

Course: Major
English Literature 1550-1798

Semester: I	Credits: 4	Subject Code: AMAJCENG123506	Lectures: 60
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Course Outcomes:

At the end of this course, the learner will be able to:

- CO1- Understand the background, genre, themes and use of literary devices in the poetry of Sidney and Spenser
- CO2- Analyse the content, form, historical background, themes and use of literary devices in the poetry of Shakespeare, Herrick, Donne and Marvell
- CO3- Apply critical concepts to analyse Ben Jonson: *Volpone*
- CO4- Evaluate William Shakespeare: *Twelfth Night* based on the various elements of drama

Unit1: The English Sonnet

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- Sir Philip Sidney: 3 sonnets from *Astrophel and Stella*: i) "Loving in truth...." ii) "The curious Wits..." iii) "Stella since thou..."
- Edmund Spenser: 3 sonnets from *Amoretti* : i) "In that proud port..." ii) "What guile is this..." iii) "The merry Cuckow..."

Unit 2: Elizabethan Poetry

15

- William Shakespeare: 2 sonnets: i) "That time of year..." ii) "Let me not the marriage..."
- Robert Herrick: i) "Upon Julia's Clothes" ii) "Delight in Disorder" iii) "To Daffodils"
- John Donne: i) "The Sunne Rising" ii) "The Canonization" iii) "A Valediction Forbidding Mourning"
- Andrew Marvell: i) "To His Coy Mistress" ii) "The Definition of Love"

Unit 3: Jacobean Satire

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- Ben Jonson: *Volpone*

Unit 4: Elizabethan Comedy

15

- William Shakespeare: *Twelfth Night*



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Recommended Textbooks:

- Ben Jonson. *Volpone*, ed. by M G Nayar, Chennai: Macmillan India, 1989.
- Elam, Keir (ed.). *Twelfth Night* (The Arden Shakespeare, Third Series), 2008.

Reference Books:

- Bennett, Joan, *Five Metaphysical Poets*, (Cambridge: 1934)
- Berger, Harry, Jr.(ed.) *Spenser: A Collection of Critical Essays* (Englewood Cliffs, N.J. Princeton-Hall Inc. 1968)
- Bullet, Gerald (ed.), *Silver Poets of the Sixteenth Century* (London: J. M. Dent and Sons Ltd; 1947)
- Gardner, Helen (ed.), *Metaphysical Poetry*. Harmondsworth: Penguin, 1957.
- Inglis, Fred, *The Elizabethan Poets*. London: Evans Brothers, 1969)
- Bowers, Fredson, *Elizabethan Revenge Tragedy*. New Jersey: Princeton University Press, 1940.
- Maus, Katherine, (ed.), *Four Revenge Tragedies* (Oxford, 1995)
- Barish, Jona. (ed.) *Ben Jonson: A Collection of Critical Essays*. Prentice-Hall: 1963
- Una Ellis-Fermor. *Jacobean Drama*, UniversityPaperbacks, Methuen, 1935
- Bradley, A.C. *Shakespearean Tragedy* (London: Macmillan and Company, 1904, reprinted several times)
- Granville-Barker, Harley, *Prefaces to Shakespeare, first series*, (London: Sidgwick and Jackson, 1927)
- Nagarajan, S. and Vishwanathan, (ed.) *Shakespeare in India* (OUP, 1987)
- Andrews, John G., ed. *William Shakespeare: His World, His Work, His Influence*. New York: Scribner, 1985.
- Beckerman, Bernard. *Shakespeare at the Globe*. New York: Macmillan, 1962.
- Dean, Leonard F., ed. *Shakespeare: Modern Essays in Criticism*. New York: Oxford University Press, 1972.
- Dobson, Michael, and Stanley Wells, eds. *The Oxford Companion to Shakespeare*. Oxford: Oxford University Press, 2001
- Barber, C. L. *Shakespeare's Festive Comedy*, 1959
- Belsey, Catherine. 'Disrupting sexual difference: meaning and gender in the comedies', in Drakakis, John (ed.), *Alternative Shakespeares*, 1985, pp. 166–90
- Berry, Ralph. *Shakespeare and the Awareness of the Audience*, 1985, Ch. 5
- Billington, Michael. *Directors' Shakespeare: Approaches to 'Twelfth Night'*, 1990
- Bloom, Harold (ed.). *William Shakespeare's 'Twelfth Night': Modern Critical Interpretations*, 1987
- Davies, Stevie. *Penguin Critical Studies: William Shakespeare: 'Twelfth Night'*, 1993



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