

**Course: MAJOR
Drama of Forbidden Love**

Semester: II	Credits: 2	Subject Code: AMAJENG223103	Lectures: 30
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Course Outcomes:

At the end of this course, the learner will be able to:

- CO1- Recall significant elements of the prescribed text with respect to background of the Modern and Postmodern Age, theory and performance, plot, theme, character, style, form, genre
- CO 2- Understand the use of rhetorical language in literature to enhance communication skills
- CO 3- Analyse the elements of drama like character with respect to the prescribed texts
- CO 4- Critically evaluate the prescribed texts with respect to plot, theme, style, form, genre, rhetorical devices
- CO 5- Create tools and innovate by adapting texts to entrepreneurial needs

Unit 1: Introduction to Modern and Postmodern Drama 15

- Introduction to Modern and Postmodern Drama: elements of drama
- Introduction to conflict between theory and performance
- Background of the Modern and Postmodern
- Equus by Peter Shaffer: Act 1, 2 and 3
- Activity: Watch and discuss performances of the play *Equus*
- Skills: Speaking, Listening, Writing, Reading

Unit 2: Equus: Psychology and Adaptation 15

- Equus by Peter Shaffer: Act 4 and Act 5
- Activity: Watch the cinematic adaptation of Equus. Discuss the difference between the adaptation and the play. Critically comment on the strengths and weaknesses of the original versus the adaptation.
- Entrepreneurial Activity: Perform an adaptation of the play. Market the performance
- Assignment: Compare the play with any other literary text on forbidden love
- Skills: Speaking, Listening, Writing, Reading

Recommended Text Books:

- Abrams, M.H. (2004). *A Glossary of Literary Terms*. Bangalore: Prism.
- Shaffer, Peter. (1973). *Equus*. NY: Scribner.



Board of Studies	Department	Name	Signature
Chairperson (HoD)	English	Dr Snober Sataravala	<i>J. J. Sataravala</i>

Reference Books:

- Barnet, Sylvan, William Burto, William E. Cain. (2006). *An Introduction to Literature: Fiction, Poetry and Drama*. New York: Pearson-Longman.
- Gianakaris, C.J. (1991). *Peter Shaffer: A Casebook*. UK: Garland.

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Faculty	Komal Tujare	<i>K. Tujare</i> 15/5/23
Subject Expert (Outside SPPU)	Dr. Suchetana Banerjee	<i>Suchetana B</i> 15-5-23
Subject Expert (Outside SPPU)	Dr. Vrushali Nagrale	<i>V. Nagrale</i> 15-5-2023
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Industry Expert	Alpana Nair Sen	<i>A. Nair Sen</i> 15/5/23
Alumni	Maryam Shaikh	<i>M. Shaikh</i> 15/5/23



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Chairperson (HoD)	English	Dr Snober Sataravala	<i>J.S. Sataravala</i>