

**Course: Major Mandatory
Literary Theory**

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| Semester: II | Credits: 4 | Subject Code: AMAJCENG223508 | Lectures: 60 |
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Course Outcomes:

At the end of this course, the learner will be able to:

- CO1 - Critically comment on the key points in the theories of Todorov and Foucault
- CO2 - Examine the arguments put forward in the prescribed essays by Freud and Iser
- CO3 - Analyse and explain the main theories put forth by Williams, Hall and Mc Gann
- CO4 - Comment on and evaluate the essays by Beauvoir and Vishwanathan

Unit 1: Structuralism and Poststructuralism **15**

- Tzvetan Todorov: "Structural Analysis of Narrative"
- Michel Foucault: "What is an author?"

Unit 2: Psychoanalysis and Reader Response Criticism **15**

- Sigmund Freud: "Creative Writers and Day-dreaming"
- Wolfgang Iser: "Interaction between Text and Reader"

Unit 3: Marxism, Culture Studies and Digital Humanities **15**

- Raymond Williams: *Marxism and Literature* (Chapter 1)
- Stuart Hall: "Cultural Studies: Two Paradigms"
- Jerome Mc Gann "The Rationale of the Hypertext"

Unit 4: Feminist Criticism and Postcolonialism **15**

- Simone de Beauvoir: "Woman's Situation and Character" Chap 6 from *The Second Sex*
- Gauri Vishwanathan: "The Beginning of English Literary Study in British India" from *Masks of Conquests*

Recommended Text Books:

- Leitch, Vincent B. et al., editors. *The Norton Anthology to Theory and Criticism*. USA: W.W. Norton & Company, 2001.

Reference Books:

- Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
- Kulkarni Anand and Chaskar Ashok (2013). *Introduction to Literary Theory and Criticism*. Orient Blackswan, 2013.
- *Introduction to Literature, Criticism and Theory*. Pearson-Longman. 3rd edition, 2004.
- Castle, Gregory. *The Blackwell Guide to Literary Theory*. Blackwell, 2007.
- Seturaman V. S. (ed.) *Contemporary Criticism: An Anthology*. Macmillan, 2011.
- Wellek, Rene and Austin Warren. *Theory of Literature*. 3rd ed. New York: Harcourt, 1962.



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| Chairperson (HoD) | English | Dr. Snober Sataravala | <i>S. S. Sataravala</i> |

- Davis, Robert Con, and Laurel Fincke, eds. *Literary Criticism and Theory: The Greeks to the Present*. New York: Longman, 1989.
- Davis, Robert Con, and Ronald Schleifer, ed. *Contemporary Literary Criticism: Literary and Cultural Studies*. 4th ed: New York: Longman, 1998.
- Brooker, Peter, and Peter Widdowson, eds. *A Practical Reader in Contemporary Literary Theory*. New York: Prentice Hall/Harvester Wheatsheaf, 1996.
- Newton, K. M., ed. *Twentieth-Century Literary Theory: A Reader*. New York: St. Martin's, 1997.
- Ashcroft, B., Griffiths, G. and Tiffin, H. (1995) *The Post-Colonial Studies Reader*. London: Routledge, 1995.
- Ashcroft, B., Griffiths, G. and Tiffin H. *The Empire Writes Back: Theory and Practice in Post-colonial Literatures*, London: Routledge. 2nd Edition. 2002.
- Plain Gill and Sellers Susan. (ed.) *History of Feminist Literary Criticism*. Cambridge University Press: 2007.
- Belsey, Catherine. *Critical Practice*. London: Methuen, 1980.
- Culler, Jonathan. *On Deconstruction: Theory and Criticism after Structuralism*. London: Methuen, 1983.
- Culler, Jonathan. *Literary Theory: A Very Short Introduction*. Oxford: Oxford University Press, 1997.
- Eagleton, Terry. *Literary Theory: An Introduction*. 2nd edn. Oxford: Basil, 1996.
- Jefferson, Ann and David Robey. *Modern Literary Theory: A Comparative Introduction*. 2nd edn. Blackwell. London: Botsford, 1986.
- Lentricchia, Frank and Thomas McLaughlin, eds. *Critical Terms for Literary Study*. 2nd edn. London and Chicago: Chicago University Press, 1995.
- Selden, Raman, Peter Widdowson and Peter Brooker. *A Reader's Guide to Contemporary Literary Theory*. 4th edn. Hemel Hempstead: Prentice Hall, 1997.
- Coyle, Martin, Peter Garside, Malcolm Kelsall and John Peck. *Encyclopedia of Literature and Criticism*. London and New York: Routledge, 1990.
- Cuddon, J.A., ed. 1992. *The Penguin Dictionary of Literary Terms and Literary Theory*. Harmondsworth: Penguin.
- Evans, Dylan. 1996. *An Introductory Dictionary of Lacanian Psychoanalysis*. London: Routledge.
- Gray, Martin. 1992. *A Dictionary of Literary Terms*. 2nd edn. Harlow, Essex and Beirut: Longman York Press.
- Viswanathan, Gauri. *Masks of Conquest: Literary Study and British Rule in India*. New York: Columbia University Press, 1989.
- Groden, Michael and Martin Kreiswirth, eds. 1994. *The Johns Hopkins Guide to Literary Theory and Criticism*. Baltimore: Johns Hopkins University Press.
- Makaryk, Irena R., ed. 1993. *Encyclopaedia of Contemporary Literary Theory: Approaches, Scholars, Terms*. Toronto: University of Toronto Press.
- Sim, Stuart. 1995. *The A-Z Guide to Modern Literary and Cultural Theorists*. Hemel Hempstead: Prentice Hall/Harvester Wheatsheaf.
- Wolfreys, Julian, ed. 2002. *The Edinburgh Encyclopaedia of Modern Criticism and Theory*. Edinburgh: Edinburgh University Press.
- Wright, Elizabeth, ed. 1992. *Feminism and Psychoanalysis: A Critical Dictionary*. Oxford and Cambridge, Mass.: Basil Blackwell.
- During, Simon. *The Cultural Studies Reader*. Routledge, 1993.



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| Chairperson (HoD) | English | Dr. Snober Sataravala | <i>S. J. Sataravala</i> |

- Talis Raymond. *Theorrhoea and After*. London: Macmillan Press, 1999.
- Patai, Daphne and Corral (ed.). *Theory's Empire*. Columbia, 2005.

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| Faculty | Komal Tujare | <i>Komal Tujare</i> 01/08/23 |
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| VC Nominee (SPPU) | Dr. Smital Pawar | <i>Smital Pawar</i> 01/8/23 |
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