

**Course: Major Mandatory
English Literature from 1798-2000**

Semester: I	Credits: 4	Subject Code: AMAJCENG123507	Lectures: 60
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Course Outcomes:

At the end of this course, the learner will be able to:

- CO1 - Understand the background, genre, theories, themes and use of literary devices in the prescribed poetry of Wordsworth and Coleridge
- CO2 - Analyse the content, form, historical background, themes and use of literary devices in the prescribed poetry of Shelley and Keats
- CO3 - Apply critical concepts to analyse Charlotte Brontë: *Jane Eyre*
- CO4 - Evaluate Mary Shelley: *Frankenstein* based on the various elements of the novel

Unit 1: The Lake Poets

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- William Wordsworth: i) "The Skylark" ii) Immortality Ode
- S. T. Coleridge: i) "Dejection: An Ode" ii) "Rime of the Ancient Mariner"

Unit 2: Romantic Poetry

15

- P. B. Shelley: i) "To the Skylark" ii) Ode to the West Wind
- John Keats: i) "On First Looking into Chapman's Homer" ii) "Ode to Psyche" iii) "Ode to a Nightingale"

Unit 3: Victorian Novel

15

- Charlotte Brontë: *Jane Eyre*

Unit 4: Gothic Novel

15

- Mary Shelley: *Frankenstein*

Recommended Text Books:

- Applebaum, Stanley, Editor. *English Romantic Poetry: An Anthology*. USA: Dover Publications, 1996.
- Black, Joseph, Editor. *The Broadview Anthology of British Literature: The Age of Romanticism (Volume 4)*. Toronto: Broadview Press, 2006.
- Brontë, Charlotte. *Jane Eyre*. Harper Collins Publishers, 2011.
- Shelley, Mary. *Frankenstein*. New York: Penguin Books, 2018.

Reference Books:

- Barth, J. Robert. *The Symbolic Imagination*. New York: Fordham, 2001.
- Beer, John B. *Coleridge the Visionary*. London: Chatto and Windus, 1970.
- Engell, James. *The Creative Imagination*. Cambridge: Harvard, 1981.
- Holmes, Richard. *Coleridge*. Oxford University Press. 1982.



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- Vallins, David. *Coleridge and the Psychology of Romanticism: Feeling and Thought*. London: Macmillan, 2000.
- Stephen Gill, *William Wordsworth: A Life*. Oxford University Press, 1989
- Emma Mason, *The Cambridge Introduction to William Wordsworth*. Cambridge University Press, 2010
- Altick, Richard D., *The English Common Reader*. Ohio: Ohio State University Press, 1998.
- Holmes, Richard. *Shelley: The Pursuit*. New York: E. P. Dutton, 1975.
- Hay, Daisy. *Young Romantics: The Shelleys, Byron, and Other Tangled Lives*, Bloomsbury, 2010.
- Colvin, Sidney. *John Keats: His Life and Poetry, His Friends Critics and After-Fame*. London: Macmillan. 1917.
- Gittings, Robert. *John Keats*. London: Heinemann. 1968.
- Hirsch, Edward, editor. *Complete Poems and Selected Letters of John Keats*. Random House Publishing, 2001.
- O'Neill, Michael & Mahoney Charles, editors. *Romantic Poetry: An Annotated Anthology*. Blackwell, 2007.
- Vendler, Helen. *The Odes of John Keats*. Belknap Press, 1983.
- Heather, Glen. *The Cambridge Companion to The Brontës*. Cambridge: Cambridge University Press, 2002.
- Mellor, Anne, et al., editors. *The Other Mary Shelley: Beyond Frankenstein*. New York: OUP, 1993.
- Bloom, Harold, editor. *Bloom's Modern Critical Interpretations: Mary Shelley's 'Frankenstein'*. New York: Chelsea House Publications, 2006
- Hunter, Paul J., editor. *A Norton Critical Edition: Mary Shelley's Frankenstein*. New York: W. W. Norton & Co., 2011

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