hyun Sook Kim – Graphic Novel</li> <li>● Blood, Sweat and Tears – BTS <i>KPop</i> song</li> <li>● Activity: Analysis of a music videos</li> <li>● Assignment: Interpreting illustrations in graphic novels</li> </ul>	

**Recommended Text Books:**

- Kon, Satoshi. Opus. *Dark Horse Comics*, 2015.
- Sook, Kim Hyun. *Banned Book Club. Iron Circus Comics*, 2020.
- Ha, Ilkwon. Annarasumanara. [https://www.webtoons.com/en/drama/the-sound-of-magic-annarasumanara/list?title\\_no=77](https://www.webtoons.com/en/drama/the-sound-of-magic-annarasumanara/list?title_no=77)
- Miyazaki, Hayao. *Spirited Away*. Fathom Events, 2001.
- "BTS (방탄소년단) '피 땀 눈물 (Blood Sweat & Tears)' Official MV" YouTube, uploaded by Hybe Labels, Oct 9, 2016, <https://www.youtube.com/watch?v=hmE9f-TEutc>



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**Reference Books:**

- Eco, Umberto. "Four Ways of Talking About Comics." Trans. Levana Taylor, 2002. 28 July 2006 .
- Eisner, Will. *Graphic Storytelling & Visual Narrative*. Tamarac, FL: Poorhouse, 1996.
- Kimmelman, Michael. "A Startling New Lesson in the Power of Imagery." New York Times 8 February 2006: E1.
- McCloud, Scott. *Understanding Comics: The Invisible Art*. New York: A Kitchen Sink Book for Harper Perennial, 1993.

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