

Course: OE 1
Understanding Difference

Semester: II	Credits: 2	Subject Code: OE1-22303	Lectures: 30
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Course Outcomes:

At the end of this course, the learner will be able to:

- CO1- Recall significant elements of the prescribed texts with respect to plot, theme, character, style, form, genre
- CO2-Understand the use of rhetorical language in literature to enhance communication skills
- CO3-Analyse the elements of the novel with respect to the prescribed texts
- CO4- Critically evaluate the prescribed texts with respect to plot, theme, character, style, form, genre, rhetorical devices in the light of difference and discrimination
- CO5- Create tools and innovate by adapting texts to entrepreneurial needs

Unit 1: Poetry and Drama

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- Poetry- 'Invictus' by William Ernest Henley, 'Phenomenal Woman' by Maya Angelou
- One-act play- *The Tragical Tale of Melissa McHiney McNormous McWhale* by Walter Wykes
- Activity: Create a google questionnaire to understand views of body and body shaming. Collect the data and analyse
- Assignment: Record interviews with 3 people regarding their views on difference (racial, religious, career choice etc). Present the analysis at the end.
- Skills: Speaking, Listening, Writing, Reading

Unit 2: Introduction to the Novel

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- Elements of the Novel-*Born A Crime: Stories from a South African Childhood* by Trevor Noah
- Activity: Create and present a standup comedy routine critiquing an issue in society
- Entrepreneurial Assignment: Advertise, market and organize the performance of the standup comedy routine
- Skills: Speaking, Listening, Writing, Reading

Recommended Text Books:

- Abrams, M.H. (2004). *A Glossary of Literary Terms*. Bangalore: Prism.
- Noah, Trevor. (2017). *Born A Crime: Stories from a South African Childhood*. London: John Murray.



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Chairperson (HoD)	English	Dr Snober Sataravala	<i>J. S. Sataravala</i>

Reference Books:

- Barnet, Sylvan, William Burto, William E. Cain. (2006). *An Introduction to Literature: Fiction, Poetry and Drama*. New York: Pearson-Longman.
- Cook, Judy. (2003). *An Introduction to Poetry: Forms and Elements-Study Guide*. USA: Progeny Press

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