

Course: VSC
Creative Writing and Professional English

Semester: II	Credits: 2	Subject Code: ACBBVSCENG22302	Lectures: 30
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Course Outcomes:

At the end of the course, the learner will be able to:

- CO1- Recall significant elements of the prescribed texts with respect to plot, theme, character, style, form, genre
- CO2- Critically evaluate the prescribed texts with respect to plot, theme, character, style, form, genre, rhetorical devices
- CO3- Create poems, short stories and one-act plays
- CO4- Create resumes, presentations and statements of purpose

Unit 1: Writing Poetry, Short Fiction and Drama

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- Introduction to Poetry: elements of poetry - 'Let me not to the marriage of true minds' William Shakespeare, Everything you Need to Write a Poem (and how it can save a life) - Tedx UTSC Talk by Daniel Týsdale
- Introduction to Prose: elements of prose - 'The Cherry Tree' Ruskin Bond, The Tell-Tale Heart by Edgar Allen Poe (You tube Animation)
- Introduction to Drama: elements of drama 'The Proposal' Anton Chekhov
- **Activity: Analyse any two poems/short stories/plays of your choice in terms of its creative choices like structure, style, diction and theme**
- **Assignment: Create a fictional piece of poetry/short fiction/play**
- Skills: Reading, Analyzing, Writing, Editing

Unit 2: English for Professional Purposes

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- **Resume Writing** - Resume v/s CV v/s Biodata, Form, Style, Purpose, Length, Language
- **Presentation Skills** - Creating effective Powerpoint slides – style, organization, language, visuals, Verbal and Non-verbal skills
- Statement of Purpose - Structure, diction, purpose, length
- **Entrepreneurial Activity: Create a presentation for a business pitch**
- **Assignment: Create a Resume/SOP**
- Skills: Reading, Creative Writing, Presentations

Recommended Text Books:

- Bell, J., Magrs, P. (2016). *The Creative Writing Course book: Forty Authors Share Advice and Exercises for Fiction and Poetry*. United Kingdom: Pan Macmillan.
- Abrams, M.H. (2004). *A Glossary of Literary Terms*. Bangalore: Prism.
- Gioia, D., Kennedy, X. J. (2010). *An Introduction to Fiction*. Germany: Longman.
- *English for Professional and Academic Purposes*. (2010). Netherlands: Rodopi

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Reference Books:

- Barnet, Sylvan, William Burto, William E. Cain. (2006). *An Introduction to Literature: Fiction, Poetry and Drama*. New York: Pearson-Longman.
- Cook, Judy. (2003). *An Introduction to Poetry: Forms and Elements-Study Guide*. USA: Progeny Press
- Damian Johnstone , *A Short Guide to Learning English for Study and Professional Purposes: Advice for Independent Learners*. (2020). (n.p.)

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