

**Course: Major Mandatory
Literary Criticism**

Semester: I	Credits: 4	Subject Code: AMAJCENG123508	Lectures: 60
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Course Outcomes:

At the end of this course, the learner will be able to:

- CO1 - Critically comment on the key points of the *Poetics* and *On the Sublime*
- CO2 - Examine the arguments put forward in the prescribed essays by Pope and Johnson
- CO3 - Analyse and explain the main theories put forth by Wordsworth, Coleridge and Arnold
- CO4 - Comment on and evaluate the essays by Eliot and Brooks

Unit 1: Classical Criticism	15
<ul style="list-style-type: none"> ● Aristotle: <i>Poetics</i> (chap 1 to 10) ● Longinus: <i>On the Sublime</i> (chap 2 to 8) 	

Unit 2: Neoclassical Criticism	15
<ul style="list-style-type: none"> ● Alexander Pope: "Essay on Criticism" ● Samuel Johnson: "The Rambler", No. 4 [On fiction] 	

Unit 3: Romanticism and Victorian Criticism	15
<ul style="list-style-type: none"> ● William Wordsworth: "Preface to Lyrical Ballads" ● S. T. Coleridge: Chap 13 <i>Biographia Literaria</i> ● Matthew Arnold: "The Study of Poetry" 	

Unit 4: Modernism and New Criticism	15
<ul style="list-style-type: none"> ● T.S. Eliot: "Tradition and the Individual Talent" ● Cleanth Brooks: "The Language of Paradox" 	

Recommended Text Books:

- Enright, D. J and Ernst de Chickera. *English Critical Texts* (Indian edition). New Delhi: OUP, 2010.
- Leitch, Vincent B. et al., editors. *The Norton Anthology to Theory and Criticism*. USA: W.W. Norton & Company, 2001.

Reference Books:

- Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
- Kulkarni Anand and Chaskar Ashok. *Introduction to Literary Theory and Criticism*. Orient Blackswan. 2013.

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- Blamires Harry. *A History of Literary Criticism*. Macmillan, 2000.
- Murray Penelope & Dorsch T. S. (trans.) *Classical Literary Criticism*. Penguin Books, 2004.
- Mure William. *Critical History: Language and Literature of the Ancient Greece*. London: Longman, 1850.
- Bennett Andrew and Royle Nicholas. *Introduction to Literature, Criticism and Theory*. Pearson-Longman (3rd edition), Castle Gregory, 2004.
- Habib M. A. R. *A History of Literary Criticism: from Plato to the Present*. Blackwell, 2005.
- Seturaman V. S., editor. *Contemporary Criticism: An Anthology*. Macmillan, 2011.
- Wellek, Rene and Austin Warren. *Theory of Literature* (3rd ed). New York: Harcourt, 1962. Hall, Vernon.
- Davis, Robert Con, and Laurel Fincke, eds. *Great Theories in Literary Criticism*. New York: Noonday, 1963.
- Bloom, Harold. ed. *The Art of The Critic: Literary Theory and Criticism from the Greek to the Present*. Vol. I, Classical and Medieval. New York: Chelsea House, 1985.
- Bloom, Harold. ed. *The Art of The Critic: Literary Theory and Criticism from the Greek to the Present*. Vol. II, Early Renaissance. New York: Chelsea House, 1986.
- Bloom, Harold. ed. *The Art of The Critic: Literary Theory and Criticism from the Greek to the Present*. Vol. 5, Early Romantics. New York: Chelsea House, 1988.
- Bloom, Harold. ed. *The Art of The Critic: Literary Theory and Criticism from the Greek to the Present*. Vol. 6, Later Romantics. New York: Chelsea House, 1988.
- Burgum, Edwin R, ed. *The New Criticism*. New York: Prentice Hall, 1930.
- Davis, Robert Con, and Ronald Schleifer, ed. *Contemporary Literary Criticism: Literary and Cultural Studies*. 4th ed: New York: Longman, 1998.
- Brooker, Peter, and Peter Widdowson, eds. *A Practical Reader in Contemporary Literary Theory*. New York: Prentice Hall/Harvester Wheatsheaf, 1996.
- Newton, K. M., ed. *Twentieth-Century Literary Theory: A Reader*. New York: St. Martin's, 1997.

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