

**Course: OE**  
**Indian Cinema in Retrospect**

<b>Semester: I</b>	<b>Credits: 2</b>	<b>Subject Code: OE1-12302</b>	<b>Lectures: 30</b>
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**Course Outcomes:**

At the end of this course, the learner will be able to:

- CO1 – Explain the evolution of cinema and its music in India
- CO2 – Discuss the genres in Indian Cinema
- CO3 – Evaluate nationalist and socialist perspectives reflected in cinema
- CO4 – Analyse how different genders have been portrayed in cinema

<b>Unit 1: Aspects of Cinema in India</b>	15
<ul style="list-style-type: none"> <li>• Cinema as Text</li> <li>• History of Cinema</li> <li>• Music in Indian Cinema</li> <li>• Activity: for assessing Analytical skill</li> <li>• Assignment: Song/Movie Analysis</li> </ul>	


<b>Unit 2: Genres and Perspectives in Cinema</b>	15
<ul style="list-style-type: none"> <li>• Genres in Indian Cinema</li> <li>• Nationalism and Socialism through Cinema</li> <li>• Gender in Indian Cinema</li> <li>• Assignment: Movie Analysis</li> </ul>	

**Recommended Text Books:**

- Anirudh Deshpande, Anagha Kamble (ed.), *Critical Social Science Perspectives on Indian Cinema*, Aakar Books, 2023
- Rajadhyaksha, Ashish, *Indian Cinema: A Very Short Introduction*, Oxford, 2016
- Saran, Renu, *History of Indian Cinema*, Diamond Books, 2012
- Siddhartha, K., Kumar, Aditti, et. al, *Heritage and Culture*, Kisalaya Publications Pvt. Ltd, 2015

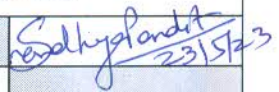
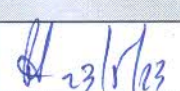
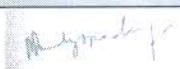
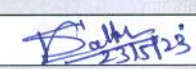
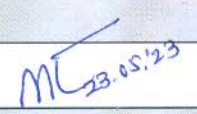
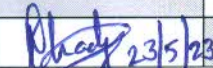
**Reference Books:**

- Hodkinson, Paul, *Media, Culture and Society: An Introduction*, Sage, 2016
- Prasad Mahadeva M., *Ideology of the Hindi Film: A Historical Construction*, Delhi, OUP, 1998

<b>Board of Studies</b>	<b>Department</b>	<b>Name</b>	<b>Signature</b>
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- Vasudevan, Ravi S., (ed.), *Making Meaning in Indian Cinema*, Oxford India, 2001
- Viridi, Jyotika, *The Cinematic Imagination: Indian Popular Films as Social History*, Permanent Blackswan, 2004

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