

**Course: MAJOR
Drama of Desire**

Semester: I	Credits: 2	Subject Code: AMAJENG123103	Lectures: 30
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Course Outcomes:

At the end of this course, the learner will be able to:

- CO1- Recall significant elements of the prescribed text with respect to background of the Elizabethan Age, theory of tragedy, plot, theme, character, style, form, genre
- CO2-Understand the use of rhetorical language in literature to enhance communication skills
- CO3-Analyse the elements of drama like character with respect to the prescribed texts
- CO4- Critically evaluate the prescribed texts with respect to plot, theme, style, form, genre, rhetorical devices
- CO5- Create tools and innovate by adapting texts to entrepreneurial needs

Unit 1: Introduction to Drama, Tragedy and the Elizabethan Age	15
<ul style="list-style-type: none"> • Introduction to Drama: elements of drama • Introduction to Theory of Tragedy: Aristotle • Background of the Elizabethan Age and Elizabethan Drama • <i>Romeo and Juliet</i> by Shakespeare: Act 1, 2 and 3 • Activity: Watch and analyse <i>Shakespeare in Love</i> • Skills: Speaking, Listening, Writing, Reading 	

Unit 2: Shakespeare and Adaptation	15
<ul style="list-style-type: none"> • <i>Romeo and Juliet</i> by Shakespeare: Act 4 and Act 5 • Activity: Watch adaptations of <i>Romeo and Juliet</i> • Entrepreneurial Activity: Perform an adaptation of the play. Market the performance • Assignment: Comment on the various adaptations, their strengths and weaknesses • Skills: Speaking, Listening, Writing, Reading 	

Recommended Text Books:

- Abrams, M.H. (2004). *A Glossary of Literary Terms*. Bangalore: Prism.
- Shakespeare, William. (2012). *Romeo and Juliet*. London: Arden Shakespeare.

Reference Books:

- Barnet, Sylvan, William Burto, William E. Cain. (2006). *An Introduction to Literature:*

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Fiction, Poetry and Drama. New York: Pearson-Longman.

- White.R.S.(2001). Ed. *New Casebooks: Romeo and Juliet.* Hampshire: Palgrave.
- Bradley, A.C. (1904). *Shakespearean Tragedy.* London: Macmillan and Company, 1904.
- Granville-Barker, Harley. (1927), *Prefaces to Shakespeare*, first series. London: Sidgwick and Jackson.
- Nagarajan, S. and Vishwanathan .eds. (1987), *Shakespeare in India.* Delhi: OUP.
- Andrews, John G., ed.(1985). *William Shakespeare: His World, His Work, His Influence.* New York: Scribner.
- Beckerman, Bernard. (1962). *Shakespeare at the Globe.* New York: Macmillan.
- Dean, Leonard F., ed. (1972). *Shakespeare: Modern Essays in Criticism.* New York: Oxford University Press.
- Dobson, Michael, and Stanley Wells, eds. (2001). *The Oxford Companion to Shakespeare.* Oxford: Oxford University Press.

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