

**Course: Major Mandatory  
English-Literature 1798-2000**

<b>Semester: II</b>	<b>Credits: 4</b>	<b>Subject Code: AMAJCENG223507</b>	<b>Lectures: 60</b>
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**Course Outcomes:**

At the end of this course, the learner will be able to:

- CO1 - Understand the background, genre, theories, themes and use of literary devices in the prescribed poetry of Tennyson, Browning and Arnold
- CO2 - Analyse the content, form, historical background, themes and use of literary devices in the prescribed poetry of Eliot, Yeats, Thomas and Heaney
- CO3 - Apply critical concepts to analyse Joseph Conrad: *Heart of Darkness*
- CO4 - Evaluate Samuel Beckett: *Waiting for Godot* based on the various elements of drama

**Unit 1: Victorian Poetry**

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- Alfred Lord Tennyson: i) "The Defence of Lucknow" ii) "In Memoriam" ["To Sleep Give I my Powers Away"]
- Robert Browning: i) "The Last Ride Together" ii) "Caliban Upon Setebos"
- Matthew Arnold: "Courage"

**Unit 2: Modernist Poetry**

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- T. S. Eliot: *The Waste Land* (Section I and II)
- W. B. Yeats: i) "Sailing to Byzantium" ii) "Among School Children"
- Dylan Thomas: "Fern Hill"
- Seamus Heaney: i) "Bogland" ii) "The Tollund Man"

**Unit 3: Modernist Fiction**

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- Joseph Conrad: *Heart of Darkness*

**Unit 4: Modernist Drama**

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- Samuel Beckett: *Waiting for Godot*

**Recommended Text Books:**

- Negri, Paul, editor. *English Victorian Poetry: An Anthology*. New York: Dover Publications, 1999.
- Conrad, Joseph. *Heart of Darkness and Other Stories*. Great Britain: Wordsworth Classics, 1999.
- Beckett, Samuel. *Waiting for Godot*. Edited by G J V Prasad, New Delhi: Faber and Faber Limited, 2012.

**Reference Books:**

- Culler A. Dwilight (1977). *The Poetry of Tennyson*. New Haven & London: Yale Univ.

Board of Studies	Department	Name	Signature
Chairperson (HoD)	English	Dr. Snober Sataravala	<i>J. J. Sataravala</i>



Press.

- Pitt Valerie (1962). *Tennyson Laureate*. London: Barrie & Rockliff.
- Turner Paul (1976). *Tennyson*. Boston & London: Routledge & Kegan Paul.
- Drew, Philip. *The Poetry of Robert Browning: A Critical Introduction*. (Methuen, 1970)
- Hudson, Gertrude Reese. *Robert Browning's Literary Life from First Work to Masterpiece*. (Texas, 1992)
- Litzinger, Boyd and Smalley, Donald (eds.) *Robert Browning: The Critical Heritage*. (Routledge, 1995)
- Kenneth Allott (ed.). *The Poems of Matthew Arnold* (London and New York: Longman Norton, 1965)
- Renzo D' Agnillo. *The Poetry of Matthew Arnold* (Rome: Arcane, 2005)
- Professors Chauncey Brewster Tinker and Howard Foster Lowry. *The Poetry of Matthew Arnold: A Commentary* (New York: Oxford University Press, 1940)
- Madge V. M. *The Knight and the Saint: A Study of T. S. Eliot's Development*. Jaipur: Book Enclave, 2004.
- Kenner, Hugh. *The Invisible Poet: T. S. Eliot*. (1969)
- Maxwell, D. E. S. *The Poetry of T. S. Eliot*. Routledge and Keagan Paul. (1960).
- North, Michael (ed.) *The Waste Land* (Norton Critical Editions). New York: W.W. Norton, 2000.
- Raine, Craig. *T. S. Eliot*. Oxford University Press (2006)
- Jeffares, A Norman (1968). *A Commentary on the Collected Poems of W. B. Yeats*. Stanford University Press Pritchard,
- William H. (1972). *W. B. Yeats: A Critical Anthology*. Penguin.
- Vendler, Helen (2004). *Poets Thinking: Pope, Whitman, Dickinson, Yeats*. Harvard University Press.
- Bold, Norman (1976). *Cambridge Book of English Verse, 1939-1975*. Cambridge University Press. Ferris, Paul (1989).
- Dylan Thomas, *A Biography*. New York: Paragon House.

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