

Course: IKS
Glimpse of Ancient Indian Culture

| | | | |
|--------------------|-------------------|--------------------------------|---------------------|
| Semester: I | Credits: 2 | Subject Code: AIKS12301 | Lectures: 30 |
|--------------------|-------------------|--------------------------------|---------------------|

Course Outcomes:

At the end of this course, the learner will be able to:

- CO1 – Explain the evolution of language and literature in India
- CO2 – Discuss mythology through literature
- CO3 – Evaluate the development of science and technology in India
- CO4 – Describe the contribution of scholars in ancient India

Unit 1: Language and Literature

15

- Origin of Languages – an overview
- Forms of Indian Literature - Oral Traditions, Written Traditions
- Indian Mythology
- Assignment: Review of selected YouTube Videos

Unit 2: Science and Technology in Ancient India

15

- Mathematics
- Astronomy
- Medicine
- Technology
- Assignment: Project/Chart/Poster

Recommended Text Books:

- Basham, A.L., *A Cultural History of India*, Oxford University Press, 2008
- Bongard Levin, G.M., *Ancient Indian History and Civilization*, Ajanta Publication, 1998
- Chatterji Suniti Kumar, et.al., *Indian Culture*, Universal Publication, 1966
- D'Souza, Leela, *A Cultural History of Ancient India*, Rawat Publication, 2007
- Siddhartha, K., Kumar, Aditti, et. al, *Heritage and Culture*, Kisalaya Publications Pvt. Ltd, 2015

Reference Books:

- Chopra, P.N.(Dr.), ed., *The Gazetteer of India – History and Culture*, Volumes 1 and 2, Publications Division, Government of India, 2003



| Board of Studies | Department | Name | Signature |
|-------------------|------------|--------------------|-----------|
| Chairperson (HoD) | History | Dr. Sandhya Pandit | SP |

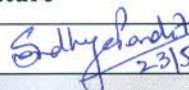
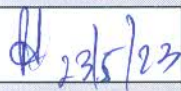

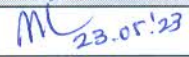
- Sastri, S. Srikanta, *Indian Culture: A Compendium of Indian History, Culture and Heritage*, Notion Press, 2021
- Ramanujan, A. K., *Folktales from India*, Penguin Random House India, 1991

E-Books


- SAA Rizvi, *The Wonder that was India*, Vol 2, Picador India, 2019 - <https://archive.org/details/TheWonderThatWasIndiaVol2SAARizvi>
- Thapar, Romila, *Indian Cultures As Heritage: Contemporary Pasts*, Aleph Book Company, 2018 <https://www.pdfdrive.com/indian-cultures-as-heritage-contemporary-pasts-e195238604.html>

Websites:

- www.indianculture.gov.in
- <https://archive.org/details/in.ernet.dli.2015.549220/>
https://estudentedavedanta.net/Cultural_Heritage_Vol_V.pdf

| Board of Studies | Name | Signature |
|-------------------------------|----------------------------------|--|
| Chairperson (HoD) | Dr. Sandhya Pandit |  23/5/23 |
| Subject Expert (Outside SPPU) | Dr. Radhika Seshan |  23/5/23 |
| Subject Expert (Outside SPPU) | Dr. Madhumita Bandyopadhyay |  |
| VC Nominee (SPPU) | Dr. Swati Kalbhor |  23/5/23 |
| Industry Expert | Architect Mukta Latkar-Talwalkar |  23.05.23 |
| Alumni | Miss Khadija Lokhandwala |  23/5/23 |



| Board of Studies | Department | Name | Signature |
|-------------------|------------|--------------------|---|
| Chairperson (HoD) | History | Dr. Sandhya Pandit |  |