

Course: Minor
Oriental Literatures: The Eccentric and the Divergent

Semester: II	Credits: 2	Subject Code: AMINENG22302	Lectures: 30
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Course Outcomes:

At the end of this course, the learner will be able to:

- CO1- Recall significant elements of the prescribed texts with respect to plot, theme, character, style, form, genre
- CO 2- Critically evaluate visual media media with respect to plot, theme, character, style, form, genre, rhetorical devices
- CO 3- Collaboratively analyse works of anime and manga and present it in class
- CO 4- Assess and criticize illustrations in graphic fiction

Unit 1: Manga and Anime

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- Opus – Santoshi Kon – Manga
- Spirited Away- Movie
- Activity: Manga/Anime v/s Other Literature class debate + Organising one anime/manga event as a class
- Assignment: Group presentation on analytical reading of any anime/manga

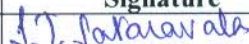
Unit 2: K-Fiction

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- Annarasumanara - Ilkwon Ha – Manhwa Webtoon
- *Banned Book Club* – Hyun Sook Kim – Graphic Novel
- Blood, Sweat and Tears – BTS *KPop* song
- Activity: Analysis of a music videos
- Assignment: Interpreting illustrations in graphic novels

Recommended Text Books:

- Kon, Satoshi. Opus. *Dark Horse Comics*, 2015.
- Sook, Kim Hyun. *Banned Book Club. Iron Circus Comics*, 2020.
- Ha, Ilkwon. Annarasumanara. https://www.webtoons.com/en/drama/the-sound-of-magic-annarasumanara/list?title_no=77
- Miyazaki, Hayao. *Spirited Away*. Fathom Events, 2001.
- "BTS (방탄소년단) '피 땀 눈물 (Blood Sweat & Tears)' Official MV" YouTube, uploaded by Hybe Labels, Oct 9, 2016, <https://www.youtube.com/watch?v=hmE9f-TEutc>

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Reference Books:

- Eco, Umberto. "Four Ways of Talking About Comics." Trans. Levana Taylor, 2002. 28 July 2006 .
- Eisner, Will. *Graphic Storytelling & Visual Narrative*. Tamarac, FL: Poorhouse, 1996.
- Kimmelman, Michael. "A Startling New Lesson in the Power of Imagery." New York Times 8 February 2006: E1.
- McCloud, Scott. *Understanding Comics: The Invisible Art*. New York: A Kitchen Sink Book for Harper Perennial, 1993.

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