

Course: OE 1
Of Magic, Love, Laws and Life

Semester: I	Credits: 2	Subject Code: OE1-12303	Lectures: 30
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Course Outcomes:

At the end of this course, the learner will be able to:

- CO1- Recall significant elements of the prescribed texts with respect to plot, theme, character, style, form, genre
- CO 2-Understand the use of rhetorical language in literature to enhance communication skills
- CO 3-Analyse the elements of drama with respect to the prescribed texts
- CO 4- Critically evaluate the prescribed texts with respect to plot, theme, character, style, form, genre, rhetorical devices
- CO 5- Create tools and innovate by adapting texts to entrepreneurial needs

Unit 1: Introduction to Poetry and Prose	15
<ul style="list-style-type: none"> • Introduction to Poetry: elements of poetry-'A Red, Red, Rose' by Robert Burns, 'The Highwayman' by Alfred Noyes • Introduction to Prose: elements of prose-'All about the Dog' by Alfred George Gardner • Activity: Interview people on their views of love and marriage and laws. Analyse the data collected. • Assignment: Create an adaptation of any texts in another genre • Skills: Speaking, Listening, Writing, Reading 	

Unit 2: Introduction to Drama	15
<ul style="list-style-type: none"> • Elements of Drama-<i>Harry Potter and the Cursed Child</i> by J.K. Rowling, Jack Thorne, and John Tiffany • Entrepreneurial Activity: Create an app for wizards • Entrepreneurial Assignment: Create an event around a Harry Potter theme • Skills: Speaking, Listening, Writing, Reading 	

Recommended Text Books:

- Abrams, M.H. (2004). *A Glossary of Literary Terms*. Bangalore: Prism.
- J.K Rowling, John Tiffany dan Jack Thorne. (2016). *Harry Potter and The Cursed Child: Parts One and Two Playscript* . USA: Scholastic.

Reference Books:

- Barnet, Sylvan, William Burto, William E. Cain. (2006). *An Introduction to Literature:*

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Fiction, Poetry and Drama. New York: Pearson-Longman.

- White.R.S.(2001). Ed. *New Casebooks: Romeo and Juliet.* Hampshire: Palgrave.
- Bradley, A.C. (1904). *Shakespearean Tragedy.* London: Macmillan and Company, 1904.
- Granville-Barker, Harley. (1927), *Prefaces to Shakespeare*, first series. London: Sidgwick and Jackson.
- Nagarajan, S. and Vishwanathan .eds. (1987), *Shakespeare in India.* Delhi: OUP.
- Andrews, John G., ed.(1985). *William Shakespeare: His World, His Work, His Influence.* New York: Scribner.
- Beckerman, Bernard. (1962). *Shakespeare at the Globe.* New York: Macmillan.
- Dean, Leonard F., ed. (1972). *Shakespeare: Modern Essays in Criticism.* New York: Oxford University Press.
- Dobson, Michael, and Stanley Wells, eds. (2001). *The Oxford Companion to Shakespeare.* Oxford: Oxford University Press.

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