

**Course: Major Mandatory
English Literature 1550-1798**

Semester: II	Credits: 4	Subject Code: AMAJCENG223506	Lectures: 60
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Course Outcomes:

At the end of this course, the learner will be able to:

- CO1- Understand the background, genre, themes and use of literary devices in Milton's *Paradise Lost* Book 1
- CO2- Analyse the content, form, historical background, themes and use of literary devices in John Dryden: *Absalom and Achitophel* (extract) and Alexander Pope: *The Rape of the Lock*
- CO3- Apply critical concepts to analyse John Webster: *The Duchess of Malfi*
- CO4- Evaluate Jonathan Swift: *Gulliver's Travels* based on the various elements of the novel

Unit 1: The English Epic	15
<ul style="list-style-type: none"> ● John Milton: <i>Paradise Lost</i> Book I 	

Unit 2: Neoclassical Poetry	15
<ul style="list-style-type: none"> ● John Dryden: <i>Absalom and Achitophel</i> (extract) ● Alexander Pope: <i>The Rape of the Lock</i> 	

Unit 3: Revenge Tragedy	15
<ul style="list-style-type: none"> ● John Webster: <i>The Duchess of Malfi</i> 	

Unit 4: The Eighteenth Century Novel	15
<ul style="list-style-type: none"> ● Jonathan Swift: <i>Gulliver's Travels</i> 	

Recommended Text Books:

- Milton, John. *Paradise Lost*. Edited by Barbara Lewalski, Blackwell Publishing, 2007.
- Rene Weis, (ed). *John Webster: The Duchess of Malfi and Other Plays*. Oxford World's Classics, 1996.
- Pope, Alexander. *The Rape of the Lock*. Edited by Harriet Raghunathan, New Delhi: Worldview Critical Editions, 2000.
- Swift, Jonathan. *Gulliver's Travels*. Edited by Claude Rawson and Ian Higgins, Great



Board of Studies	Department	Name	Signature
Chairperson (HoD)	English	Dr. Snober Sataravala	<i>J.J. Sataravala</i>

Britain: OUP, 2005.

Reference Books:

- Campbell, Gordon and Corns, Thomas. *John Milton: Life, Work, and Thought*. Oxford: Oxford University Press, 2008.
- Hunter, William Bridges. *A Milton Encyclopedia*. Lewisburg: Bucknell University Press, 1980.
- Johnson, Samuel. *Lives of the Most Eminent English Poets*. London: Dove, 1826.
- Wilson, A. N. *The Life of John Milton*. Oxford: Oxford University Press, 1983.
- Hopkins, David. *John Dryden*, ed. by Isobel Armstrong, Tavistock: Northcote House Publishers, 2004.
- Hopkins David, ed. *John Dryden Selected Poems*. London: Everyman Paperbacks, 1998
- Marriott, David (ed.) *The Works of John Dryden*. (Hertfordshire: Wordsworth Editions, 1995)
- Winn, James Anderson. *John Dryden and His World*. New Haven: Yale UP, 1987
- Brown, Laura. *Alexander Pope*. Oxford: Basil Blackwell, 1985.
- Baines, Paul. *The Complete Critical Guide to Alexander Pope*. London: Routledge, 2001.
- Forker Charles R. *Skull beneath the Skin: The Achievement of John Webster*. Carbondale, IL, Southern Illinois University Press, 1986.
- Fox, Christopher, editor. *Case Studies in Contemporary Criticism: Jonathan Swift 'Gulliver's Travels'*. USA: Palgrave Macmillan, 1995.
- Bloom, Harold, editor. *Jonathan Swift's Gulliver's Travels*. New York: Infobase Publishing, 2009.

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Alumni	Maryam Shaikh	<i>Maryam Shaikh</i> 01.08.23



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