

Course: OE
Indian Cinema in Retrospect

Semester: I	Credits: 2	Subject Code: OE1-12302	Lectures: 30
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Course Outcomes:

At the end of this course, the learner will be able to:

- CO1 – Explain the evolution of cinema and its music in India
- CO2 – Discuss the genres in Indian Cinema
- CO3 – Evaluate nationalist and socialist perspectives reflected in cinema
- CO4 – Analyse how different genders have been portrayed in cinema

Unit 1: Aspects of Cinema in India	15
<ul style="list-style-type: none"> • Cinema as Text • History of Cinema • Music in Indian Cinema • Activity: for assessing Analytical skill • Assignment: Song/Movie Analysis 	


Unit 2: Genres and Perspectives in Cinema	15
<ul style="list-style-type: none"> • Genres in Indian Cinema • Nationalism and Socialism through Cinema • Gender in Indian Cinema • Assignment: Movie Analysis 	

Recommended Text Books:

- Anirudh Deshpande, Anagha Kamble (ed.), *Critical Social Science Perspectives on Indian Cinema*, Aakar Books, 2023
- Rajadhyaksha, Ashish, *Indian Cinema: A Very Short Introduction*, Oxford, 2016
- Saran, Renu, *History of Indian Cinema*, Diamond Books, 2012
- Siddhartha, K., Kumar, Aditti, et. al, *Heritage and Culture*, Kisalaya Publications Pvt. Ltd, 2015

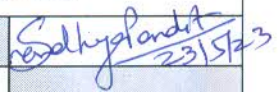
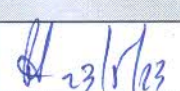
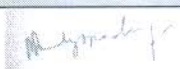
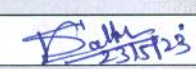
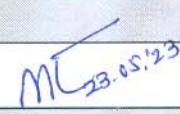
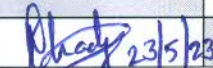
Reference Books:

- Hodkinson, Paul, *Media, Culture and Society: An Introduction*, Sage, 2016
- Prasad Mahadeva M., *Ideology of the Hindi Film: A Historical Construction*, Delhi, OUP, 1998

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- Vasudevan, Ravi S., (ed.), *Making Meaning in Indian Cinema*, Oxford India, 2001
- Viridi, Jyotika, *The Cinematic Imagination: Indian Popular Films as Social History*, Permanent Blackswan, 2004

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