

M.A. Part II English
Paper 3.2: World Poetry, British Poetry

Semester III

Subject Code: MEG 31602

Lectures: 60

Objectives:

- To introduce students to major movements and figures of British Poetry through the study of selected literary texts
- To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various issues relevant to the Indian context
- To instil values and develop human concern in students through exposure to literary texts
- To enhance literary and linguistic competence of students

Unit 1: Augustan

15

- John Dryden: "Mac Flecknoe"
- Alexander Pope: "Epistle to Dr. Arbuthnot"

Unit 2: Victorian

15

- Lord Alfred Tennyson: 'Tithonus', 'Break, Break, Break'
- Mathew Arnold: Dover Beach
- Robert Browning: Porphyria's Lover
- Elizabeth Barrett Browning: A Musical Instrument; Sonnet 42
- Dante Gabriel Rossetti: The Blessed Damozel

Unit 3: Modern

15

- W. B. Yeats: "A Prayer for my Daughter"
- G. M. Hopkins: "Thou Art, indeed, Just My Lord", "Windhover", "Margaret, are you weeping?"
- D. H. Lawrence: "Money Madness"

- Rupert Brooke: "The Soldier"
- T. S. Eliot: "Marina"
- Dylan Thomas: "Refusal to Mourn the Death of a Child by Fire in London"

Unit 4: Post- modern

15

- Philip Larkin: Churchgoing; W.H. Auden: In Memory of W. B. Yeats; Ted Hughes: Hawk Roosting; Seamus Heaney: Bog Queen; Tom Gunn: On the Move; Carol Ann Duffy: Mrs Sisyphus; Wendy Cope: Some more Light Verse, The Orange; Annie Freud: Something Gallant, The Best Man that Ever was.

***Assignments and library hours included**

Recommended Text Books:

1. Yeats, William Butler. *The Poems of W.B. Yeats: A New Edition*. Ed. Richard J. Finneran. London: Macmillan Publishing Company, 1933.
2. Dryden, John. *Macflecknoe*. Ed. Madhu Grover. New Delhi: Worldview critical edition, 2001.
3. Pope, Alexander. *An Epistle to Dr. Arbuthnot*. London: Vintage classics, 2007.

Reference Books:

1. Coupe, Lawrence. *Myth*. Oxon: Routledge, 2007.
2. Howes, Marjorie and John Kelly. ed. *The Cambridge Companion to W.B. Yeats*. Cambridge: CUP, 2006.
3. Brown, Laura. *Alexander Pope*. Oxford: Basil Blackwell, 1985.
4. Baines, Paul. *The Complete Critical Guide to Alexander Pope*. London: Routledge, 2001
5. Birch, Dinah. *The Oxford Companion to English*. U.K: Oxford. 2009.
6. Fuller, John A Reader's Guide to W. H. Auden London: Thames and Hudson, 1964.
7. Hendon, Paul. *The Poetry of W. H. Auden*. London: Palgrave Macmillan, 2000.
8. Bloom, Harold. *W. H. Auden: Modern Critical Views*. Philadelphia, PA: Chelsea House, 1991.
9. Moulin, Joanny. ed. *Ted Hughes: Alternative Horizons*. London: Routledge, 2004.
10. Bentley, Paul. *The Poetry of Ted Hughes: Language, Illusion & Beyond*. London: Longman, 1998.

11. Allen, Michael, ed. *Seamus Heaney: Contemporary Critical Essays*. New York: St. Martin's Press, 1997.
12. Buttel, Robert. *Seamus Heaney*. Cranbury, NJ: Bucknell University Press, 1975.
13. Corcoran, Neil. *The Poetry of Seamus Heaney: A Critical Study*. London: Faber, 1998.
14. Curtis, Tony, ed. *The Art of Seamus Heaney*. Dublin: Wolfhound Press, 1994.
15. Garratt, Robert F. *Critical Essays on Seamus Heaney*. New York: G. K. Hall, 1995.
16. Loucks, James F., and Andrew M. Stauffer. *Robert Browning's Poetry*. New York: W. W. Norton, 2007.
17. Harold, Charles. *Robert Browning*. Tredition, 2012. Online available free.
- Narasimhaiah, C. D. *An Anthology of Commonwealth Poetry*. Madras: Macmillan, 1990.
18. Patke, Rajiv. *Postcolonial Poetry in English*. New York: Oxford University Press, 2006.
19. Pandurang, Mala. *Chinua Achebe: An Anthology of Recent Criticism*. New Delhi: Pencraft International, 2006.
20. Carroll, David. *Chinua Achebe: Novelist, Poet, Critic*. Basingstoke, UK: Macmillan, 1990.
21. Innes, Catherine Lynnette. *Chinua Achebe*. Cambridge, UK: Cambridge University Press, 1990.
22. Hamner, Robert D. *Critical Perspectives on Derek Walcott*. Boulder, CO: Lynne Rienner Publishers, 1993.
23. Brown, Stewart, ed. *The Art of Derek Walcott*. Chester Springs: Dufour, 1991.
24. Terada, Rei. *Derek Walcott's Poetry: American Mimicry*. Boston: Northeastern UP, 1992.
25. Gikandi, Simon. *The Columbia Guide to East African Literature in English Since 1945*. New York: Columbia University Press, 2012.
26. Simiyu. "Rage in the Cage of a Page: Commitment of South African Pretest Poetry by Women." *New Women's Writing in African Literature*. Ed. Ernest N. Emenyonu, Patricia Thornton Emenyonu Barasa. Suffolk, UK: James Currey Ltd., 2004.
27. Baskaran, Dr G and Kathiresan, B. "The Feministic Study of the Poems of Imtiaz Dharker." *The Fusing Horizons: Critical Essays in Indian Writing in English*. Ed. N Kalamani. New Delhi: Sarup & Sons, 2008. 28-35.
28. Choudhury, Madhurita. "Re-presenting third world women: A study of Imtiaz Dharker, Debjani Chatterjee and Sunita Namjoshi." *Migrant Voices in Literatures in English*. Eds. Sheobhushan Shukla & Anu Shukla. New Delhi: Sarup & Sons, 2006. 171-75.
29. Nabi, Naziyah. "A Cry against Religious Orthodoxy in Imtiaz Dharker's Poetry." *The Criterion* 4.2 (April 2013): 1-17.
30. Lehmann, Sonja. "Transmediality in the Works of Imtiaz Dharker: Gendered Spaces in Poetry and Visual Art." Toronto: York University. CCGES (Canadian Centre for German and European Studies), 2012.
31. Echeruo, Michael J.C. "Gabriel Okara: A poet and his seasons." *World Literature Today* 66.3 (Summer 92): 455— Maduakor, Obi. "Gabriel Okara: Poet of the Mystic Inside." *World Literature Today* 66.1 (Winter 87): 41-45.

32. Elimimian, Isaac Irabor. 1995. 1995. "Language and Meaning in Gabriel Okara's Poetry." *CLAJ*, 38 (1995): 276-89. Reprt. in *Theme and Style in African Poetry*. Ed. E. I. Elimimian. New York: The Edwin Mellen Press. 53—.