

**Course: MAJOR
Drama of Forbidden Love**

Semester: II	Credits: 2	Subject Code: AMAJENG223103	Lectures: 30
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Course Outcomes:

At the end of this course, the learner will be able to:

- CO1- Recall significant elements of the prescribed text with respect to background of the Modern and Postmodern Age, theory and performance, plot, theme, character, style, form, genre
- CO 2-Understand the use of rhetorical language in literature to enhance communication skills
- CO 3-Analyse the elements of drama like character with respect to the prescribed texts
- CO 4- Critically evaluate the prescribed texts with respect to plot, theme, style, form, genre, rhetorical devices
- CO 5- Create tools and innovate by adapting texts to entrepreneurial needs

Unit 1: Introduction to Modern and Postmodern Drama	15
<ul style="list-style-type: none"> • Introduction to Modern and Postmodern Drama: elements of drama • Introduction to conflict between theory and performance • Background of the Modern and Postmodern • Equus by Peter Shaffer: Act 1, 2 and 3 • Activity: Watch and discuss performances of the play <i>Equus</i> • Skills: Speaking, Listening, Writing, Reading 	

Unit 2: Equus: Psychology and Adaptation	15
<ul style="list-style-type: none"> • Equus by Peter Shaffer: Act 4 and Act 5 • Activity: Watch the cinematic adaptation of Equus. Discuss the difference between the adaptation and the play. Critically comment on the strengths and weaknesses of the original versus the adaptation. • Entrepreneurial Activity: Perform an adaptation of the play. Market the performance • Assignment: Compare the play with any other literary text on forbidden love • Skills: Speaking, Listening, Writing, Reading 	

Recommended Text Books:

- Abrams, M.H. (2004). *A Glossary of Literary Terms*. Bangalore: Prism.
- Shaffer, Peter. (1973). *Equus*. NY: Scribner.



Board of Studies	Department	Name	Signature
Chairperson (HoD)	English	Dr Snober Sataravala	<i>J.J. Sataravala</i>

Reference Books:

- Barnet, Sylvan, William Burto, William E. Cain. (2006). *An Introduction to Literature: Fiction, Poetry and Drama*. New York: Pearson-Longman.
- Gianakaris, C.J. (1991). *Peter Shaffer: A Casebook*. UK: Garland.

Board of Studies	Name	Signature
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