

**Course: Major Mandatory  
English Literature 1550-1798**

<b>Semester: II</b>	<b>Credits: 4</b>	<b>Subject Code: AMAJCENG223506</b>	<b>Lectures: 60</b>
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**Course Outcomes:**

At the end of this course, the learner will be able to:

- CO1- Understand the background, genre, themes and use of literary devices in Milton's *Paradise Lost* Book 1
- CO2- Analyse the content, form, historical background, themes and use of literary devices in John Dryden: *Absalom and Achitophel* (extract) and Alexander Pope: *The Rape of the Lock*
- CO3- Apply critical concepts to analyse John Webster: *The Duchess of Malfi*
- CO4- Evaluate Jonathan Swift: *Gulliver's Travels* based on the various elements of the novel

<b>Unit 1: The English Epic</b>	<b>15</b>
<ul style="list-style-type: none"> <li>● John Milton: <i>Paradise Lost</i> Book I</li> </ul>	

<b>Unit 2: Neoclassical Poetry</b>	<b>15</b>
<ul style="list-style-type: none"> <li>● John Dryden: <i>Absalom and Achitophel</i> (extract)</li> <li>● Alexander Pope: <i>The Rape of the Lock</i></li> </ul>	

<b>Unit 3: Revenge Tragedy</b>	<b>15</b>
<ul style="list-style-type: none"> <li>● John Webster: <i>The Duchess of Malfi</i></li> </ul>	

<b>Unit 4: The Eighteenth Century Novel</b>	<b>15</b>
<ul style="list-style-type: none"> <li>● Jonathan Swift: <i>Gulliver's Travels</i></li> </ul>	

**Recommended Text Books:**

- Milton, John. *Paradise Lost*. Edited by Barbara Lewalski, Blackwell Publishing, 2007.
- Rene Weis, (ed). *John Webster: The Duchess of Malfi and Other Plays*. Oxford World's Classics, 1996.
- Pope, Alexander. *The Rape of the Lock*. Edited by Harriet Raghunathan, New Delhi: Worldview Critical Editions, 2000.
- Swift, Jonathan. *Gulliver's Travels*. Edited by Claude Rawson and Ian Higgins, Great



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Chairperson (HoD)	English	Dr. Snober Sataravala	<i>J.J. Sataravala</i>

Britain: OUP, 2005.

**Reference Books:**

- Campbell, Gordon and Corns, Thomas. *John Milton: Life, Work, and Thought*. Oxford: Oxford University Press, 2008.
- Hunter, William Bridges. *A Milton Encyclopedia*. Lewisburg: Bucknell University Press, 1980.
- Johnson, Samuel. *Lives of the Most Eminent English Poets*. London: Dove, 1826.
- Wilson, A. N. *The Life of John Milton*. Oxford: Oxford University Press, 1983.
- Hopkins, David. *John Dryden*, ed. by Isobel Armstrong, Tavistock: Northcote House Publishers, 2004.
- Hopkins David, ed. *John Dryden Selected Poems*. London: Everyman Paperbacks, 1998
- Marriott, David (ed.) *The Works of John Dryden*. (Hertfordshire: Wordsworth Editions, 1995)
- Winn, James Anderson. *John Dryden and His World*. New Haven: Yale UP, 1987
- Brown, Laura. *Alexander Pope*. Oxford: Basil Blackwell, 1985.
- Baines, Paul. *The Complete Critical Guide to Alexander Pope*. London: Routledge, 2001.
- Forker Charles R. *Skull beneath the Skin: The Achievement of John Webster*. Carbondale, IL, Southern Illinois University Press, 1986.
- Fox, Christopher, editor. *Case Studies in Contemporary Criticism: Jonathan Swift 'Gulliver's Travels'*. USA: Palgrave Macmillan, 1995.
- Bloom, Harold, editor. *Jonathan Swift's Gulliver's Travels*. New York: Infobase Publishing, 2009.

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